---1998 HBA Conference in Toronto---

On February 25, 1998, the first evening of the CAA annual conference, Andrew Stephenson (U. of East London) chaired the HBA session on the theme Tourist Spaces: Narratives of Travel and Encounter in British Art. Papers were presented by Caroline Jordan (University of Melbourne), Jeff Rosen (Columbia College, Chicago), Julie Codell (Arizona State University), Toshio Watanabe (Chelsea College of Art, London), and Sue Malvern (University of Reading). Materials about the HBA, its history and purpose, were distributed for the benefit of those attending the session.

The board meeting of HBA took place on February 27, 1998 at the Art Gallery of Ontario, prior to our viewing prints and drawings set up for us by Curator Katherine Lochnan. First the board approved the report of Jack Brown (treasurer) and the plans made by Laurel Bradley (president) for the next general meeting to be held at The Huntington on February 13, 1999—concurrent with the CAA conference in Los Angeles. It was decided to continue the graduate student travel award since this year had no candidates, to thank the hard-working book prize committee for its service, to encourage individual or institutional membership, and to have an executive committee present a slate of officers and solicit volunteers for service on the board at the 1999 meeting in Los Angeles.

We gathered for the general meeting on Saturday the 28th, hosted by Brian Musselwhite, Curator of Decorative Arts at the Royal Ontario Museum. After an entertaining presentation and gallery tour by Brian the group reassembled for a slide presentation by Roger Bywater of Art Metropole, Canada’s foremost exhibitor and publisher of art books/multiples. We then had Steven Parissien, Administrator of the Paul Mellon Centre for British Art in London, give a report on upcoming exhibitions, publications, conferences, and fellowships sponsored by the Centre. A new Directory of members was circulated by Bob Mode, and the book prizes were announced by Anne Helmreich. Laurel Bradley summarized board actions and went over our plans for the 1999 meeting—both The Huntington events and the HBA session at CAA chaired by James Steward (Curator and Assistant Director, Berkeley Art Museum, 2625 Durant Ave., Berkeley, CA 94720/jsteward@uclink2.berkeley.edu.

1999 Session British Art and Constructs of Modernity: From at least the Renaissance, the concept of the modern has played a pivotal role in British history and the history of art-making in Britain. Across these 500 yrs. British artists have directly, sometimes urgently, engaged in attempts to define themselves as being of the moment, of advancing the cause of the present and future by contrast with history itself. Others have consciously resisted such a dialogue, but can still be seen as defining themselves in relation to it. Changing constructs of modernity may suggest a number of key moments in British art, from the Tudor revolution in government and discussions of nationhood, to the advent of the Royal Society, to the social observations of William Hogarth or the scientific milieu of Joseph Wright of Derby, to the Pre-Raphaelite critiques of the modern, to the Independent Group & to Pop art. Papers are encouraged from all periods in British history. Topics that explore media beyond painting—architecture/new media—or that examine connections between art-making and social value are particularly welcome.
HBA BOOK PRIZE AWARDS

At the general meeting in Toronto, Anne Helmreich announced the 1997-98 award for best books published in English on British art and architecture in 1996. The award winners were determined by the HBA Book Prize Committee made up of her and Susan Bakewell, ably supported by David Brenneman, Joanna Gardner-Huggett, Stephen Gleissner and John Stewart. Designations were in two categories (Victorian and “other”). The committee worked extremely hard and decided on:

Diane Macleod, Art and the Victorian Middle Class, Cambridge, 1996.


For further information please contact the chair of the committee: Dr. Anne Helmreich, Department of Art and Art History, Texas Christian University, P.O. Box 298000, Fort Worth, TX 76110. 817-921-7687. FAX 817-257-7399.

Letter from HBA President, Laurel Bradley

Dear HBA Members,

March 30, 1998

In Toronto, we met, looked at art, renewed connections and made new ones. Thank you to those who attended. This is the second year that HBA has conferred its stamp of approval on recent publications in British art. The possibilities were so rich as to require two book prizes—one for a book on a Victorian topic, and one for the rest of the field!!! Our hosts in Toronto deserve our institutional and personal gratitude: Katherine Lochnan and her staff at the Art Gallery of Ontario Prints and Drawings Collection virtually curated an exhibition for us to enjoy during a one hour visit. The theme was travel!—as visually enjoyed by British and Canadian artists. The Royal Ontario Museum’s Brian Musselwhite led us on a fascinating tour through past lifestyles reflected in decorative arts styles. His hospitality extended to lending us a meeting room and advising us on luncheon sites. Roger Byswater, of Art Metropole, presented the art of the artist’s book to a fascinated audience. Thanks also to Andrew Stephenson for conducting “our” session on Tourist Spaces.

