**MESSAGE FROM ROBERT MODE, HBA PRESIDENT**

As 2001 approaches the prospects for our organization are definitely encouraging. There are more graduate students expressing interest in the field of British art, and publications continue to be strong. Support from the Yale Center for British Art has made producing the newsletter more efficient – with special thanks to Julia Marciani Alexander as editor. The role of the Historians of British Art is well established after a decade of furthering our shared research interests. Above all, we demonstrated a positive and exciting image to those who may have been unaware of many new directions in the study of British art.

Immediately ahead is the CAA meeting in Chicago. We shall be having our annual off-site event on Saturday, March 3 at the Newberry Library, so please plan to attend if you are in town. As always there will be CAA sessions simultaneously, so come when you are able (it is not that far from the conference hotel) to renew old ties and deal with new business. Plans are to start at 10:00 AM and to finish between 1:00 and 1:30 PM. A lunch will be part of the occasion, which features a round-table on “fashioning fellowships” and a curatorial choice, with presentations by Paul Gehl, on the Newberry’s holdings of interest to us, and by Martha Tedeschi, on The Art Institute of Chicago’s activities (plus recollections of HBA at its inception).

Likewise, we are looking forward to having our CAA affiliate’s session on Friday, March 2. Entitled “Cool Britannia: New Directions in British Art History, it is to be held between 12:00 and 1:30 PM. Anne Helmreich is the chair and papers will be given by Janet Temos, Douglas Fordham, Andrew Stephenson, and Jennifer Way. Let all your colleagues know about this excellent panel – even if they happen to specialize in other areas!

The University of Chicago’s Smart Museum of Art wishes to call our attention to an exhibition that will be up at CAA time: Landscapes of Introspection: The Magoon Collection of British Drawings and Prints, 1739-1854. Organized by the Loeb Art Center (Vassar) it includes works from the collection of antiquarian/publisher John Britton. It will be part of the CAA-sponsored tour on Sunday, March 4, but you may wish to attend on your own at a more convenient time.

We have just learned that the program committee for the following CAA annual conference, which is scheduled to be held in Philadelphia February 20-24, 2002, has accepted the HBA affiliate’s session proposed by Kimberly Rhodes and Julia Marciani Alexander titled What is British Art? Art Histories on Display, 1666-2002. We encourage all of you to send proposals to Kim and Julia, as stipulated in the forthcoming CAA Call for Participation.

As always we are seeking information on HBA members and, therefore, welcome announcements on British art programs or exhibitions, so send whatever is pertinent to julia.alexander@yale.edu. For suggestions about member services or any expressions of interest in serving the organization, please contact me at moder@ctrvax.vanderbilt.edu.

Happy Holidays to you all – see you in Chicago!

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**To reserve lunch for HBA/CAA at the Newberry, March 3, 2001**

Send your check (payable to Historians of British Art) for $15 to

R. Mode, Dept. of Fine Arts, Vanderbilt University,
Nashville, TN 37235-1801

NO LATER THAN FEBRUARY 1, 2001
HBA AT CAA

HBA AT CAA 2001: CHICAGO

‘Cool Britannia’: New Directions in British Art History
March 2 (Friday), 2001. 12:00-1:30 pm.
Boulevard Room C, Second Floor Chicago Hilton and Towers

Chair: Anne L. Helmreich, Texas Christian University

As Great Britain is remaking and positioning itself for the new millennium and the pressures of increased globalization, the discipline of British art history is reshaping itself. Once relatively understudied in the United States and the purview of a handful of scholars, the study of British art and architecture has attracted a wider range of scholars in recent years. These scholars have reminded us of the ways in the study of British culture, as well as those cultures with which it came into contact, addresses issues germane to the disciplines of art history and cultural studies.

The papers in this session present new research or work in progress. In doing so, these papers foreground issues of methodological concern for the practice of British art history, specifically, and the discipline of art history, in general, including the analysis of art/architectural objects in discursive contexts, the relationship between fine art and visual culture, the role of art in the construction of cultural identity and the notions of ethnicity, and the contribution of art to establishing fields of knowledge. Concomitantly, these papers elucidate conditions unique to British art and architectural practice and propose that successful historical analysis must be attentive to these conditions.

Speakers:
- Douglas Fordham, Yale University, “Painting the Queen’s Ass: Rediscovering High Art in Low Places.”

