

06/07

FALL/WINTER

Newsletter

Historians of British Art

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Letter from the President

December 2006

Dear HBA Members,

It is my great pleasure to inform you of several exciting HBA opportunities and events coming up early in 2007. We will award our first publication grant at the CAA meeting in February in New York City. This initiative reinforces our organization's commitment to supporting scholarship and acknowledges the rising costs of art historical publication. HBA members are eligible to apply for up to \$500 to offset publication costs of or support additional research for a journal article or book manuscript in the field of British visual culture accepted for publication. To apply for the 2007 award send a 500 word project description, publication information (name of journal or press and projected publication date), budget and a 2 page CV to me at krhodes@hollins.edu by January 15, 2007. For more information about HBA membership or the grant please contact me via e-mail. If you are a graduate student member of HBA presenting a paper on any aspect of British visual culture at the CAA 2007 conference please consider applying for the HBA Graduate Student Travel Grant (\$200) and contact me at the address above for details.

We've also scheduled a full roster of HBA events for the CAA meeting. Pamela Fletcher is chairing our HBA session "A Nation of Shopkeepers: Innovation and the Art Market in Great Britain," which will be held on Thursday, February 15th from 9:30 to noon. Anne Helmreich, Patricia de Montfort, Martina Droth, Ysanne Holt and Andrew Stephenson will present papers during the session. David Getsy has organized an HBA Special Session roundtable discussion entitled "Clamoring at the Gates or Tearing Down the Walls: Dealing with Canonicity" and has invited Angela Rosenthal, Lowery Stokes Sims, Julian Stallabrass and Anne Wagner to impart their views on this important topic. Like the publication grant, this initiative is designed to raise the visibility of HBA and its mission and I hope you will attend the session on Thursday, February 15th from 12:30 to 2:00 in the Nassau Suite of the Hilton. Many thanks to Pamela, David, and their speakers for the time they have spent preparing for CAA. As usual, all are invited to attend the HBA business meeting on Friday, February 16th from 5:30 to 7:00 in the Nassau Suite of the Hilton where we will announce publication and book prize recipients, share board reports and host special guest speakers.

Looking ahead to CAA 2008 in Dallas, Juilee Decker and Craig Hanson's session "For Love and Delight: Amateurs, Dilettantes, and the Story of British Art" will represent HBA at the conference. Their call for papers will be forthcoming.

Although the holidays have just passed, I'd like to send my special thanks to all the HBA members and board members who help us thrive. I'm pleased to welcome three new board members, whose talents will be put to great use: Anne Nellis (2006-2010 term), Jason Rosenfeld (2006-2010 term), and Pamela Fletcher (2007-2011 term). Welcome!

Happy New Year,

Kimberly Rhodes
Associate Professor of Art History, Hollins University

HBA news

CAA New York 2007 Historians of British Art Session

A Nation of Shopkeepers: Innovation and the Art Market in Great Britain

Thursday, February 15, 9:30 AM–12:00 PM
Sutton Parlor Center, 2nd Floor, Hilton New York

Chair: Pamela Fletcher, Bowdoin College, Dept. of Art, 9300 College Station, Brunswick, ME 04011, pfletche@bowdoin.edu

Abstract: This session aims to explore the historical and theoretical connections between Britain's commercial identity and its artistic institutions and practices. It invites papers on both the institutions of the art market and the impact of commercial innovation on British art and aesthetics. How did transformations in retail and consumption practices of the modern period influence the art market and the emergence of new institutions for the exhibition and sale of art? How have artists, both British and foreign, negotiated the market to help their careers? How have the demands and possibilities of the market shaped the public (both real and imagined) for art? How has the commercial realm functioned as a rhetorical tool in aesthetic discourses ranging from civic humanism to modernism?

Goupil at the Intersection of the London and Parisian Art Markets, c. 1857–1901
Anne Helmreich, Case Western Reserve University

Negotiating a Reputation: Whistler, Rossetti, and the Art Market, 1860–1900
Patricia de Montfort, University of Glasgow

Sculptural Innovation and the Market for Statuettes in Late 19th-Century Britain
Martina Droth, Henry Moore Institute

The Chenil: An Artists' Colony for Chelsea
Ysanne Holt, University of Northumbria

Strategies of Display and Modes of Visuality in London Art Galleries in the Interwar Years
Andrew Stephenson, University of East London

CAA Dallas 2008
Historians of British Art Session

For Love and Delight: Amateurs, Dilettantes, and the Story of British Art

Co-Chairs: Dr. Juilee Decker, 400 E. College, Georgetown College, Georgetown, KY 40324 jdecker1@georgetowncollege.edu and Dr. Craig Hanson, 3201 Burton Street, Calvin College, Grand Rapids, MI 49546 chanson@calvin.edu

From Henry Peacham's early sixteenth-century prescriptions that a gentleman should be proficient in drawing, to the Society of Dilettanti's conjoining of conviviality and classical exploration in the Georgian era, to John Ruskin's educational agenda in the nineteenth century, to Rolf Harris's 2004 staging of a Constable 'draw-in' at Trafalgar Square, the amateur has played a central role in the production of British art and visual culture. Yet, the discipline of art history has generally treated these pursuits as insignificant or incidental. Modernist assumptions about artistic rigor, dedication, and genius sullied even the terms amateur and dilettante, and attention to these men and women and the art they produced has itself too often been marginalized. Fortunately, however, new critical space has begun to emerge for engaging this material more productively.

Building on the insights of Ann Bermingham, Michael Clarke, and Kim Sloan among others, this panel seeks papers that address the amateur's place within narratives of British art from the early modern period to the present. If the Romantic notion of the heroic and misunderstood genius fails to account for an amateur printmaker such as John Evelyn or a portrait miniaturist such as Anna Foldstone Mee, what sorts of interpretive frameworks are required? In place of the tropes of individual pain and art as anguish, what roles do we afford love, delight, and pleasure more generally in the production, consumption, and patronage of art? How do we integrate this rhetoric of passionate, non-professional engagement with other kinds of utilitarian ends? Who and what are still missing from traditional accounts of British art? And what difference do the additions make? Topics could include gender and amateur art making, issues of class and leisure, the teaching of the visual arts to non-professional practitioners, the role of drawing manuals, amateur art associations, the forged terrains of art and craft and their associated statuses, connections between the visual arts and other professions, collections of art and natural history specimens, local antiquarianism, and even the figure of the amateur art historian.

The session seeks proposals for papers from a variety of time periods of British visual culture and art history, from early modern to contemporary.

Dr. Juilee Decker
Chairperson, Art Department
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REVIEWS OF RECENT PUBLICATIONS, CONFERENCES AND SYMPOSIA

The newsletter encourages reviews of about 800 words from graduate students and university, museum, and gallery affiliated as well as independent art historians active in the US or abroad, and from individuals representing fields other than art history who wish to contribute to an ongoing discussion about the scholarship of British art.

We seek reviews of recently published books as well as other forms of scholarship, namely, exhibition catalogs and exhibitions, articles, and lectures relating to the study and teaching of British art and visual culture. Also welcome are reports of conferences and symposia attended. Encouraged are discussions that consider multiple examples, such as a lecture and a book, an article along with an exhibition, several articles or several books, etc.

To receive a desk copy of a recently published book for review, offer suggestions or submit your material for publication, please contact Jennifer Way at JWay@unt.edu. The next deadline to submit reviews is April 1, 2007.

HBA MEMBERSHIP RENEWAL

Email and printed reminders of dues will be sent to members. Annual membership dues are \$10 - students; \$15 - individuals; \$100 - institutions. Checks can be made out to 'Historians of British Art' and sent to Juilee Decker, Asst. Professor of Art History, Georgetown College, 400 E. College, Georgetown, KY 40324. Change of address notices and membership inquiries can be sent to the same address.

HBA officers and board

HBA OFFICERS 2005-2007

Kimberly Rhodes, President

Associate Professor of Art
Hollins University
PO Box 9564
Roanoke VA 24020
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krhodes@hollins.edu

Term Expires: July 2007

Responsibilities: Oversees the organization, including conference planning, board development, committee development, and website design. Short and long-term planning. Organizes board and business meetings for CAA annual conference. President appoints the editor of the Newsletter and conference coordinator (as appropriate).

Richard Hutton, First Vice President

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Term Expires: July 2007

Responsibilities: Assists in the planning of board and business meetings for CAA annual conference; assists in short-term and long-term planning.

Margaretta Frederick, Second Vice President

Independent Scholar
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mfrederick@delart.org

Term Expires: July 2007

Responsibilities: Oversees newsletter, focuses on membership development, specifically with regard to coordinating and organizing our status as an affiliated society of other germane organizations (e.g., NACBS; ASECS). Also assists in the planning of business and general meetings for CAA annual meeting; assists in short and long-term planning.

Juilee Decker, Treasurer/Membership

Assistant Professor of Art History
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Responsibilities: Maintains membership roster in cooperation with newsletter editor, oversees the collection of dues, manages the budget.

Jennifer Way, Secretary/Newsletter Editor

Associate Professor of Art History
School of Visual Arts
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Responsibilities: records minutes at board/business meetings, disseminates minutes to board members, compiles and edits newsletter.

HBA BOARD MEMBERS 2007-2011

HBA By-laws: No fewer than five and not more than eleven members of the corporation, the number to be determined by the board of directors from time to time. If a vacancy occurs in the board of directors or among the officers, such vacancy may be filled for the un-expired term by the board of directors. Terms are for four years.

MEMBERS AT LARGE:**Malcolm Baker**

Professor of Eighteenth-Century Art and the History of Collecting
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[also Director of the USC-Getty Program in the History of Collecting and Display]
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Anne Helmreich

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Julia Marciari Alexander

(past President: 2003-05)
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Anne Nellis

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Jason Rosenfeld

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Wendy Wassyng Roworth

Professor of Art History and Women's
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Kara Theiding

HBA Book Prize Chair (3 year position):
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HBA member news

Alice Beckwith, Professor of Art History, Providence College, Rhode Island, abeckwth@postoffice.providence.edu, will be installing the exhibition, "Illustrating the Good Life: The Pissarros' Eragny Press, 1894-1914, London," at the Grolier Club, 47 East 60th Street, New York. It will be open during the week of February 12-16, and HBA members attending CAA are invited to drop by if they wish. The exhibition runs February 20 – April 28. For more information about The Grolier Club please see www.grolierclub.org. Here is a description of the exhibition. At their Eragny Press, Lucien and Esther Pissarro choreographed a dance between image and text that presage Bruce Rogers's 1954 description of a beautiful book. Eragny books honor works that are touchstones of the Good Life drawing readers into landscapes, love songs, poetry, daily life and fairy tales from England, France, Belgium, China and the Ancient Near East. Books in the Grolier Club exhibition are clustered in nine thematic groups: The Book Beautiful, Daily Life, Harmony of the Printed Page, Tools and Techniques, Fairy Tales, Reinventing Tradition, Love Songs and Poetry, Voices of Women, U.S.A. and Eragny. Within each group the books are organized to reveal the Pissarros' technical innovations in their ever more colorful illustrations and decorative ornaments, as well as their social messages and the increasing diversity of their patrons and publishing choices. Display of multiple copies allow audiences to see more than one section of text, and also to enjoy the floral bouquets of the innovative bindings inspired by the Pissarros' gardens that surrounded them in their three locations: Epping Forest, Essex; 62 Bath Road, Bedford Park; and The Brook, their London home and studio near Bedford Park.