Looking ahead to next year: Edward Nygren of the Huntington Library has invited the Historians of British Art to meet at this Pasadena garden spot. Please save Saturday of 1999 at CAA for this event. Special transportation will be available from the downtown Los Angeles conference hotel. James Steward will organize the regular HBA/CAA session titled British Art and Constructs of Modernity.

We hope to more actively encourage graduate student participation in our organization. Toward that end, a short session of papers is in the planning stages for next year’s meeting. Look out for a call for papers addressed to graduate students: an opportunity to present works in progress, possibly but not necessarily related to materials in the Huntington Library collections.

Yours, Laurel Bradley, President
British Art EXHIBITIONS

Berkeley Art Museum Berkeley CA (info. 510-643-6495, rmacneil@uclink4.berkeley.edu)
“Hogarth and His Times: Serious Comedy”
January 28-April 19, 1998
An exhibition to mark the 300th anniversary of Hogarth’s birth, it includes 125 prints and drawings primarily from the collection of the British Museum in London--selections are by David Bindman.

The Philbrook Museum of Art Tulsa, Oklahoma (info. 918-749-7941, www.philbrook.org)
February 8-April 12, 1998
This exhibition includes works from The Tate Gallery, The Victoria and Albert Museum, and the Courtauld Institute Galleries-University of London, and is scheduled exclusively at the Philbrook.

The Wadsworth Atheneum Hartford CT (info 860-278-2670, www.hartnet.org/wadsworth)
“Canaletto to Constable: Paintings of Town & Country from the Yale Center for Br. Art”
February 12-April 26, 1998
While the Center is closed, it is circulating this show, and “This Other Eden: British Paintings from the Paul Mellon Collection at Yale” to Sydney, Adelaide, and Brisbane, Australia-auspicies of AEA.

University of Iowa Museum of Art Iowa City (319-335-1727, pamela-trimpe@uiowa.edu)
“Victorian Fairy Painting”
February 28-May 24, 1998
Organized by the Museum of Art and the Royal Academy of Arts London (previous site); travels to the Art Gallery of Ontario in Toronto, Canada for exhibition from June 10-September 13, 1998.

The Huntington Art Collection San Marino CA (info. 626-405-2141, www.huntington.org)
“Margaret Mee: Return to the Amazon”
May 30-August 23, 1998
Major “international exhibition of the botanical art of pioneering conservationist Margaret Mee (1909-1988)”-the Royal Botanic Gardens, Kew, with the Houston Museum of Natural Science.

“Edward Burne-Jones, Victorian Artist-Dreamer”
June 4-September 6, 1998
To mark the centenary of B-J’s death, this exhibition consists of over 2000 paintings, drawings, & tapestries/furniture/glass/jewelry-travels to Birmingham (10/17/98-1/17/99) and Paris (3/1-6/6/99).

“Pre-Raphaelite Women Artists”
“Drawings of George Romney”
November 7, 1998-March 20, 1999
Curated (with catalogue) by Yvonne Dixon--more information in HBA Newsletter Fall Bulletin.

Yale Center for British Art  New Haven CT (info 203-432-2850, http://www.yale.edu/ycba)
Re-opening in 1999-Exhibition Plans
“Francis Bacon: A Retrospective Exhibition, 1945-88”  January 25-March 21, 1999
“Permanent Collection” - reinstallation in Yale Center galleries  February-September, 1999

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BRITISH ART

Conferences/Lectures
Symposia/Colloquia

Paul Mellon Centre for Studies in British Art  London (info. UK code: 44 0171-580-0311)
Paul-Mellon-Centre@mailbox.ulcc.ac.uk

“From Refuge to Riches: Huguenots, patronage and the decorative arts, 1680-1720”
One-day conference on 6th May, 1998
The Victoria and Albert Museum
South Kensington, London
Conference commemorates the 400th anniversary of the Edict of Nantes—it will reassess Huguenot contributions to the decorative arts in Britain. Program: Francis Pugh (welcome) and nine papers.

“The Beckford Society Lectures”
April 23, Laurent Chatel  April 30, Elke Heinemann
May 7, Stephen Lloyd  May 14, Michael Snodin
Paul Mellon Centre, 16 Bedford Square

“Buildings of London Conference ---Building Types in London”
One-day conference on 20th June, 1998
Paul Mellon Centre, 16 Bedford Square
Conference to mark the publication of new ‘Pevsner’ volumes on the capital—lectures by Bridget Cherry, Steven Parissien, Jonathon Hughes, Robert Thorne, Kenneth Powell, and Delcia Keate.

“Angels and Urchins: The Fancy Picture in 18th Century British Art”
One-day conference in conjunction with Kenwood House (London) and the Djanogly Gallery (Nottingham) in July, 1998 (TBA)
Paul Mellon Centre, 16 Bedford Square
Conference coincides with the first exhibition that concentrates exclusively on the “fancy picture”.