HBA AT CAA 2002: PHILADELPHIA

What is British Art? Art Histories on Display, 1066-2002

Chairs: Kimberly Rhodes, Hollins University, & Julia Marciari Alexander, Yale Center for British Art

This session addresses the complex implications of “Britishness” as both agent and by-product of the making, collecting and viewing of visual culture in Britain, the former British Empire, and the British Commonwealth, from 1066 to the present. We particularly encourage submissions that examine issues of “Britishness” in the context of display, from private collections to permanent museum collections to blockbuster exhibitions like “Sensation,” and/or that explore the responses to and interactions of “non-British” artists and national institutions with “British” visual culture and institutions.

A call for participants will be posted in the CAA 2002.
NEWS OF MEMBERS

If you are a member of the Historians of British Art and would like any relevant information to be included in the Spring HBA newsletter, please submit:

Julia Marcari Alexander
Assistant Curator, Department of Paintings & Sculpture
Yale Center for British Art
PO Box 208280
New Haven, CT 06520-8280
Fax: 203-432-9695
e-mail: julia.alexander@yale.edu
March 15, 2001 is the deadline for all submissions to the Secretary.

Elizabeth Chew was granted her doctorate thesis: “Female Art Patronage and Collecting in Seventeenth-Century Britain” at the University of North Carolina at Chapel Hill and is now Associate Curator of Collections at Monticello.

Jenny Ramirez received a Virginia Museum of Fine Arts Graduate Fellowship for 2000-01. The award amount is $6000. She was one of 9 graduate award recipients (2 chosen in the field of Art History). A Ph.D. candidate at Virginia Commonwealth University, she specializes in Victorian art and photography; her dissertation is a study of Clementina Hawarden, Victorian photographer.

Tom Russo has been awarded a 2000 National Endowment for the Humanities Fellowship for the coming academic year for his research “A Database of Romanesque Sculpture for Lincolnshire County.” This is part of the British Academy’s (London) project called “The Corpus of Romanesque Sculpture in the British Isles,” a database that will contain images and text of all surviving Romanesque sculpture in England, Scotland, Wales, and Ireland. Also, on 6 October he presented The Bishop Grosseteste Lecture 2000 at Lincoln Cathedral at the invitation of the Dean and Chapter of the cathedral; the title of his paper was “Romanesque Sculpture of Lincolnshire Parish Churches.”


Nancy Weston, St. Cloud State University, St. Cloud, Minnesota gave the keynote speech at the Marriage of Strongbow and Aoife symposium that was held at the National Gallery of Ireland in Dublin on September 30. The symposium, which attracted well over a hundred participants, took place in front of Daniel Maclise’s massive canvas depicting the aftermath of the sac of Waterford. Weston’s Daniel Maclise: Irish Artist in Victorian London will be published by Four Courts Press of Dublin in the beginning of 2001.

John Wilson is writing a catalogue of the 35 eighteenth- through twentieth-century British and Anglo-American paintings in the Taft Museum of Art, Cincinnati, Ohio.

A SELECTION OF NEW BOOKS

Please send notices of new books to the secretary


HBA Fall 2000
CALL FOR REVIEWS OF RECENT PUBLICATIONS

Individuals interested in reviewing books, articles, or current exhibitions, please contact Jennifer Way, Division of Art History and Art Education, School of Visual Arts, University of North Texas, PO Box 305100, Denton TX 76203-5100. tel: 940-565-4029 email: Jway@unt.edu.

Several major American and British publishing houses regularly send Jennifer Way lists of recent publications concerning British architecture, art, art history, visual culture, performance, and cultural history, and they are happy to provide review copies. For instance, let her know if you would like to evaluate *Architecture and Language, Constructing Identity in European Architecture, ca 1000-1650*, Georgia Clarke and Paul Crossley, Eds., (Cambridge University Press), and she will send it your way.