Richard Wendorf, the Stanford Calderwood Director and Librarian at The Boston Athenaeum, published "Celebrating Sir Joshua," a review-essay in the most recent volume of the *Age of Johnson*. wendorf@bostonathenaeum.org

April 1, 2006 is the next deadline for member news submissions. If you are a member of the Historians of British Art and would like to share news in the next newsletter, please send information to:

Jennifer Way, Secretary/Newsletter Editor
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Reviews

The Emery Walker House, 7 Hammersmith Terrace, Hammersmith, London

Reviewed by Antoine Capet, Université de Rouen, 76821 Mont-Saint-Aignan, France, antoine.capet@univ-rouen.fr

Historians of British Art will perhaps be familiar with the name of William Morris's master printer, Emery Walker (1851-1933). There is no doubt that Morris's encounter with Walker was a decisive one, as he himself readily admitted: *I may tell you candidly, I was not much of a typographer before Mr. Walker took me in hand*.¹ They first met in 1883, not in a printing shop but in the Metropolitan Railway, which brought them back to Hammersmith after a Socialist meeting at Bethnal Green. Both lived from 1878-79 in a riverside house overlooking the Thames, a few yards from each other: William Morris at Kelmscott House² (now the headquarters of the William Morris Society), and Emery Walker in Hammersmith Terrace, first at No 3 and later at No 7. The latter is now open to the public by appointment during the spring and summer (there is no electric lighting in the upper floors for dark winter days).

Emery Walker, who founded his own printing firm at Hammersmith in 1886, was a convinced Socialist, and William Morris asked him to become the Secretary of the Hammersmith Branch, which he had founded in 1884, of the Democratic Federation – soon to become the Socialist League after their break with H.M. Hyndman. Walker, as the organiser of the Sunday lectures in the coach house of Kelmscott House, where the Branch was based, met there men such as George Bernard Shaw, who became lifelong friends. But his most passionate – and reciprocated – friendship was with William Morris: in the 1890s, until Morris's death in 1896, he saw him every day³. Their passionate discussions on Socialism were only interrupted by their passionate discussions on the art of printing, on which Walker was an expert of such prominence that his lecture on the history of typography at the Arts & Crafts Exhibition of 1888 is now considered as the defining moment in the modern interest in that ancient craft⁴. *Let's make a new fount of type*, William Morris is reported to have told Walker as they travelled back to Hammersmith,

¹ 'The Kelmscott Press: An illustrated Interview with Mr. William Morris'. *Bookselling* (Christmas 1895), pp. 2-14.

² See details and review on <http://www.h-net.org/%7Emuseum/reviews.html> 'Exhibitions', No. 28.

³ *Emery Walker, of whom Morris said that he regarded that day as lost on which he did not see him*. Philip Henderson, *William Morris: His Life, Work and Friends* (London: Thames & Hudson, 1967), p. 318.

⁴ Peterson writes: *Many historians have argued that the modern revival of fine printing can be dated precisely from Walker's lecture*. William S. Peterson, *The Kelmscott Press: A History of William Morris's typographical Adventure*, Oxford: Clarendon Press, 1991, p. 74.

even asking him to become his partner in the proposed Kelmscott Press⁵, an invitation that Walker had to decline. The rest of the Kelmscott Press story is well known: Morris immediately started on a modern edition of *The Golden Legend*, printed with an original type – the ‘Golden Type’ – designed from the photographic enlargements of classical types provided by Emery Walker. William Morris and Emery Walker went on to produce fifty-two works in sixty-six volumes until the Press closed following Morris’ death. This was, however, only the beginning of a long career in ‘private presses’ for Walker, who in 1900 went on to found the Doves Press with T.J. Cobden-Sanderson, until they went their separate ways in 1909 (a deranged Cobden-Sanderson ultimately throwing the founts into the Thames from Hammersmith Bridge) and Walker was also later associated with C.J. St John Hornby’s Ashdene Press.

The house at Hammersmith Terrace reflects all these associations and centres of interest, but to an enormously varying degree. Paradoxically, almost nothing remains of Emery Walker’s central activity as a printer: the founts are now in the silt of the Thames (apparently some enthusiasts have tried vainly to retrieve them), and his complete collection of private press books, in whose production he had participated, now forms the Emery Walker Library at the Cheltenham Art Gallery and Museum after Elizabeth de Haas (1918-1999), the nurse-companion and heir of Dorothy, Emery Walker’s daughter (1878-1963), sold them sold to Cheltenham in the early 1990s in order to endow the Emery Walker Trust, which now owns the house. On the other hand the most competent Curator (who sometimes acts as guide, as on the day I visited it), Dr Aileen Reid, is justifiably proud to point out that it is (to her knowledge) the only remaining house to be entirely decorated in original William Morris wallpaper (some produced in the 1920s, but from the Morris & Co. blocks). Likewise, the floor in the hall is covered in original Morris & Co. linoleum – apparently the only remaining example in a house (as opposed to a museum). In Dorothy’s bedroom, under ‘modern’ rugs, there is an original William Morris carpet with a unique design. The ‘Bird’ hangings in the dining room probably came from Kelmscott House, as did the 17th-century chair with a cushion inscribed ‘MM to EW’ (May Morris to Emery Walker). Also by May (who lived at No 8 until 1923) there is a magnificently embroidered bed cover in Dorothy’s bedroom.

It is impossible to list here all the objects in the house which reflect Emery Walker’s association with so many great men of his time, but one must at least draw attention to the furniture designed by Philip Webb (the architect of Red House⁶), who bequeathed it to him, with all his personal belongings, on his death in 1915. There are also mementoes of Samuel Butler (of *Erewhon* fame), Lawrence of Arabia, Rudyard Kipling, George Bernard Shaw, and furniture and ceramics of the Cotswold school (notably Ernest and Edward Barnsley, Ernest Gimson, Edward Gardiner and Alfred and Louise Powell). In

⁵ Fiona McCarthy, *William Morris: A Life for our Time*, (London: Faber & Faber, 1994), p. 612.

⁶ See details and review on <http://www.h-net.org/%7Emuseum/reviews.html> ‘Exhibitions’, No. 26.

fact the House loaned some of its treasures from that school to the major travelling Arts & Crafts Exhibition, in the United States at the time of writing⁷.

In her commentary to visitors, the Curator rightly points out that the House is unique in that it is not a recreation like Kelmscott Manor: photographs taken in the 1930s show that Dorothy Walker and Elizabeth de Haas deliberately kept it as it was when Emery Walker died (only the bathroom and kitchen were ‘modernised’ in the 1960s), and that it therefore constitutes an almost intact survival of an Arts and Crafts interior with no museological intervention. This alone makes a visit imperative to anyone interested in this artistic movement and the people associated with it.

One thing, however, has been transformed: the raised end of the garden, like that of the neighbours, was originally open at either side as a private but communal promenade, for the use of the seventeen houses of the Terrace – a ‘Socialist’ arrangement which greatly pleased Emery Walker. Today, fences have been erected between all the gardens...

* The House is excellently described, with fine illustrations, and a superb list of relevant links, on the Emery Walker Trust site (which also explains how to arrange a visit – fully booked for 2006, but they take reservations for 2007): <http://www.emerywalker.org.uk/>

** On January 28, 2005, BBC Radio 4 featured a 12-minute item on the House. One can hear it (starting at 11:20 on the timer) on: www.bbc.co.uk/radio4/arts/frontrow/frontrow_20050128.shtml

Antoine Capet is currently Professor of British Studies at the University of Rouen (France). He has written a review of the ‘Self-portrait – Renaissance to Contemporary’ Exhibition at the National Portrait Gallery, London, in the Spring/ Summer 2006 Newsletter of Historians of British Art, and his latest contribution to the exploration of British art is a chapter on ‘The Liberation of the Bergen-Belsen Camp as seen by some British Official War Artists in 1945’ in Belsen 1945: A Digest of Essays and Eyewitness Accounts, ed. by Suzanne Bardgett and David Cesarani. London: Vallentine Mitchell, 2006.

⁷ See details and review on <http://www.h-net.org/%7Emuseum/reviews.html>, ‘Exhibitions’, No. 13.

Calls: conferences, fellowships, publications

Participate in session

"Imperial Gothic" Panel Chair and Comment? Pacific Coast Conference on British Studies, Puget Sound, Washington, March 30 – April 1, 2007

Would anyone like to join us for a panel on "Imperial Gothic" at the upcoming meeting of the Pacific Coast Conference on British Studies? We have the three following papers, but are still looking for a Chair and a colleague to comment on the papers. "Against the Arm of Flesh: Architecture, Empire, and the 'Via Media' of the Universities' Mission to Central Africa, 1861-1910," G. A. Bremner, University of Edinburgh "Gothic on the Imperial Fringe: Ecclesiology in Nineteenth-Century Newfoundland," Peter Coffman, Queen's University "Edifices...so Constructed as to Symbolize the Mysteries of Religion:" Pugin, The Ecclesiologist, and the Mid-Victorian Gothic Revival in Australasia and the Tropics, Peter Hoffenberg, University of Hawaii Please feel free to contact me at peterh@hawaii.edu if you would like to join us as Chair and/or Comment. Many thanks, Prof. Peter H. Hoffenberg, Department of History, University of Hawaii, Honolulu, HI 96822, USA, Phone: 808-956-8497

Abstracts for proposed papers due January 12, 2007

Toland: Tolerance, Reason and Religion, Organized by the Centre for the History of Philosophical Theology, King's College, London, in collaboration with the British Society for the History of Philosophy, Royal Holloway, University of London, June 26 – 28, 2007

Plenary speakers will include Justin Champion, Pierre Lurbe, John Marshall, and Blair Worden. Papers investigating the significance of John Toland's thought are invited. Contributions on the following topics will be particularly welcome: Toland and the liberty of conscience, Christianity not Mysterious*: reason and revelation, Toland's pantheism and materialism, Toland and 18th-century theories of the origins of religion, Toland and republicanism, Sources and origins of Toland's ideas. Abstracts (MAX 300 words) should be sent by Friday 12 January 2007 to one of the organizers: Maria Rosa Antognazza, King's College London (maria.rosa.antognazza@kcl.ac.uk); Peter Byrne, King's College London (peter.byrne@kcl.ac.uk); Justin Champion, Royal Holloway (J.Champion@rhul.ac.uk).

