THE HISTORIANS OF BRITISH ART
NEWSLETTER
FALL BULLETIN

October 1997

EDITOR’S NOTE

This is the initial offering of a FALL BULLETIN that will update news of importance to members of HBA. Then in the spring there will be a regular edition of our annual Historians of British Art Newsletter which will include a report on our organization’s meeting scheduled for the CAA conference next February in Toronto. Thanks go to Tony Gully for his many fine efforts as the editor of past newsletters. Since we depend on the membership to provide material that may be worth sharing, an OPEN CALL is being made for whatever notices, special announcements, or relevant information you want brought to everyone’s attention. Please send any such items to my e-mail location: moder@ctrvax.vanderbilt.edu or else send a FAX to 615-343-3786. Mail may be sent to Prof. Robert Mode, c/o Department of Fine Arts, Vanderbilt University, Nashville TN 37235.

MESSAGE FROM LAUREL BRADLEY, HBA PRESIDENT

As usual, fall ushers in a flurry of activity. Soon, I will turn my attention to the Toronto meeting. For those of you familiar with the city and its treasures---British art, speaking---please pass on suggestions for our meeting in that city! We can all look forward to the CAA affiliated session to take place on Wednesday night, February 25 (speaker roster below). As is customary, our HBA meeting will be on Saturday---exact time and place to be announced. Anne Helmreich of Texas Christian University has taken on the book prize project---see note at the top of next page Bob Mode, our newsletter editor and organizational secretary extraordinaire, would appreciate hearing all your news to make up the next newsletter, as well as any additional information from members for the HBA directory [check Directory information at back for membership update].

HBA Affiliated Session
1998 CAA Meeting-Toronto

TOURIST SPACES: NARRATIVES OF TRAVEL AND ENCOUNTER IN BRITISH ART

CHAIR: ANDREW STEPHENSON, UNIVERSITY OF EAST LONDON

1. Caroline Jordan, University of Melbourne, “Pilgrims of the Picturesque: White Women, the Environment and the racial ‘Other’ in Colonial Australia.”

2. Jeff Rosen, Columbia College, Chicago, “Encountering the ‘primitive’ in Ceylon: Marianne North and Julia Margaret Cameron in 1876.”

3. Julie Codell, Arizona State University, “The Inter-textual Empire: India as spectacle in Valentine Prinsep’s Imperial India and the Imperial Assemblage.”


5. Sue Malvern, University of Reading, “‘Good Campers out’: War artists as tourists and the First World War.”
HBA Book Prize Committee is soliciting recommendations for the book prize to be awarded at CAA in Toronto. The book must have been published in 1996. Please send any recommendations (and reasons why you think this book is worthy of the HBA prize) to the attn. of Anne Helmreich, Department of Art and Art History, Texas Christian University, P.O. Box 298000, Fort Worth, TX 76129 or e-mail: ahelmreich@gamma.is.tcu.edu. In addition, if any HBA member is interested in serving on the HBA Book Prize Committee, please contact Anne. Thanks, Laurel

NOTICES AND EVENTS

Diane Sachko Macleod has been awarded the Jacques Barzun Prize in Cultural History for 1997 by the American Philosophical Society, for her book Art and the Victorian Middle Class: Money and the Making of Cultural Identity published by Cambridge University Press (1996).

Ilene D. Lieberman calls attention to an exhibition at Widener University’s Art Museum, Chester, PA, from November 4 to December 20, 1997 on Boydell’s Illustrations of Shakespeare.

Linda Merrill cites the exhibition at the Freer Gallery, Washington, DC, from August 9, 1997 into 1998 on Art for Art’s Sake, featuring works by Whistler and some of his American followers.

Lisa R. Leavitt indicates that she has a new address: 89 Roundwood Road, Newton, MA 02164. The exhibition catalogue The Post-Pre-Raphaelite Print, which she—along with other Columbia University graduate students—co-authored together with co-curator Allen Staley, received an award for special recognition from the New York State Historical Association. That organization awarded its Henry Allen Moe Prize to Edgar Munhall, author of Whistler and Montesquieu: The Butterfly and the Bat, for his Frick Museum exhibition catalogue.

In association with an exhibition on Twentieth-Century Drawings and Watercolours from the British Council Collection, running from August 30 to November 30, 1997 at the Arizona State University Museum, Tony Gully calls attention to the symposium on November 15, 9 AM-5PM, entitled FROM EMPIRE TO EUROPEAN COMMUNITY: The British Artist Confronts this Century. Speakers include British artist Peter Blake, together with Tony, Jody Lamb, Jack Breckenridge, Richard Cosgrove, and Susan Casteras. Focusing on “how British artists responded to the changing political fortunes and subsequent cultural and social upheavals of Great Britain in this century” this open symposium is sponsored by ASU, the English Speaking Union, and The British Council.

At The Huntington (San Marino, CA) there is now an exhibit on Archibald Knox (1864-1933), which features the art nouveau metalwork of the principal designer for Liberty & Co. of London. It will be on display at The Huntington from October 10, 1997 through January 4, 1998.