Yale Center for British Art/Yale University Art Gallery  New Haven (info: 203-432-0600)
www.eis.yale.edu/yups/yuag

1998 Andrew Carnduff Ritchie Memorial Lectures
Private Collection into Public Museum: Four Great Collectors

April 1- John Ingamells/April 8-Anne Higonnet/April 15-Edgar Munhall/April 22- Charles Moffett

The Huntington Library, Art Collections & Botanical Gardens  San Marino CA (info: 626-405-2140)
www.huntington.org

The Kemble Lecture
June 2, 1998
David J. Starkey, Wilson Family Lecturer in Maritime History, The University of Hull (England)
Exploiting the Sea: The Maritime Dimension of British History, 1750-1914

University of Iowa Museum of Art Iowa City (info:319-335-1727, pamela-trimpe@uiowa.edu)

“Victorian Fairy Painting” Symposium
April 3-4, 1998

Delaware Art Museum  2301 Kentmere Parkway, Wilmington, DE 19806 (info: 302-571-9590)
Call for Papers

Symposium on Pre-Raphaelite & 19th c. British Decorative Arts
Celebrating the addition of the Rossetti Chairs to the Museum’s
Samuel and Mary R. Bancroft & Related Pre-Raphaelite Collections
October 16, 1998
(Submit 3 copies of paper proposal-maximum 2 pg’s & vita to:
Margaretta Frederick Watson-address above-by May 1, 1998)

North American Conference on British Studies  U.of Chicago Press, PO Box 37005, Chicago II 60637

1998 Annual Conference
Colorado Springs, CO  October 16-18, 1998

1999 Annual Conference
Cambridge, MA  November 19-21
[call for sessions Oct., 1998-papers by March 1, 1999]

Association of Art Historians (UK)  (info: 0171-490-3211, fax: 490-3277 <http://www.gold.ac.uk/aah>)

1998 Annual Conference
Exeter (University of Plymouth), April 3-5

1999 Annual Conference
Winchester School of Art/University of Southampton
Early April (tentative) at Southampton
[contact convenors: Barbara Burman/Brandon Taylor/Stephen Johnson]
NEWS OF HBA MEMBERS

Julia Alexander is finishing her dissertation on Restoration portraits of Charles II’s mistresses, & is working with Malcolm Warner on the catalogue for Yale’s travelling exhibition of This Other Eden: Paintings from the Yale Center for British Art.


Barbara Apelian Beall was awarded her Ph.D from the Dept. of History of Art and Architecture at Brown University. Dissertation title: “The Illuminated Pages of the Codex Amiatinus: Issues of Form, Function, and Production”. Currently she is teaching at Providence College.


Liana De Girolami Cheney has published Readings in Italian Mannerism (Peter Lang, 1996) and is co-author of a new book entitled Self-Portraits by Women Artists (Scolar Press, 1998).


Colleen Denney has recently been tenured and promoted to Associate Professor in the Art Dept. at the University of Wyoming.

Alicia Craig Faxon is co-authoring Self-Portraits by Women Artists, serving as R.I. editor of Art New England, and reviewing for Women’s Art Journal and Women Artists News. She has called attention to recent exhibitions at the Tate Gallery (The Age of Burne-Jones, Rossetti and Watts & European Symbolism) and at the Manchester City Art Gallery (Pre-Raphaelite Women Artists, as curated by Jan Marsh and Pamela Gerrish Nunn).

Joseph A. Kestner has just published Sherlock’s Men” Masculinity, Conan Doyle, and Cultural History (Ashgate Publishing Ltd., 1997).


Ilene D. Lieberman calls attention to a recent exhibition (November-December 1997) at Widener University Art Museum in Chester, PA entitled “Boydell’s Illustrations of Shakespeare”.
Diane Sachko Macleod has been awarded the Jacques Barzun Prize in Cultural History for 1997 by the American Philosophical Society, for her book *Art and the Victorian Middle-Class: Money and the Making of Cultural Identity* (Cambridge University Press, 1996).

Debra N. Mancoff recently completed her book on *Burne-Jones* for Pomegranate Art Books (due out in 1998), and *Love’s Messenger: Tokens of Affection in the Victorian Age*, a history of Valentines based on the collection of the Art Institute of Chicago (Chronicle GiftWorks, 1997).

Linda Merrill notes the recent exhibit at the Freer Gallery of Art entitled *Art for Art’s Sake* that featured works by Whistler, as well as his (American) followers.

David L. Montgomery received his Ph.D. in May, 1997 from the Dept. of Art History and Archaeology of the University of Missouri-Columbia. His dissertation was about *William Powell Frith (1819-1909): A Re-evaluation of His Artistic Career*, a monograph and catalog of Frith’s work.

Patrick Noon after twenty years at The Yale Center for British Art has just taken up the post of Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Arts.