Abstracts for proposed papers due January 15, 2007

The Foreign Element in Trade and Retailing c1500-2007, University of Wolverhampton, April 25, 2007

CHORD invites all interested researchers to a discussion of research focusing on the aspects of trade and retailing that are 'foreign', strange or exotic to the environment in which they take place. Themes of this (re)assessment include, but are not limited to, the

'foreign element' as introduced through - import/export of trade practices – import and export of commodities - ethnic/migrant customers - ethnic/migrant traders - and how it affected - customers - traders and retailers - legislation and politics - buying and selling cultures. Contact Karin Dannehl K.Dannehl2@wlv.ac.uk

Applications due January 15, 2007

Graduate Seminar in Modern British History, Columbia University, May 9 - June 29, 2007

With the generous support of the Andrew W. Mellon foundation, Prof. Susan Pedersen will be offering a seminar for graduate students in the process of completing dissertations in the field of Modern British, or British imperial, history. As graduate programs downsize, many graduate students find that they rarely have the opportunity for sustained intellectual interaction with other students at the same stage and in the same field. At the same time, successive waves of theoretical innovation and field redefinition have combined with shifting student interests to place new (and sometimes greater) demands on beginning faculty. This seminar thus aims to bring together graduate students who are in the last year or two of their doctoral programs to discuss both their own research and the problems they face defining, mastering and teaching British history today. The seminar will meet twice weekly for eight weeks. There will be a set of introductory sessions discussing recent work in British political, imperial, cultural and social history. Half of the remaining sessions will be devoted to presentations of the students' current research, and half will be on teaching. Deborah Cohen (Brown), Seth Koven (Rutgers) and Robert Travers (Cornell) will come in to discuss their own strategies for teaching. All students will circulate and present one piece of research (whether in the form of an article, a dissertation chapter, or a job talk) and will develop one course syllabus. Students participating in the seminar will receive stipends of \$3800 for this 8-week period. Students coming from outside the New York area are expected to find their own accommodation, but additional stipendiary support is available to help meet those housing costs, or to help pay for extensions on university or other leases for students already in the New York area. Graduate students interested in taking part in the seminar should send a dissertation prospectus and a c.v., and arrange for their advisor to send a short nomination letter explaining the student's suitability for the seminar, by January 15, 2006 to Prof. Susan Pedersen (sp2216@columbia.edu). Email is preferred, but hard copies can be sent to: Prof. Susan Pedersen, Dept. of History, Columbia University, 1180 Amsterdam Ave., New York, NY 10025. Please direct any queries to Susan Pedersen at the email address above. Some preference will be given to students at New York area institutions. The seminar is intended primarily for students who have substantially completed their research and are in the process of writing their dissertations.

Abstracts for proposed papers due January 15, 2007

Middle Atlantic Conference on British Studies Annual Meeting, University of Maryland Baltimore County, April 14, 2007

Our keynote speaker is Professor Richard Price, University of Maryland, College Park. His talk is entitled: "Empire and its Encounters: the British and the Xhosa People of

Southern Africa, 1800-1860." The MACBS invites both established scholars and graduate students to submit proposals for panels or individual papers on any aspect of British history or culture. We particularly encourage proposals for roundtables and thematic sessions that reach across chronological boundaries. All proposals should include a 200-word abstract and one page curriculum vitae with mailing address, phone number, fax and e-mail address, if available. Please indicate in the proposal if your presentation will require AV support. Contact Gail Savage glasavage@smcm.edu Inquiries can be made via email to MACBS Program Co-chairs: Philip J. Stern Stern@american.edu and Professor Timothy Alborn TIMOTHY.ALBORN@lehman.cuny.edu.

Abstracts for proposed papers due January 26, 2007

Screen / Space: The Projected Image in Contemporary Art, University of Edinburgh in association with the AHRC Research Centre for Studies of Surrealism and its Legacies, April 20th –21, 2007

This conference looks to address the issues raised by the use of projected images (including film, video, slide-shows etc) within contemporary art. We welcome a range of papers from a variety of institutional contexts. In particular we hope to explore to what extent critical frameworks for theorizing the projected image in the gallery have moved beyond the phenomenological concerns established by artists' film and video of the 1960s and '70s. And the related question, to what extent models of spectatorship have moved beyond the familiar 'black box' / 'white cube' opposition. Does criticism need to find new ways of theorizing the relationship between gallery film and the contemporary visual imaginary, between art and the wider mass-cultural image-world, beyond an opposition between 'avant-garde' and 'culture industry'? Contact Tamara.Trodd@ed.ac.uk or Samantha.Lackey@manchester.ac.uk.

Abstracts for proposed papers due January 31, 2007

Britain and Europe in the 20th Century, Centre for Contemporary British History Annual Conference, Institute of Historical Research, University of London, July 11-13, 2007

Papers are invited for the CCBH's 2007 Summer Conference, which will examine the various ways in which the United Kingdom has interacted with Europe, and vice versa, in the political, diplomatic, defence, economic, social and cultural spheres, through the whole of the 20th century. We encourage paper-givers to consider broad themes, and continuities or patterns between pre- and post-1945 Europe. We are interested in papers which address both the UK's relationships with EEC/EU countries and those outside, particularly in Eastern Europe. Comparative perspectives are welcome. Possible subjects include: Diplomatic relations, Inter-governmental relations (e.g. EEC negotiations and EU inter-governmental relations), European elections and relations between political parties, Defence and security relations/co-operation (e.g. the Entente Cordial, NATO, CSCE), Colonialism and its aftermath; Colonial competition and co-operation, Economic relations and intra-European trade, Scientific/technological co-operation (e.g. European Space Agency, Airbus), Agriculture, Film, music and popular culture, The Press, Youth

and popular movements, Educational and language learning, The history of history (e.g. the memorialisation of war), Popular perceptions and opinion-shapers, Migration Religion, Tourism and travel. Offers of papers should be sent with a short abstract by 31 January 2006 to Virginia Preston, CCBH, Institute of Historical Research, University of London, Senate House, London, WC1E 7HU, virginia.preston@sas.ac.uk.

Abstracts for proposed papers due January 31, 2007

Design/Body/Sense: The Design History Society Annual Conference, Kingston University, London, September 5 – 7, 2007

As an embodiment of thought, feeling and intention, design demands to be encountered from a bodily perspective. Design/Body/Sense calls for the interdisciplinary engagement of design and its histories. Papers are now invited for submission within five broad thematic strands; object; making; technology; space; self. Papers may be submitted via the conference website. Contact: Trevor Keeble designbodysense@kingston.ac.uk
Call for papers: 31 January 2007; registration for a conference place: Spring 2007

Abstracts for proposed papers due February 15, 2007

Annual Conference of The Society for the Study of Nineteenth-Century Ireland, University of Glasgow, June 22 – 24, 2007

The Society for the Study of Nineteenth Century Ireland began its annual conferences in the early 1990s -- firstly in Ireland, and then rotating between Ireland, Europe and America. From these conferences more than a dozen volumes have already been published, helping to place this field at the cutting edge of Irish studies. It is anticipated that a volume of papers from the Glasgow conference will be published. We take a broad and long view of the nineteenth century, and would welcome proposals for papers and panels in every area and across disciplines investigating nineteenth-century Irish Studies. This conference aims to explore the material culture of Romantic Ireland in all its manifestations – from Tone to Gonne, and from O’Leary to Theory. Since the venue is Glasgow there will be some emphasis on Irish-Scottish relations in the period, for as well as being the Second City of Empire Glasgow was a major centre of Irish immigration in the nineteenth century. The Bloomsday celebrations in Glasgow on 16th June 2007 will begin a week of Irish cultural activities in the city, culminating in this major international conference. We are at the moment negotiating sponsorship so as to keep costs for conference participants as low as possible. The conference is already supported by the Irish Embassy, London, by the Consulate General of Ireland to Scotland, and by the North-East Irish Cultural Network (NEICN) in Durham and Sunderland. Further details regarding conference registration and accommodation will be available on this website shortly. The conference organizers are: Katie Gough, Paddy Lyons, and Willy Maley. The conference email address is tonetogonne@arts.gla.ac.uk We intend that papers should be 20-25 minutes in length. Proposals of no more than 250 words should be sent to the organizers at tonetogonne@arts.gla.ac.uk. Papers are invited on all pertinent topics, including: absenteeism; William Allingham; archaeology; architecture; the Banim brothers; the Big House; The Bohemian Girl; Dion Boucicault; caricature and cartoon; William Carleton; Catholic Emancipation; Celtic Football Club; Celticism; chapbooks; childhood;

coffin ships; James Connolly; crime and punishment; Thomas Davis; Michael Davitt; diaspora; education; Maria Edgeworth; emigration; Robert Emmett; Empire; exile; fairies; the family, private property, and the state; the Famine; Fenianism; Sir Samuel Ferguson; folklore; folksong; folkstory; the Gaelic League; Maud Gonne; Irish Gothic; The Groves of Blarney; the Green Atlantic; Lady Gregory; Gerald Griffin; Arthur Griffith; gypsies, tinkers, travellers; Home Rule; immigration; Joyce; the Kildare Place Society; Knocknagow; May Laffan; labour history; landlordism; language; law; Emily Lawless; Sheridan LeFanu; Lever and Lover; the lockout; James Clarence Mangan; Marx and Engels; Charles Robert Maturin; melodrama; migration; John Mitchel; George Moore; Thomas Moore; Lady Morgan; Mother Ireland; music and song; The Nation; Daniel O'Connell; Hubert O'Grady; John O'Leary; orality; Orangeism; orientalism; PH Pearse; paper landscapes; Parnell; periodical literature; the Phoenix Club; the Phoenix Park murders; policing and popular justice; prisoners; print culture; Queen Victoria; Ribbonmen; Romance; Romanticism; school readers; sectarianism; Shaw; Somerville and Ross, Speranza, Lady Wilde; the stage Irishman; Bram Stoker; Synge; temperance; tenantry; tourism; tract societies; translation; travel; urban development; visual culture; wakes and funereal rites; Wolfe Tone; the Volunteer Movement; Wilde; Yeats; the Young Ireland movement; the Zoological Society of Dublin.