Prior to a year-long closing of its museum to the public that begins on January 5, 1998, the Yale Center for British Art (New Haven, CT) is showing a special exhibition entitled IRISH PAINTINGS FROM THE COLLECTION OF BRIAN P. BURNS which opens on September 25, 1997 and runs to January 4, 1998. Related events include a film series “Tread on My Dreams”: Cinematic Images of Ireland, readings and musical events, together with a lecture series and Art in Context Talks given by director Patrick McCaughey and John Lahey (for more information, call 203-432-2800).
Also on view at the Yale Center for British Art this fall are Humanist Landscapes: Humphrey Spender’s Photo-Documents, 1932-42 (September 10-November 9) and John Martin: Visions of the Biblical Flood (September 17-November 30). Upcoming are Art in Context talks by Malcolm Warner on the Martin exhibit (November 11) and by Andrea Fredericksen (UCLA) on The Metropolitan Picturesque: An Early Nineteenth-Century View of London (November 18).

The Hunterian Art Gallery of University of Glasgow is concluding Beatrice Whistler (1857-96) a major exhibit of works by the painter, designer, and printmaker (September 6-November 1, 1997)

Hogarth’s Progress (tercentenary events) continue with exhibits still running at the Whitworth Art Gallery-University of Manchester, the Gunnersbury Park Museum-London, and at both the British Museum and National Gallery of Art-London. The Paul Mellon Centre-London will hold the Hogarth Tercentenary Conference on November 11, 1997 (tel: 011-44-171-580-0311).

FELLOWSHIPS

The Paul Mellon Centre  A fellowship for research in any area of British art or architecture prior to 1960. Candidates may be of any nationality but must normally be enrolled in a graduate programme in an American university and ordinarily be resident outside of Britain. Graduates of American universities who are enrolled elsewhere or who are pursuing more advanced research in the field may be considered. Residence in or near London is required. The fellowship carries a stipend of $17,500 plus round-trip airfare from the USA. Application deadline is January 15, 1998. Submit to Director of Studies, Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA, England. For further information, telephone 011-44-171-580-0311.

The Yale Center for British Art The YCBA offers a limited number of short-term resident fellowships to scholars in post-doctoral or equivalent research related to British Art. Fellowships include the cost of travel to and from New Haven and also provide accommodation and living allowance. Recipients will be required to be resident in New Haven during the fellowship period (normally four weeks). Applications for fellowships between 7/98 and 6/99 are due in by January 15, 1998. Submit to Director, Yale Center for British Art, 1080 Chapel St., P.O. Box 208280, New Haven, Connecticut 06520-8280. For further information, telephone 203-432-2822.

The Huntington The Huntington will award over one hundred fellowships for the academic year 1998-99 to scholars studying the literature, history, or art of Britain or America. Recipients of all fellowships are required to be in continuous residence at the Huntington and to participate in its intellectual life. Application deadline— all fellowships: December 15, 1997. Submit to Committee on Fellowships, The Huntington, 1151 Oxford Road, San Marino, CA 91108. For further information, telephone 626-405-2194 (fax: 626-449-5703, or e-mail: cpowell@huntington.org).

The Folger Institute The Folger Institute plays a leading role in advancing research and teaching in the humanities. Among its collaborative activities is the ASECS/Folger Institute fellowship for postdoctoral scholars conducting research in the period 1660-1815. Applications are considered at the Folger Library short-term fellowship deadline of March 1, 1998. Submit to The Folger Institute, 201 East Capitol St., S.E., Washington, D.C. 20003-1094 (tel. 202-544-4600 fax-4623)
AAH Annual Conference, 1998

The 1998 conference of the Association of Art Historians (Great Britain) will be organized by the Faculty of Arts and Education, University of Plymouth at Exeter, and take place April 3-5, 1998. Additional information may be received from conference conveners Sam Smiles & Stephanie Pratt c/o History of Art, Faculty of Arts and Education, University of Plymouth, Earl Richard’s Road North, Exeter EX2 6AS, England (tel: 011-44-1392 475022 or fax: 011-44-1392 475012).

<-----Forthcoming Directory of HBA Members----->

A limited response to the call for updated information necessary to revise our members’ Directory is prompting this urgent request to respond now. Owing to a wrong zip code in our last request, some responses may not have been delivered. The names of those that did arrive are as follows: S. Addiss, M. Allentuck, D. Brenneman, L. De Girolami Cheney, J. Codell, P. Crown, A. Derbin-Caulfield, E. D’Oench, R. Hutton, I. Lieberman, D. Sachko Macleod, C. McPhee, L. Merrill, H. Miles, L. Moffa, C. Puglisi, B. Cogger Rezelman, J. Riely, M. Robinson, J. Rosenfeld, M. Warner, A. Haigh Widder, and J. Wilson. If you sent a “lost” copy of the form, or have not yet responded, please send to me-R. Mode, Department of Fine Arts, Vanderbilt University, Nashville TN 37235.

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home address</td>
</tr>
<tr>
<td>Professional address</td>
</tr>
<tr>
<td>E-Mail address</td>
</tr>
<tr>
<td>Office phone number</td>
</tr>
<tr>
<td>Field of Specialization</td>
</tr>
<tr>
<td>Current Research Project(s)</td>
</tr>
</tbody>
</table>

Notices or information for next HBA Newsletter.