Pamela Gerrish Nunn calls attention to the exhibit on *Pre-Raphaelite Women Artists*-see above.

Lucy Oakley is now serving as editor of the *Historians of Nineteenth-Century Art NewsLetter*, as well as filling her new post at the Grey Art Gallery of New York University at Washington Square.

Mark B. Pohlad is taking an interdisciplinary class to London for De Paul U. in December, 1998, to study “Victorian Painting & Poetry”. He will edit a special issue for *History of Photography* magazine scheduled for spring, 1999 (dealing in particular with Chicago photography).

John Riely delivered a paper on “Walpole and Reynolds: The Mappes Anglies as Art Critic” at the Walpole Bicentenary Conference (Strawberry Hill, England) in July, 1997 and spoke on the same topic at the Lewis Walpole Library (Yale) special Walpole Conference in October, 1997.


Wendy Wassyng Roworth is Scholar-in-Residence at the National Museum of Women in the Arts, for 1997-99; her book project is on Angelica Kauffmann, history painting, & the business of art.

Magda Salvesen will be lecturing on Jon Schueler in Feb./March/April of 1999 (info: 212-929-7614).

Susan Shifrin has assumed the position of Director, Visual Resources Collections, Dept. of Art, Swarthmore College-doing dissertation on 17th c. portraits of women at French and English courts.

Jennifer C. Watson is a consultant on costume and decorative arts in Hamilton, Ontario and has reviewed Marcia Pointon’s lecture “Brilliant Effects: Jewels, Portraiture & Power in 18th c. England”, for *Costume Journal* (Fall, 1996)-she formerly served as Senior Curator, Art Gallery of Hamilton.
Midwest Victorian Studies Association will announce the winner of the Walter L. Arnstein Prize for Dissertation Research in Victorian Studies at its annual meeting in April. The deadline this year was February 1 (we regret that it did not appear in our "Fall Bulletin" & hope to publicize the 1999 competition). The prize consists of a $750 award for a doctoral candidate working in the field of British Victorian studies & currently enrolled in a US or Canadian university. Contact Kristine Garrigan, Dept. of English, DePaul University, 802 W. Belden, Chicago, IL 60614-3214 (773-325-7000, X1778 kgarriga@wp.post.depaul.edu).

Yale Center for British Art announces their spring/summer, 1998 fellows (here limited to April/June):
April  Joan Coutu, Asst. Professor of Art History at the University of Waterloo (Canada)
Topic: The political significance of the antique in Britain, ca. 1745-1800
May  Christopher Kent  Professor of History at the University of Saskatchewan (Canada)
Topic: From Bohemia to Suburbia-on the social history of the arts in Victorian England
June  Timothy Erwin  Assoc. Professor of English at the University of Nevada
Topic: Interdisciplinary book on aspects of 18th c. British literature, language and art

Association of Art Historians (UK) has as its new president Dr. Toshio Watanabe, Professor in the History of Art and Design (as well as Head of Research) at Chelsea College of Art and Design/The London Institute. Dr. Watanabe has published High Victorian Japonisme and Japan and Britain: An Aesthetic Dialogue, 1830-1930. He prepared an exhibition on Ruskin in Japan (recently in Sheffield, then Japan). In February of 1998 he was a participant in the HBA session in Toronto, where he presented a paper on: The meanings of native landscape: British artist-travelers of the 1880's-90's & the Japanese watercolour movement.

Hamish Miles makes the following query: News of the present or recent whereabouts of two paintings by David Wilkie, R.A. would be gratefully received: Mary, Queen of Scots, escaping from Loch Leven Castle (canvas, 45x65". Exhibited R.A. 1837-in R.A. McCormick sale, N.Y. (American Art Assn.), 4/15/20 & Queen Adelaide (canvas orig’ly. 106x70")-in Newhouse Galleries sale, N.Y.-1941 to J. Sarter, Dallas, TX. Please write Hamish Miles, 31 Drummond Place, Edinburgh EH3 6PW Scotland (Wilkie catalogue raisonée).

~~~~~~~~ From the Newsletter Editor ~~~~~~~

This issue of the HBA Newsletter includes the updated Directory with information on members who submitted information in 1997/98. Because of the large amount of material to be covered, a particular reference may have been unintentionally left out or mis-printed (if so, my apologies!). Also, the size of this combined material prevented the insertion of “Recently Published Titles on British Art”, although many such titles appear in the members’ update(s) found in the Directory. Hopefully these can be added to the “Fall Bulletin” scheduled for October, which will also include the 1999 fellowship information and deadlines. Brian Allen will be sending you separate notices from the Paul Mellon Centre, with information on exciting new fellowships soon to be announced.

SEND NOTICES AND HBA Newsletter ITEMS
TO ME AT ANY TIME
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