Applications due February 15, 2007

Beinecke Rare Book & Manuscript Library Post-doctoral Research Fellowship in British Studies

The Beinecke Rare Book & Manuscript Library at Yale University invites applications for the James M. Osborn Post-doctoral Research Fellowship in British Studies for the academic year 2007-2008, open to scholars of British history, literature, society or culture in any period from the Middle Ages through the end of the Twentieth Century. The ten month fellowship provides a stipend of \$40,000 and a residential apartment from August 1, 2007 through May 31, 2008. Applicants must have received their Ph.D. (or equivalent degree) between September 1, 2001 and February 14, 2007. The deadline for submission of application materials is February 15, 2007. See www.library.yale.edu/beinecke/brbleduc/brblapplyosborn.html

Abstracts for proposed papers due February 15, 2007

Jews, the Arts, and Scholarship: Production and Reception, British Association of Jewish Studies, University College London, July 11 – 13, 2007

Proposals for papers and panels are welcome for the upcoming annual conference of the British Association of Jewish Studies (BAJS), to be hosted by University College London (UCL) and in association with UCL's Institute of Jewish Studies. The theme of this year's meeting is "Jews, the Arts, and Scholarship: Production and Reception." Topics may pertain to any time period and geographical or cultural context in Jewish Studies. "The Arts" may be interpreted broadly, as encompassing literature (including sacred, religious, and mystical texts), the plastic arts, and crafts in the realms of creative expression, industry, and professions (i.e. printing, journalism, photography, athleticism, film). Papers and panels related to Jews and music are especially invited. Participants in the Cambridge

conference on "The Greek Bible in Byzantine and Ottoman Judaism" (9 to 11 July 2007) are encouraged to attend BAJJS as well. Along with proposals please submit a brief list of major publications or cv of no more than one paragraph. Single paper proposals should be no longer than 250 words and panel proposals need not exceed one page. On all e-mail correspondence please write "BAJJS 2007" in the subject line. A limited number of bursaries are available to cover partial costs of attending the meeting (accommodation and/or meals) for UK and Eire-based (post)graduate students. Pending acceptance of a proposed paper or panel, include with the registration form a brief letter stating how attendance at the conference would help you in your research/studies. Please also indicate other sources of funding to which you are applying. The conference will be held at University College London and out-of-town participants will have the opportunity to use university accommodation. UCL is the oldest and original component of the University of London. Located in the heart of Bloomsbury, it is a block from the British Museum and minutes from the British Library. It was the first university in Britain to admit students of any religion, race, or class, and the first to welcome women on equal terms with men. Because UCL challenged the convention of Oxford and Cambridge that only men who belonged to the Church of England were suitable for university education, it earned the moniker "the Godless College in Gower Street." Please send all correspondence (specifying "BAJJS 2007" in the subject line) to: Professor M Berkowitz, Department of Hebrew and Jewish Studies, University College London, Gower Street, London WC1E 6BT, UK. m.berkowitz@ucl.ac.uk . Visit the website at <http://www.art.man.ac.uk/RELTHEOL/JEWISH/BAJJS/confer.html>

Abstracts for proposed paper due February 15, 2007

Symposium: Imagined Australia: An interdisciplinary event to reflect on the (imaginary) relationship between Australia and Western Europe, Monash University Prato Centre, Palazzo Vaj, Prato, Italy, May 24 – 25, 2007

An interdisciplinary event to reflect on the (imaginary) relationship between Australia and Western Europe. From Terra Nullius to Land of All Opportunities and Last Frontier, the European dream has constructed and deconstructed Australia to feed its imagination of new societies. At the same time Australia has over the last two centuries forged and re-invented its own liaisons with Europe arguably to carve out its identity. From the arts, to social sciences, to society itself, a complex dynamic has grown between the two continents in ways that invite study and discussion. (Imagined Australia will also host a main photographic exhibition MATES, by Kevin Shaw, and other exhibitions).

Contact: The Symposium Convener, Dott. Renata Summo-O'Connell, The University of Melbourne. connells@dkry.com

Abstracts for proposed papers due February 16, 2007

Density Inside Out, University of Edinburgh, June 6 – 8, 2007

To think of the city is always to invoke the question of density. Urban density has been celebrated, cultivated, worried about, managed, shunned. For some density is what makes the city full of promise, for others it is what determines its problems. Density Inside Out conceives of density as a symptomatic material trope. It is curious about the way density has been put to use, be it as a defensive measure, a visionary formula, an instrument of

governance, or a catalyst for urban innovation. It hopes to elaborate the ways density is a component of the city as a performed event. And it encourages investigations that hold the materialist, figurative and performative dimensions of density in creative tension. Papers are invited from those working in geography, architecture, planning, urban studies, art, sociology or related disciplines. Please submit a title, name and affiliation, and abstract (300 words) to Ignaz Strebel ignaz.strebel@ed.ac.uk

Abstracts for proposed papers due February 16, 2007

**North American Conference on British Studies Annual Meeting
San Francisco, California, November 9-11, 2007**

The NACBS, the main organization for British Studies in Canada and the United States, and its Pacific Coast affiliate the PCCBS, seek participation by scholars in all areas of British Studies. We solicit proposals for panels on England, Ireland, Scotland, Wales, and the British Empire broadly defined. Our interests range from the medieval to the modern and we welcome participation by historians, literary critics, economists, sociologists, art historians, and scholars in other allied disciplines. We invite panel proposals treating selected themes, methodology, and pedagogy, as well as roundtable discussion of topical work. North American scholars, international scholars, and graduate students are all encouraged to submit proposals to the Program Chair of the NACBS. Complete panel proposals on a common theme will be given strong priority, although individual paper proposals will also be considered if several of them can be assembled to create a viable panel. No participant will be permitted to take part in more than one session, and no more than one proposal will be considered from each applicant. Committed to the principles of ensuring the broadest possible participation of scholars of all facets of British Studies, the program committee will give priority to proposals submitted by those who did not read papers at each of the last two consecutive meetings. Please read the requirements and directions below before submitting a proposal. Please have all addresses, paper titles, and abstracts ready and at hand before attempting to submit a proposal. Please save the paper and panel ID numbers issued to you.

Manuscripts due by February 16, 2007

"Race and Coalition," *Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context*, Issue One, Fall 2007

The editorial staff of the new peer-reviewed journal *Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context* invites submissions for its inaugural issue on the subject of "Race and Coalition." *Ethnoscapes* maps the development of important themes in the field of race and ethnic studies by using a "classic" piece as a point of departure for a reconsideration of critical issues within the contemporary economic, political, and cultural terrain. While the classic piece establishes the thematic parameters of each issue, authors are under no obligation to actively engage the arguments posed by that work. Issue one explores the subject of "Race and Coalition" with consideration of Stokely Carmichael (Kwame Ture) and Charles V. Hamilton's "The Myths of Coalition" from the 1967 text *Black Power: The Politics of Liberation*. In this seminal essay, the authors question the viability of coalitions that do not seek radical changes in racial hierarchy,

include partners with disparate amounts of economic and political power, and rely on sentimentality and goodwill to build and maintain cohesiveness. The authors argue instead that viable and productive coalitions must do the following: 1) recognize the self-interests of the groups involved in the relationship; 2) have the capacity for realizing the self-interests of each group; 3) articulate their own "independent base of power"; 4) have specific goals. Proceeding from this articulation of coalition politics, *Ethnoscapes* seeks manuscripts that investigate the dynamics of "Race and Coalition" with particular attention to one or more of the following themes: A) Theoretical Foundations of Coalition. If organizing is no longer forged on the basis of shared identity or "unity," what serves as the "foundation" for political mobilization? What new forms of coalition, alliance, or issue-based organizing have emerged in the current political, economic, and cultural context? Can these convergences operate only temporarily or can they be more sustained? How can/must/do coalitions negotiate differences along the lines of gender, sexuality, nationality, religion, and class in articulating a shared platform? What productive alliances have been or can be forged between different marginalized groups? What makes these coalitions cohere? How do these projects (re)shape experiences of race and ethnicity? B) The Multicultural Terrain of Organizing in the United States. With the rise of Asian/Pacific American and Latino/a social movement, how is the concept of "coalition" being rearticulated today? Does the "people of color" construct, expressing the common bonds of non-white groups, still make sense? What new challenges to coalition-building emerge in the context of the variable power relations of nations, economic operations, and discourse that characterize the contemporary multiracial terrain of US organizing? What strategies can be mobilized to negotiate these differences? What roles are available to whites in multiracial coalitions and in coalitions for racial justice? C) The Global Context. What challenges and possibilities do new communications and other technologies linking people across the globe offer for multiracial coalitions? How do the ties of nation, state, and culture complicate efforts to organize pan-ethnically? How can models of organizing around race throughout the world, or on behalf of racially identified groups and concerns, usefully inform organizing strategies in the US context, or vice versa? What is at stake and where are we headed? The deadline for manuscript submission is February 16, 2007. Please send submissions to mmaltry@kirwaninstitute.org and editors@kirwaninstitute.org. See <http://www.kirwaninstitute.org/ethnoscapes/styleguide.html> to prepare your document in accordance with the style guidelines of *Ethnoscapes*. Melanie Maltry, Assistant Editor, *Ethnoscapes*, The Kirwan Institute for the Study of Race and Ethnicity The Ohio State University. ethnoscapesjournal@kirwaninstitute.org.

Abstracts for proposed papers due February 19, 2007

Unravelling Couture Culture Conference, Victoria and Albert Museum, November 16 – 17, 2007

To accompany the exhibition - The Golden Age of Couture: Paris and London 1947-1957, 22 September 2007 to 6 January 2008. This two day conference will explore the world of Haute Couture in Paris and London between 1947 and 1957. This decade - positioned as it was between the second world war and the ready-to-wear revolution of the 1960s - was described by Dior as 'a golden age'. The exhibition and conference will present an interdisciplinary approach to Haute Couture by concentrating on the making and meanings of garments, and the fashion houses, as a key context for the development

and production of this luxury industry. The conference will be a forum for the presentation of new research and will explore issues such as the collective of craft-based industries which supported the production of couture, its manufacture and consumption, and Haute Couture's different cultural and socio-economic meanings. The conference will be structured thematically and aims to include new research focused on the following themes: Production and consumption: the hierarchy of the fashion houses; Style and dissemination: fashion and its interpretation; Paris and London: the relationship and identity of two cities

Abstracts for proposed papers due February 23, 2007

'Fear of the Unknown': Can gallery interpretation help visitors learn about art and material culture? Conference, Victoria and Albert Museum, March 12 – 14, 2008

This conference will mark the opening of the innovative new Education Centre at the V&A, and is the first in a planned series of international conferences that will investigate aspects of arts and cultural education in the context of museums and galleries. The series begins by addressing the question of how gallery interpretation can help visitors learn about art and material culture, and will bring together graduate researchers, academic staff, curators, archaeologists, designers, historians, educators and interested members of the general public. This conference will present some of the diverse new research being undertaken in the field and open up debate about the role of interpretation in museums, galleries and historic sites. The conference will be structured thematically and may include the following: Learning theories in museums, art galleries and historic sites; Interpretation design for museums, art galleries and historic sites; Evidence based good practice

Proposals due February 28, 2007

British Academy Postdoctoral Fellowship Competition

The Postdoctoral Fellowship scheme is designed to enable outstanding early career researchers to strengthen their experience of research and teaching in a university environment, which will develop their curriculum vitae and improve their prospects of obtaining permanent lecturing posts by the end of the Fellowship. Applicants are expected to be at an early stage of their career, either without postdoctoral experience (moving directly from the award of a doctorate) or who have held no more than one postdoctoral appointment (temporary lectureship, postdoctoral fellowship, research assistantship) to date. The other main changes to the scheme for 2007 include the provision of limited research expenses directly as part of the award, and provision for the costs of a specified maximum amount of time devoted to mentoring to be included. Application forms and further details for the 2007 competition are now available to download from the Academy's website. Further information: further details and an application form can be found at <http://www.britac.ac.uk/funding/guide/pdfells.html> or contact posts@britac.ac.uk

Abstracts for proposed papers due March 1, 2007

London in Text and History, 1400-1700, a joint conference of the Centre for Early Modern British and Irish History, Jesus College, University of Oxford, September 13 – 15, 2007

This conference will focus on the variety of metropolitan identities, and how these were constructed, represented, and contested by contemporaries through a variety of media, including text (broadly defined), visual culture, maps, architecture and performance. Between 1400 and 1700, London expanded hugely in population; it was affected by religious and political upheaval; it emerged from the shadow of its near-neighbour European competitors to become a world metropolis; and its physical face was transformed by the dissolution and the Great Fire. Our concern, however, is not so much with what these political, economic, or religious changes were but rather how they were figured in a range of forms and genres: ballads, drama, civic shows, sermons, pamphlets, poems, urban chronicles, topographical guides, paintings, engravings, and maps. Lively literatures exist for medieval and early modern London but they rarely engage with each other nor do studies of post-Restoration London connect with the pre-civil war period. Consequently, plenary speakers will range widely to set up the major areas of debate, while the panels will be designed to encompass broad time-spans and to facilitate exchange among scholars from a wide variety of disciplines, including history, literature, art history, architecture and cartography. The conference will also reflect on the impact of some 10-15 years' worth of unprecedented scholarly attention to London. We would particularly welcome proposals for papers relating to the following topics: Ideas and beliefs, The idea of the 'City'. How contemporaries understood the city in local, national, and international terms, Citizenship. The shaping and contestation of notions of 'citizenship' in London, History and civic memory. Chronography, chorography, and civic history. The ways Londoners' identities were informed by their sense of the city's past and by the associations of particular places, Belief and the citizen. Perceptions of the place of religion in the life of the capital; responses to and interpretations of religious change and controversy, Places and people, The urban landscape. Ideas of civic/communal/private space; perceptions of boundaries, streetscapes and neighbourhoods; the representation of London's physical expansion, Urban 'deviance'. The shaping of languages of deviance by the metropolitan experience; the representation of disorder and criminality, Visual London. The changing ways in which the city was represented to itself and to others in maps, prints, and paintings, Inclusion and exclusion: the problem of the stranger. Representations of 'aliens' and 'foreigners'; newcomers and the problem of marginality London's business and commerce. The perception and representation of economic change and the city's position in relation to other cities; consumerism; financial and productive network, Texts and art, Literary London. The ways in which writings about London were both shaped by and shaped the identities of Londoners, Civic entertainments. Lord Mayor's Shows, royal entries: pageantry, display, and politics Communication and information. Licit and illicit communication; the production and consumption of advertising and propaganda; gossip and civic 'reputation,' Readers, writers and the circulation of texts. Reading communities in the city; the creation of cultural networks. Proposals for papers (300 words max) should be sent by email to ian.archer@history.ox.ac.uk or t.hill@bathspa.ac.uk as soon as possible, and no later than 1 March 2007. Organisers: Ian Archer (Oxford), Matthew Davies (Centre for Metropolitan History, London), Ian Gadd (Bath Spa), Tracey Hill (Bath Spa), Paulina Kewes (Oxford). Plenary speakers include: Caroline Barron (RHUL), Paul Griffiths (Iowa

State), Rob Hume (Penn State), Mark Jenner (York), Mark Knights (UEA) and Peter Stallybrass (Pennsylvania)

Abstracts for proposed papers due March 1, 2007

Northeast Conference on British Studies, Union and Disunion, Dalhousie University, Halifax, Nova Scotia, October 12 – 13, 2007

Proposals are invited for panels or papers related to theme of "Union and Disunion" or in any other areas of British Studies broadly defined. The theme recognizes the 300th anniversary of the Act of Union as well as the key position of Halifax during the American Revolution. Panels may include thematic or interdisciplinary sessions, teaching and pedagogy, or roundtable discussions. North American scholars, international scholars, and graduate students are encouraged to submit proposals to the Program Chair.

Contact: Professor Joyce Malcolm jmalcolm@gmu.edu

Abstracts for proposed papers due March 1, 2007

Seventeenth Century British Culture, Rocky Mountain Modern Language Association, October 4 – 6, 2007

This is an open session on Seventeenth Century British Culture at the 2007 RMMLA conference, to be held in Calgary, Alberta, Canada. Papers should emphasize the popular culture of the period. Send a 200 word abstract to Daniel Gustav Anderson at andersg@uidaho.edu by 1 March 2007 for consideration. Hard copies of submissions may be sent to: Anderson Dept. of English 1102 University of Idaho Moscow, ID 83844-1102 Details can be found at www.rmmla.org.

Abstracts for proposed papers due March 1, 2007

The Spirit of the Age - Debating the Past, Present and Future of Life Writing, Kingston University, July 4 – 6, 2007

This, the first international interdisciplinary Conference on the Writing of Lives to be hosted jointly by the new Life Narratives Research Centre and the Faculties of Art and Social Science, and Art, Design and Architecture at Kingston University, aims to invite debate across these disciplines on the particular issues that have surrounded the writing of lives in the past, and to foster discussion on the challenges and opportunities facing such endeavours today and tomorrow. Speakers to include: Neal Ascherson, John Fuegi, Victoria Glendinning, Kathryn Hughes, Hanif Kureishi, Laura Marcus, Blake Morrison, Hilary Spurling, Claire Tomalin and Francis Wheen. Calling for papers from academics and practitioners working on life writing in any area of the arts or the academy on the following topics: life writing that defines an age; marginal lives and historical revision; witness/survivor memoirs; writing lives in the arts; the author as subject: writing literary lives; group work: writing on multiple subjects; writing political lives; short lives/the obituary; objects as subjects: writing lives of the material world. Contact: Lisa Hall

L.Hall@Kingston.ac.uk

Abstracts for proposed papers due March 1, 2007

**Transatlantic Studies Association Annual Conference, University College
Cork, Ireland, July 9 – 12, 2007**

We welcome proposals by individuals, full panels of three speakers or a series of related panels focusing on a particular theme or topic. Please direct any initial questions to David Ryan david.ryan@ucc.ie or the relevant panel co-ordinator. We would welcome early submission of proposals and panels. We would also like to invite proposals for well-structured inter-disciplinary Roundtables on particular events, themes, regions / countries amongst others ideas. Panels: 1. History, Diplomacy, Security Studies and International Relations, David Ryan david.ryan@ucc.ie and Alan Dobson a.p.dobson@dundee.ac.uk; 2. Literature/Culture: Chuck Gannon cgannon@sbu.edu and Liam Kennedy liam.kennedy@ucd.ie; 3. Economics: Joe McKinney joe_mckinney@baylor.edu, Fiona Venn vennf@essex.ac.uk and Jeffrey Engel jengel@bushschool.tamu.edu; 4. Planning Regeneration and the Environment: Anthony Jackson, a.a.jackson@dundee.ac.uk; 5. Race, Migration With a themed panel on Slavery, Alan Rice, arice@uclan.ac.uk; 6. Latin American Transatlantic Relations, David Ryan, david.ryan@ucc.ie. Proposals in a 300 word abstract and brief CV should be submitted to panel leaders or to David Ryan david.ryan@ucc.ie

Abstracts for proposed papers due March 5, 2007

**Women on the Move: Refugees, Migration, and Exile, University of the West of
England, Bristol, June 23, 2007**

The plight of refugees and the impact of migration currently excites much popular and political interest. Yet these movements are not new and there are long, albeit neglected histories of migration, forced migration and exile. The Women's History Network welcomes individual papers or panels from academics, postgraduate students and independent scholars. We encourage submissions on a wide range of topics related to refugees, migration or exile in any place or period. All papers should have an historical perspective and should relate to women's history and/or make use of gendered analysis. Fiona Reid freid1@glam.ac.uk

Abstracts for proposed papers due March 15, 2007

**Masculinity and the Other: An Interdisciplinary Conference, Balliol College,
University of Oxford, August 29 – 30, 2007**

An interdisciplinary conference bringing together scholars studying masculinities in a variety of fields, including literature, history, art history, sociology and philosophy, to explore some of the forms of 'otherness' against which ideas of masculinity have been defined over the course of the nineteenth and twentieth centuries. By taking an interdisciplinary approach to this question we hope to uncover a fuller and more complex picture of what, historically, socially and culturally, it means to be a man. Jessica Meyer jessica.meyer@cantab.net

Abstracts for proposed papers due March 30, 2007

Eighteenth-Century Ireland Annual Conference, June 15 – 17, 2007

Papers on all aspects of Ireland in the long eighteenth century are welcome. Special panels may include: race in eighteenth-century Ireland; the works of Thomas Moore; the impact of the Act of Union (2007) upon Ireland. Contact: Dr Moyra Haslett m.haslett@qub.ac.uk

Abstracts for proposed papers due March 31, 2007

Social networks in early-modern England, New College, Oxford, England, September 17 – 19, 2007

Intellectual historians have long been interested in correspondence networks and literary circles in the early-modern period. Increasingly, attention is being turned to networks of association operating in many different spheres. Are networks particularly significant in the seventeenth century? This conference aims to bring together scholars investigating a wide range of seventeenth-century social networks. The emphasis will be on England, but it is hoped that the networks discussed will extend to the British Isles, the continent and the new world. We are interested in questions of definition and analysis, and papers that reflect on the explanatory potential of social networks will be particularly welcome. Topics may include (but are not limited to) the operation of social networks in the following spheres: manuscript and print culture; travel, exploration and migration; experimental philosophy; mercantile activities; and orthodoxy, heterodoxy and the Church. Proposals for papers of 20 minutes should be submitted by email to Felicity Henderson felicity.henderson@kcl.ac.uk by 31 March 2007.

Abstracts for proposed papers due April 1, 2007

53rd Annual Midwest Conference on British Studies, Wright State University, Dayton, Ohio, September 28 – 30, 2007

The MWCBS seeks papers from scholars in all fields of British Studies, broadly defined to include those who study England, Scotland, Wales, Ireland, and Britain's empire. We welcome scholars from the broad spectrum of disciplines, including but not limited to history, literature, political science, gender studies and art history. Proposals for complete sessions are preferred, although proposals for individual papers will be considered. Especially welcome are: cross Disciplinary panels examining two or more approaches to British Studies, Paper and panel submissions relating to online or technology-based teaching and research in British Studies, Anglo-American Relations: past and present, and roundtables examining new trends in British Studies. The MWCBS welcomes papers presented by advanced graduate students and will award The Walter I. Arnstein Prize at its plenary luncheon for the best graduate student paper given at the conference. Proposals should include a 200-word abstract for each paper and a brief, 1 page c.v. for each participant, including chairs and commentators. For full panels, please include a brief 200 word preview of the panel as a whole. In addition, please place the panel proposal, and its accompanying paper proposals and vitas in one file. Please make certain that all contact

information, particularly email addresses are correct and current. All proposals should be submitted online by April 1, 2007 to: Phyllis L. Soybel, Program Chair, MWCBS, Department of History/Social Sciences, College of Lake County 19351 W. Washington St., Grayslake, Illinois 60030, psoybel@clcollinois.edu.

Abstracts for proposed papers due April 30, 2007

Anglo-French Cinematic Relations since 1930, Southampton University, September 14 – 16, 2007

An international conference hosted by the Department of Film Studies, Southampton University, and supported by the AHRC. This conference is aimed at an examination of the two-way flow of cinematic traffic between France and Britain from 1930 to the present day, filling significant gaps in our knowledge of British and French film and film personnel in transit, and what this reveals about the respective cultures. The conference will also have implications for the study of Anglo-French relations more generally, and the study of European cinema as a whole, as it moves away from the Hollywood / Europe axis which has dominated studies of cross-cultural traffic, replacing it with an engagement with inter-European exchange. The event will run in conjunction with a special exhibition, 'French Cinema in Britain, 1930-present' and a series of screenings, to take place at the Harbour Lights Cinema, Southampton. Keynote Speakers: Pam Cook, Sarah Street, Robert Tombs and Ginette Vincendeau. Conference organisers: Lucy Mazdon; Catherine Wheatley lem1@soton.ac.uk ; C.Wheatley@soton.ac.uk

Abstracts for proposed papers due April 30, 2007

War, Empire and Slavery c. 1790-1820, Centre for Eighteenth Century Studies, The King's Manor, University of York, May 16 – 18, 2008

The revolutionary and Napoleonic wars are frequently interpreted as a European phenomenon, intertwined with political and cultural nation-building across Europe. Yet they could also be called the first world war, as one which touched every continent of the globe. This conference aims to attract scholars from different disciplinary backgrounds as well as those with specialised knowledge of different geographical areas. Charting the experiences of the men and women engaged in the conflicts requires not only discussion of the conventional sources of military and political history, but critical examination of personal and autobiographical writings and their cultural and imaginative contexts. Plenary speakers include: Christopher Bayly, Linda Colley, Laurent Dubois, Rebecca Earle, Janet Hartley, Geoff Quilley, and James Walvin. Conference organisers: Dr Jane Rendall jr3@york.ac.uk

Abstracts for proposed papers due May 1, 2007

'Partners both in throne and grave': Mary and Elizabeth Lessons in Tudor Kingship, University of Southampton, 10 - 12 September 2007

Mary is buried beneath Elizabeth in their shared tomb at Westminster Abbey. The inscription reads, 'Partners both in throne and grave, here we rest two sisters'. This

colloquium aims to explore the implications of this inscription and to reassess, from a range of interdisciplinary perspectives, the reigns and reputations of Mary and Elizabeth. It seeks to question the traditional view that continues to pit Bloody Mary's 'failure' against Gloriana's 'success'. While recent research has done much to recover the reputation of Mary as England's first Queen regnant, the implications of this scholarship for understanding the rule and representation of Elizabeth, and of Tudor monarchy in general, have yet to be explored. Moving beyond the perceived limitations of gender and religion, this conference seeks to explore the continuities between all the Tudor monarchs, both male and female, Catholic and Protestant. To what extent is it possible to construct a trajectory of Tudor monarchy that focuses on continuities as well as change? And what do we learn from placing Tudor kingship in the broader context of European Renaissance monarchy? It is these and other questions that this conference seeks to explore. We welcome papers on these and other issues, which may include: Historiography; Representations in art and literature; Court-life, culture and entertainment; Royal favourites and court intimates; Princely education; Royal supremacy and religious reformation; Law, government and policy-making; War and diplomacy; Political thought and the role of counsel; European monarchies. Conference organisers: Alice Hunt and Anna Whitelock amw52@cam.ac.uk or a.hunt@soton.ac.uk

Essays for competition due June 1, 2007**NACBS Undergraduate Essay Contest**

The North American Conference on British Studies is for the second year sponsoring an essay contest in British Studies for undergraduates at U.S. colleges and universities. The rules are as follows: This contest will award six prizes for undergraduate essays in any field of British Studies. The essay must have been written while the author was a degree-seeking undergraduate at a U.S. college or university. Each essay must be nominated by a member of the NACBS. No individual may nominate more than one essay in any one year. There is a limit of 10,000 words. Please submit three copies of the essay by June 1, 2007 to Professor C.R. Perry, Department of History, The University of the South, 735 University Avenue, Sewanee, TN 37383. For further information, please contact Charles Perry at cperry@sewanee.edu.

Listserv for North American Conference on British Studies

NWCBS is a low-traffic, non-commercial list for scholars, professors and researchers in British Studies who are located in the Northwestern United States and Western Canada. Members are encouraged to join the North American Conference on British Studies. Post message: NWCBS@yahoogroups.com Subscribe: NWCBS-subscribe@yahoogroups.com; Unsubscribe: NWCBS-unsubscribe@yahoogroups.com. Margaret DeLacy, List moderator

Whistler Studies

Nocturne is a supplement of *The Scholars*, an e-journal dealing with Oscar Wilde and the fin-de-siecle devoted to news and reviews of current work on Whistler - publications, theses, exhibitions (in any language) - and under the rubric of Whistler also included is news of books, articles, exhibitions, theses on people like Seymour Haden, Mortimer Menpes (however unlikely!) etc. Ideas for the further development of *Nocturne* are also welcome. *Nocturne* is hosted in *The Scholars* folder on the web at www.irishdiaspora.net.

To attend

January 4 – 5, 2007

Display and Spectacle, University of Nottingham

Art History journal and the AAH are hosting this international two-day conference organised by Deborah Cherry and Fintan Cullen (Editors of Art History). It will focus on issues such as museum display, collecting, and the creation of visual spectacles, institutional histories, cultural exclusion and definitions of heritage.

January 4 – 6, 2007

Rethinking the rural: land and the nation in the 1920s and 1930s, An IRHRG International Conference to be held at Royal Holloway, University of London

The 1920s and 1930s were a key period in the emergence of new relationships between land and the nation. This international conference will explore the themes that arose from this relationship, It is an interdisciplinary conference and will bring together geographers, literary, art and performance historians as well as political and socio economic historians. See the conference website <http://www.irhrg.org.uk/conference.htm>

January 18 – 19, 2007

Literature, Aesthetics and the Philosophies of History, 1860-1940, Birmingham and Midland Institute, Margaret Street, Birmingham, UK, in association with The University of Birmingham

The conference starts with the premise that the writers, artists and critics of the later-nineteenth and early-twentieth centuries were working with a well-defined historical sense. Many were historians, historicists, antiquarians and philosophers of history, consistently engaging with the many models of history and historical process available to them, and interrogating the past and its construction in the present in cogent and philosophically-assured ways. These concerns have long been under-theorised, and we are offering an interdisciplinary forum in which to explore these and any arising issues.

January 25 – 27, 2007

Feminism and the Body: an interdisciplinary conference, London House, Goodenough College, Mecklenburgh Square, London

We invite abstracts of 300 words from postgraduate and established scholars. Topics that might be addressed include: The question of feminist methodologies for researching the body, for example the usefulness of intellectual traditions such as phenomenology, structuralism and post-structuralism for feminist enquiry into the body; analyses of feminist activism and other forms of political expression as they have related to issues such as sexualities, contraception and abortion, reproductive technologies, childbirth and

breastfeeding; feminist analyses of visual and textual representations of the raced and sexed body; feminist perspectives on injury, ageing, health and illness.

January 26 – 27, 2007

Seminar on Architecture in London and Paris, Centre for Metropolitan History, Institute of Historical Research, Senate House, Malet Street, London

In association with the University of Southampton, the Institut national d'histoire d'art (Paris) and the Institute of Fine Arts (NYU), the CMH is organising the first of what is intended to be a series of seminars on exchanges and comparison between London and Paris in the field of urban space and architecture. Anyone interested in participating in this seminar, which will be held at Senate House on 26-27 January, should contact [Mark Green](#) at the University of Southampton.

February 8 – 9, 2007

Loyalties and Allegiances in Early Modern England, Liverpool University

The workshop aims to broaden understanding in this area by, i) focusing on how loyalties were constructed and displayed through speech, gesture, deportment, ritual and material consumption as well as looking at factors affecting allegiance; ii) inviting a thorough-going investigation of the intellectual, social and cultural underpinnings of loyalism towards licit as well as illicit objects; iii) broadening the evidentiary base for examining allegiance to look beyond the current pre-occupation with political print to look at the significance of medical/scientific texts, conduct books, oral records and material culture in constructing the rhetorics and vocabularies of allegiance. Speakers include, James Daybell, Tim Harris, Anne McLaren, Matthew McCormack, Angela McShane-Jones, Howard Nenner, Edward Vallance, Andy Wood. The workshop is jointly organised by Dr Ted Vallance, School of History, Liverpool University and Dr Angela McShane-Jones, History Department, Oxford Brookes University, with support from the Institute for Historical and Cultural Research at Oxford Brookes University. Dr Angela McShane-Jones amcshane-jones@brookes.ac.uk

February 23 – 24, 2007

From Cane Field to Tea Cup: The Impact of the Transatlantic Slave Trade on Art and Design, Victoria and Albert Museum

This international conference marks the bicentenary commemoration of the 1807 Parliamentary bill which outlawed British slave trading. Rarely are the realities that link Western design and the decorative arts to the Transatlantic slave trade openly addressed. Museum collections not featuring African collections often maintain a misleading distance from engagement with the complex histories of slavery. The conference aims to examine and recontextualise the links between the Transatlantic slave trade and the production and collection of such objects of material culture as domestic and decorative artifacts. The focus of the conference will mirror the V&A collections - including furniture, ceramics, textiles, metalware, architecture and works on paper. This conference will benefit

historians of art, design and the social sciences, cultural geographers, museum professionals, and members of heritage bodies as well as students, educators and artists.

March 2, 2007

'The court is on earth an ymage infernall': Life at the European courts 1300-1600, Royal Holloway, Bedford Square, London

This AHRC-funded conference will allow research students from a range of disciplines to present and discuss new approaches in the study of European court life and culture in the period 1300-1600.

March 16, 2007

Women and Employment in Twentieth Century Britain, The British Postal Museum and Archive, London

This conference aims to bring together postgraduates pursuing research on the theme of women and employment in 20th century Britain. Themes for papers may include, but are not limited to: pay and working conditions; women workers and trade unions; popular cultural representations of women's employment; legislation concerning women's employment; sources and methodology for women's employment history. A keynote address will be given by Professor Pat Thane of the Centre for Contemporary British History, Institute of Historical Research, and The Women's Library will lead a session on sources for the history of women's employment.. Helen Glew, helen.glew@postalheritage.org.uk

March 23 – 25, 2007

Nietzsche, Power & Politics, the 16th international conference Friedrich Nietzsche Society of Great Britain and Ireland

Nietzsche's legacy for politics and political thought is profoundly ambivalent and controversial. A self-declared 'antipolitical' German, he condemned politics and all things political, yet he also called for a 'grosse Politik'. While a fierce critic of modern democracy, pleased to be called an 'aristocratic radical', he also acknowledged democracy as the signature of modernity and valued it as quarantine against tyranny. Over the last 10 years Nietzsche's significance for political thought has become a central and hotly contested area of Nietzsche research, especially in the Anglophone world: Is Nietzsche a political thinker at all, or an antipolitical philosopher of values and culture? Is Nietzsche an aristocratic political thinker who damns democracy as an expression of modern Nihilism, or can his thought, especially his thought on the Greek agon, be appropriated for contemporary democratic theory? Do Nietzsche's criticisms of democracy allow for a politics that is compatible with democratic commitments? Nietzsche is known to be an important source of inspiration for Hannah Arendt, but does Arendt's concept of politics and the public sphere go decisively beyond Nietzsche – or are they fundamentally compatible as political thinkers? These are some of the issues being currently debated.

March 30 – April 1, 2007

Social History Society 32nd annual conference 2007, University of Exeter

The conference is organised around six thematic strands: Representation, Memory and the Self; Spaces and Places; Production and Consumption; Life-cycles and Life-styles; Deviance, Inclusion and Exclusion; and Theory and Practice of Cultural and Social History.

March 31, 2007

Futures: Nationalism, Internationalism and Regionalism, Barber Institute of Art, Birmingham University

Inviting research students in the field of art, design, the built environment and visual culture to present their work. All time periods welcome. Conference followed by a peer review, papers will be published. Keynote: Dejan Sudjic Location: Barber Institute of Art.

April 12 – 14, 2007

33rd Association of Art Historians Annual Conference and Bookfair 2007, University of Ulster, Belfast

The theme for the 33rd Annual Conference has been motivated by the specific ‘post-conflict’ situation of Northern Ireland. Belfast, for instance, is a city in which both material traces and representations of competing historical formations are strikingly evident in everyday life. At a global level, contestation defines the present situation in which manifold interests, intentions and investments clash and grapple with each other. Art historians, artists, theorists, cultural and media analysts are invited to think about the idea of contestation: How do we experience it? What are its processes? How do we understand it in our various areas of activity? Keynote Speakers at the conference will be: Trinh T Minh-ha, Filmmaker, writer, composer and cultural critic. Professor of Women’s Studies and Rhetoric at the University of California, Berkley. James Elkins, Departments of Art History, Theory and Criticism at the School of the Art Institute Chicago and, Ashish Rajadhyaksha, Senior Fellow at the Centre for the Study of Culture and Society, Bangalore.

April 19 – 22, 2007

52nd Annual Conference of the British Association for American Studies, Centre for American Studies, University of Leicester

At the 2007 conference we would like to showcase Leicester as one of the most diverse and multicultural of cities in the United Kingdom by inviting papers that deal with ethnicity and/or cultural diversity.

April 27 – 28, 2007

**Patrons, Makers and Traders: People and Art in the Islamic Middle East,
Victoria and Albert Museum, London**

This conference will celebrate the new Jameel Gallery of Islamic Art at the V&A, which opens in July 2006. It will be a forum for new research on the individuals who created Islamic art and the network of social and economic relations that linked them.

The Jameel Gallery is dedicated to the art of the Islamic Middle East, from Spain to Samarqand and dating, in the main, from the 7th to the early 20th century. It will contain outstanding objects made for known patrons, and some associated with known individuals and workshops. What models do we have to help us understand the relationships between these people? Can other disciplines offer us new ways to interpret Islamic art? The Gallery contains a number of items made for the mass market. How do they relate to the academic concept of Islamic art, with its traditional emphasis on dynasties and patrons? What can archaeology tell us about how such things were made and who made them? The Islamic Middle East was influenced by its import and export of arts and crafts. Cultural boundaries were disregarded, as luxury goods were imported from every region of the Old World. Their impact on local production was enormous. What was the role of foreign merchants at Islamic courts? What was the role of Islamic merchants in foreign centres of production? The conference will be organised thematically around the following areas: Patrons and Makers: The Domestic Economy; Makers, Traders and Markets; Patrons and Traders: The Interregional Factor

May 11 – 12, 2007

Opulence and Anxiety: Landscape Paintings from the Royal Academy of Arts

This two-day symposium will discuss issues arising from the exhibition *Opulence and Anxiety*. Drawn from the permanent collection of the Royal Academy, it charts a novel and challenging path through the history of British landscape painting. Curated by Tim Barringer, Paul Mellon Professor at Yale University, the exhibition claims that the history of British landscape runs a parallel course to that of industrialization, and that the themes of opulence and anxiety offer insights into both. It argues for an adjustment of the canon to take account of neglected and compelling pastoral and urban imagery from almost 250 years represented in the Royal Academy's collection. Engaging with this material, speakers will discuss issues of national and regional identity, aesthetics, empire and industrialization in relation to the practice of landscape painting. On the 11 May, speakers at the Paul Mellon Centre will include Douglas Fordham (University of Virginia); Kitty Hauser (University of Sydney); Jason Rosenfeld (Marymount Manhattan College, New York City); Ysanne Holt (Northumbria University). On the 12 May, the conference will take place at Compton Verney (transport from London provided) and will take the form of a gallery discussion led by Tim Barringer and Helen Valentine, Curator of Paintings and Sculpture, Royal Academy of Arts. This event is co-sponsored by the Paul Mellon Centre for Studies in British Art, Compton Verney and the University of Bristol.

July 10 – 12, 2007**Late humanism and political ideology in northern Europe, 1580-1620, Centre for Research in the Arts, Social Sciences and Humanities and Trinity College, Cambridge**

This conference is concerned with the manifestations of what has been called 'late', 'Tacitean', 'pragmatic' and 'neo-stoic' humanism. Speakers will explore its relationship with Ciceronian humanism; its association with politics, pedagogy, literature and visual culture; its impact on natural philosophy and the applied sciences; its role in seventeenth-century state-building, colonialism and religious and civil conflicts. If there was a prevailing intellectual culture of northern Europe, how did local contexts reflect or complicate that prevalence? Speakers include: Daniel Andersson, Anthony Grafton, Harro Hopfl, Jill Kraye, Brian Ogilvie, Markku Peltonen, Jennifer Richards, Richard Serjeantson, Alan Shepard, Jacob Soll and Malcolm Smuts.

July 16 – 18, 2007**Visual Representations of Medieval Spirituality, Centre for Medieval Studies, King's Manor, York**

Jointly sponsored by York Minster and Christianity and Culture (Centre for Medieval Studies, York), this interdisciplinary conference seeks to explore the visual dimensions of medieval spirituality in a way which will enhance both research and teaching. Speakers include Brenda Bolton, Sarah Brown, Helen Cooper, John Crook, Pat Cullum, Chris Daniell, Mary Clemente Davlin, Eamon Duffy, Jane Geddes, Jeremy Goldberg, David Griffith, Jane Hawkes, Pamela King, Katherine Lewis, Richard Marks, Nigel Morgan, Christopher Norton, Éamonn Ó Carragáin, Jennifer O'Reilly, Stella Panayotova, Sarah Rees-Jones, Robert Swanson, Paul Szarmach, Diana Webb.

July 21 – 25, 2007**Annual Conference of the British Archaeological Association**

The Coventry Conference will be concerned with the medieval art, architecture and archaeology of Coventry, one of the wealthiest English cities of the later Middle Ages. It is hoped to make visits to all its most important sites; the three great Gothic churches of St Michael, Holy Trinity and St John the Baptist; St Mary's Guildhall; and the remains of the Cathedral Priory, the Charterhouse and the Whitefriars; as well as some sites in the vicinity, such as Kenilworth Castle and Priory, the former collegiate church at Astley and the Cistercian monastic site at Combe Abbey. The Conference welcomes professional and amateur enthusiasts equally.

2008**Society for Renaissance Studies National Conference**

The next Society for Renaissance Studies National Conference will take place in Dublin during 2008.

Exhibitions

Aberdeen Art Gallery and Museum <http://www.aagm.co.uk/code/emuseum.asp>
Consumed (until February 17, 2007)

Ashmolean Museum of Art and Archeology <http://www.ashmolean.org>
Recent Acquisitions, British Drawings and Watercolors (until February 28, 2007);
Treasures: Antiquities, Eastern Art, Coins and Casts (until December 31, 2008)

Baltic Centre for Contemporary Art <http://www.balticmill.com>
Keith Haring (until January 7, 2007); Spank the Monkey (until January 7, 2007); The G
Word (until January 27, 2007); Chiho Aoshima (until January 28, 2007); Candice Breitz
(until January 28, 2007); Vic Muniz (January 31 – April 15, 2007); Joseph Havel (January
31 – April 29, 2007); Brian Eno (January 31 – April 15, 2007); Sora Kim (February 14 –
April 29, 2007); Marcus Coats (February 14 – March 18, 2007); Subodh Gupta (February
14 – April 29, 2007)

Barbican Art Gallery <http://www.barbican.org.uk/artgallery>
Richard Wilson: New Commission (until January 14, 2007); In the Face of History:
European Photographers in the 20th Century (until January 29, 2007); Alvar Aalto through
the Eyes of Shigeru Ban (February 22 - May 28, 2007)

Birmingham Museum and Art Gallery <http://www.bmag.org.uk>
Art and Islam: Mohsen Keiany (November 18-January 14, 2007); Patrick Hughes:
Superduperperspective Sticking-out Pictures (until February 18, 2007); Raymond Cowern
(until March 11, 2007): Art and Islam: Jafar Dabiri and Unaiza Karim (January 20, -
March 18, 2007)

British Library <http://www.bl.uk>
London, A Life of Maps (until March 7, 2007); William Blake, Under the Influence
(January 11 – March 21, 2007): The Bedford Hours: Its owners and illuminators (March
23 – July 7, 2007)

British Museum <http://www.thebritishmuseum.ac.uk>
French Drawings: From Clouet to Seurat, Part Two: Drawings from About 1700 to 1900
(until January 7, 2007); Encounters: Travel and Money in the Byzantine World (Until
January 2007); Avigdor Arikha: From Life Drawings and Prints 1965-2005 (until January
7, 2007); Power And Taboo: Sacred Objects from the Pacific (until January 7, 2007); The
Past From Above: Through the Lens of Georg Gerster (until February 11, 2007); A New
World: England's first view of America (March 15 – June 17, 2007); La Bouche du Roi: an
artwork by Romuald Hazoumé (March 22 – May 13, 2007); First Emperor (until
September 2007)

Courtauld Institute of Art

http://www.courtauld.ac.uk/whats_on/exhibitions.htm

David Teniers and the Theatre of Painting (October 19-January 21, 2007); Guercino: Mind to Paper (February 22 – May 13, 2007); Temptation in Eden: Lucas Cranach's *Adam and Eve* (June 21 – September 23, 2007)

Dulwich Picture Gallery **<http://www.dulwichpicturegallery.org.uk>**

Sir Joshua's Mona Lisa (until February 11, 2007); Highlights from the Brinsley Ford Collection: Richard Wilson and the Grand Tour (until February 11, 2007); Canaletto in England: A Venetian Artist Abroad 1746-1755 (January 24 -April 15, 2007)

Fitzwilliam Museum **<http://www.fitzmuseum.cam.ac.uk>**

Art, Theatre and Happiness in Edwardian England: The Staging of Maurice Maeterlinck's 'The Blue Bird' (October 3- January 7, 2007); Rembrandt and Saskia (November 14 - March 11, 2007); Treasures of Today - Silver from Goldsmiths' Hall, London, 1980-2006 (February 22 – April 29, 2007); No Straight Lines Maggi Hambling: Drawings 1963-2007 (February 6 – April 29, 2007); Frank Auerbach: Etchings and Drypoints 1954-2006 (March 6 – June 3, 2007); Vive la Différence! The English and French stereotype in satirical prints 1720-1815 (March 20 – August 5, 2007)

Geffrye Museum **<http://www.geffrye-museum.org.uk>**

Christmas Past: 400 Years of Seasonal Traditions in English Homes (until January 7, 2007); Home and Garden, Part Three: 1914-1960 (February 20-June 24, 2007)

Glasgow Gallery of Modern Art **<http://www.glasgowmuseums.com>**

Julie Roberts, The New Woman Artist (until February 25, 2007); Body Language – A Selection of Figurative Works from the Collection (until March 11, 2007)

Guildhall Art Gallery **<http://www.cityoflondon.gov.uk>**

William Powell Frith: Painting the Victorian Age (until March 4, 2007); Soviet Times: Russian Times 1917 – 2007 (January 10 - March 30, 2007)

Hayward Gallery **<http://www.hayward.org.uk/index.asp>**

David Batchelor's Festival Remix Festival Riverside & Festival Walk (until January 6, 2007); Antony Gormley (May 17 – August 19, 2007)

Henry Moore Foundation **<http://www.henry-moore-fdn.co.uk>**

Experimental Photography from the Bauhaus Sculpture Workshop (until February 18, 2007); Figuring Space: Sculpture/Furniture from Mies to Moore (January 18 – April 1, 2007); Modeling Charlotte Perriand: A Project by Sadie Murdoch (March 3 – May 25, 2007)

Hunterian Art Gallery **<http://www.hunterian.gla.ac.uk/index.html>**

Enlightenment: Collecting for the future: Recent acquisitions of contemporary art at the Hunterian Art Gallery (until April 28, 2007)

Huntington Library Art Collections and Gardens **<http://www.huntington.org>**

Treasures from Olana: Landscapes by Frederic Edwin Church (until January 3, 2007); Chrysanthemums on the Eastern Hedge: Gardens and Plants in Chinese Art (until

January 7, 2007); Constable's Great Landscapes: The Six-Foot Paintings (February - May 2007); American Prints 1900-1945 (October 2007 - January 2008)

Imperial War Museum <http://www.iwm.org.uk/>

D-Day Exhibition (until January 10, 2007); Henry Moore, War and Utility (until February 25, 2007); The Animal's War (until April 2007); The Children's War (until March 1, 2008)

Institute of Contemporary Art <http://www.ica.org.uk>

Alien Nation (until January 14, 2007); Tino Sehgal (January 29 – March 4, 2007)

Irish Museum of Modern Art <http://www.modernart.ie/en/index.htm>

Michael Craig Martin: Works 1964-2006 (until January 14, 2007); Iran do Espírito Santo (until January 21, 2007); All Hawaii Entrées/Lunar Reggae (until February 18, 2007); Hearth: Concepts of Home from the IMMA Collection in Collaboration with FOCUS Ireland (until April 1, 2007); Alex Katz: New York (February 28 – May 20, 2007); Thomas Demand: L'Esprit d'Escalier (February 28 – June 3, 2007); Georgia O'Keeffe: Nature and Abstraction (March 7 – May 13); Shahzia Sikander (March 28 – May 7, 2007)

Kettle's Yard, Cambridge <http://www.kettlesyard.co.uk>

Kettle's Yard OPEN 2006 (until January 7, 2007); "We the moderns: Gaudier-Brzeska and the birth of modern sculpture" (January 20 – March 18, 2007)

Manchester Art Gallery <http://www.manchestergalleries.org>

Beyond the Page: Contemporary Art from Pakistan (until January 14, 2007); Button World (until January 31, 2007); Sophie MacCorquodale (January 20 – April 8 2007); Joe Colombo: Design Laboratory (until February 24, 2007); The Democratic Image (April 14 - June 10, 2007); Alien Nation (March 17 - May 7, 2007); Salvaged: Restoring the Sirens of Ulysses (until September 18, 2007)

Museum of London <http://www.museumoflondon.org.uk/English/>

Belonging: Voices of London's Refugees (until February 25, 2007)

National Galleries of Scotland <http://www.natgalscot.ac.uk/>

Being There: Harry Benson's 50 Years of Photojournalism (until January 7, 2007); Consider the Lilies: Works from Dundee's 20th Century Art Collection (until January 14, 2007); James McIntosh Patrick Archive (until January 14, 2007); Energy: Portraits of the North Sea Oil (until January 28, 2007); Consider the Lilies (January 25, 2007-April 5, 2007); Ian Fleming (until February 11, 2007); Goya: Monsters and Matadors - Prints in the National Gallery of Scotland (until February 25, 2007); Sean Scully (until March 4, 2007); Off the Wall: Floor- and Ceiling-based Works from the Scottish National Gallery of Modern Art (until May 28, 2007)

The National Gallery <http://www.nationalgallery.org.uk/>

Cézanne in Britain (until January 7, 2007); Velázquez (until January 21, 2007); Tim Gardner (January 17-April 15, 2007); Renoir Landscapes: 1865-1883 (February 21 -May 20, 2007); Leon Kosoff (March 14 - July 1, 2007); Dutch Portraits: the Age of Rembrandt and Frans Hals (June 27 - September 16, 2007); Work, Rest and Play (July 26 -October 14, 2007); Renaissance Siena: Art for a City (October 24 – January 13, 2008); German Renaissance Stained Glass (November 7 - February 17, 2008)

National Gallery of Ireland <http://www.nationalgallery.ie/>

Turner and the Traditionalists (January 1 – 31, 2007); Louis le Brocquy: Portrait Heads- A celebration of the artist's ninetieth year (until January 14, 2007); A Time and a Place: Two Centuries of Irish Social life (until January 28, 2007); Treasures from the North: Irish masterpieces from the Ulster Museum (March 14 – September 16, 2007)

National Maritime Museum <http://www.nmm.ac.uk/>

Dan Holdsworth: At the Edge of Space, Parts 1-3 (until January 7, 2007)
Art for the Nation (until September 2, 2007)

National Portrait Gallery <http://www.npg.org.uk/live/index.asp>

Captain Scott's Last Exhibition: Photographs By Herbert George Ponting (until January 2007); Sir Benjamin Stone's Parliamentary Pictures (until January 14, 2007); Chartist Portraits (until January 17, 2007); David Hockney Portraits (until January 21, 2007); Cherish: Chinese Families in Britain (until March 11, 2007); Between Worlds: Voyagers to Britain 1700-1850 (March 8 – June 17, 2007); Face of Fashion (February 15 – May 28, 2007)

Royal Academy of Arts <http://www.royalacademy.org.uk/>

Architecture on the Ramp: Facing the Façade (until January 31, 2007); Citizens and Kings: Sacred Bronzes of Southern India (until February 25, 2007); Citizens and Kings (until April 20, 2007); The Unknown Monet: Pastels and Drawings (until June 10, 2007); At Home: Portraits of Artists in the Royal Academy Collections (until November 27, 2007)

Royal Hibernian Academy <http://www.royalhibernianacademy.com/>

The West- An Ecology (until January 7, 2007); John Gerrard (until January 7, 2007)

Royal Scottish Academy <http://www.royalbritishacademy.org/>

Douglas Gordon: Superhumanatural (until January 14, 2007); Captivation, Community and Collaboration: New Diploma Works from the RSA Permanent Collection (until March 4, 2007)

Tate Britain <http://www.tate.org.uk/britain/>

Stubbs, A Celebration (until January 7, 2007); Holbein in England (until January 7, 2007); Turner Prize (until January 14, 2007); Phil Collins: They Shoot Horses (until February 4, 2007); Norham Castle, Sunrise from Incomprehension to Icon (until February 18, 2007); East West: Objects between Cultures (until February 18, 2007); Drawing from Turner (until April 22, 2007); Mark Wallinger : Duvens Commission (January 15 – August 27, 2007); Turner: The Rigi Watercolours (January 22 – March 25, 2007); Jake and Dinos Chapman January 30 – June 10, 2007); Art Now: Kate Davis (February 3 – March 25, 2007); Hogarth (February 7 – April 29, 2007); Basil Beattie (March 5 – June 3, 2007); Millais (September 26 – January 13, 2008)

Tate Liverpool <http://www.tate.org.uk/liverpool/>

Patrick Caulfield (until February 4, 2007); Tate08 Series: John Armleder (February 25, 2007); Jake and Dinos Chapman (until 4 March 2007); Centre of the Creative Universe: Liverpool and the Avant-Garde (February 20 – September 9, 2007); The Real Thing: Contemporary Art from China (March 30 – June 10, 2007)

Tate Modern <http://www.tate.org.uk/modern/>

David Smith: A Centennial (until January 14, 2007); Peter Fischli David Weiss (until January 21, 2007); In Focus: Living History (until January 28, 2007); Maverick Arts Project (until January 31, 2007); Media Burn (until February 18, 2007); Amrita Sher-Gil (February 3 – April 22, 2007); Gilbert & George (February 15 – May 7, 2007); Dalí & Film (June 1 - September 9, 2007); Hélio Oiticica: The Body of Colour (June 7 – September 23, 2007); Louise Bourgeois (October 11 – January 27, 2008)

Tate St. Ives <http://www.tate.org.uk/stives/>

Into Seeing New: Roger Hilton (until January 21, 2007); Janet Leach (until January 21, 2007); Nick Evans: Artist in Residence (until January 21, 2007); Art Now Cornwall (February 3 - May 13, 2007); Francis Bacon in St Ives (February 3 – May 13, 2007); Helen Feiler (February 3 – May 13, 2007); St Ives All Around: The Paintings of Bryan Pearce (February 3 – May 13, 2007)

Victoria and Albert <http://www.vam.ac.uk/>

Leonardo da Vinci : Experience, Experiment and Design (until January 7, 2007); At Home in Renaissance Italy (until January 7, 2007); On the Threshold, The Changing Face of Fashion (until February 11, 2007); Sixties Fashion (until February 25, 2007); Collect (February 8-11, 2007); Kylie (February 8 – June 10, 2007); Uncomfortable Truths – the shadow of slave trading on contemporary art & design (February 20 – June, 17, 2007); James Athenian Stuart 1713 - 1788: The Rediscovery of Antiquity (March 15 - June 24, 2007); Surreal Things: Surrealism and design (March 29 – July 22, 2007); New York Fashion Now (April 17 - September 2, 2007); The Art of Lee Miller (September 15 - January 6, 2008); The Golden Age of Couture: Paris and London 1947- 1957 (September 22 – January 6, 2008); Out of the Ordinary: 21st Century Craft (November 15, 2007 – February 13, 2008)

Wallace Collection <http://www.wallacecollection.org/>

Pomp and Power: French Drawings from Versailles (until January 7, 2007); Rembrandt Regained (until February 25, 2007); A Peep inside Boulle Furniture (until February 28, 2007); Xanto: Pottery-painter, Poet, Man of the Italian Renaissance (January 25 – April 15, 2007); Fragmented Images: New artworks by Charlotte Hodes (May 3 – June 24, 2007)

Whitechapel Art Gallery <http://www.whitechapel.org/>

Margaret Salmon (January 25 - February 11, 2007); Jennifer Allora & Guillermo Calzadilla - Art in the Auditorium (February 14 - March 25, 2007)

Yale Center for British Art <http://ycba.yale.edu/index.asp>

Howard Hodgkin: Paintings 1992-2007 (February 1 – April 1, 2007)

Keep in touch

Have some news to share or do you wonder where to direct your query?

- *Membership, renewals, email:*
- Juilee Decker jdecker1@georgetowncollege.edu

- *Newsletter items, including member news, announcements, reviews, and calls:*
- Jennifer Way jway@unt.edu

- *Website updates:*
- Anne Helmreich anne.helmreich@case.edu

Thank you.

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