<table>
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<tr>
<th>FELLOWSHIPS 2000 - 2001</th>
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<tr>
<td><strong>UCLA Center/Clark Library</strong></td>
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<tr>
<td>Los Angeles, CA</td>
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<td>The UCLA Center and the William Andrews Clark Memorial Library offer numerous fellowships with $2000 per month stipend, as well as Ahmanson-Getty Postdoctoral Fellowships which offer $18,400 for participation over two consecutive academic quarters in the core program, which in 2001-2002 is <em>History, Theory, and the Subject of Rights, ca. 1640-1848</em>.</td>
</tr>
<tr>
<td>For additional information, contact the UCLA Center for 17th- &amp; 18th-Century Studies 310 Royce Hall, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90095-1404; tel: 310-206-8552; fax: 310-206-8577; e-mail: <a href="mailto:c1718cs@humnet.ucla.edu">c1718cs@humnet.ucla.edu</a>.</td>
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| **Yale Center for British Art**  |
| New Haven, CT               |
| The Yale Center for British Art offers a limited number of month-long resident fellowships to scholars in postdoctoral or equivalent research related to British art, and to museum professionals whose research interests include British art. These fellowships allow scholars of either literature, history, the history of art, or related fields to study the Center’s holdings of paintings, drawings, prints, and rare books and to make use of its research facilities. Fellowships include cost of travel to and from New Haven and also provide accommodation and a living allowance. Recipients are required to be in residence in New Haven during the fellowship period. One fellowship per annum is reserved for a member of the American Society for Eighteenth-Century Studies. By arrangement with the Huntington Library, San Marino, California, scholars may apply separately for tandem awards; every effort will be made to offer consecutive dates. |
| Mail applications to: Office of the Director, Yale Center for British Art, P.O. Box 208280, New Haven, CT 06520-2850. Express mail services will require delivery address: 161 York Street, New Haven, CT 06510. For further information, call 203-432-2850. |
CALLS FOR PAPERS

ART AND THE BRITISH EMPIRE c.1600-2000
Supported by the Paul Mellon Centre for Studies in British Art


This conference proposes that the concept of ‘Empire’ belongs at the center, rather than in the margins, of the history of British art and draws together new work on imperialism and visual culture as a central contribution to the cultural history of empire.

Papers will cover the full range of visual culture, including: colonial portraiture and genre painting; history painting; sculpture; landscape, seascape, topographical imagery and maps; print culture and illustration; photography and film; panoramas; museum and exhibition display. Cumulatively the conference will offer a radical revision of the conceptual framework underpinning the history of British art, questioning the construction of art as part of a national cultural identity and relocating it in a broader, global context.

Please submit a 1-page abstract to one of the convenors at the address listed below by 1 December 2000 at the latest. Submissions by email are encouraged. Papers will last 30-minutes with discussion following each paper. A limited number of travel bursaries will be available but participants are asked to approach their own institutions for costs of travel and accommodation.

Convenors:
Prof Tim Barringer
Email timothy.barringer@yale.edu
Department of the History of Art
Yale University
PO Box 208272
New Haven CT 06520-8272
USA.

Dr Geoff Quilley
Email: gq2@le.ac.uk
Department of History of Art
University of Leicester
University Road
Leicester LE1 7RH.
UK

CLEVELAND SYMPOSIUM 2001
Sponsored by the graduate students in the Cleveland Museum of Art/CWRU joint program in Art History and Museum Studies


The Cleveland Symposium, to be held at the Cleveland Museum of Art, Saturday, April 7, 2001. The symposium is sponsored by the graduate students in the Cleveland Museum of Art/Case Western Reserve University joint program in Art History and Museum Studies. It is open to graduate students in art history. Interested candidates should submit a one-page, single-spaced abstract along with a detachable cover sheet including the student’s name, e-mail address, and title of the paper. Also include a short c.v. and a self-addressed postcard. Prospective papers may deal with any chronological period and geographical area and may be based in traditional methodologies or exhibit postmodern and other recent theoretical approaches. Abstracts will be printed in the Symposium Program, please limit to 400 words or less. All presentations must not exceed 20 minutes. Send to: Cleveland Symposium, c/o Dept. of Art History and Art, Case Western Reserve University, Cleveland, OH 44106-7110 tel: 216-368-4118.

HBA Fall 2000
NINETEENTH CENTURY STUDIES

Nineteenth Century Studies publishes studies of interest to scholars of the nineteenth century in America, Britain, and the British Empire, and Europe. Topics include, but are not limited to, literature, art history, history, music, and the history of science and social sciences. We welcome submissions of cross-disciplinary essays as well as comparative studies—that is, the studies that cross national boundaries and/or range across the nineteenth century. We also wish to encourage submissions of essays that treat the material cultures and popular arts, entertainments, and literatures and their significance in nineteenth-century societies. Illustrations are encouraged.

Submit two copies of essay, 15-30 pages, with name and affiliation identified on separate cover page only. Notes must conform to the Chicago Manual of Style, with all documentation appearing in double-spaced notes at the end of the manuscript. Submission must be accompanied by SASE covering at least the cost of our reply and, if desired, the cost of the returned manuscript. Provide a brief abstract of the essay in the cover letter. Please do not submit material already under review by another journal. Review process presently takes on average four to five months, but may take longer in some cases.

Address submissions to David Hanson, Editor, Nineteenth Century Studies, Southeastern Louisiana University, SLU-10861, Hammond, LA 70402. Email: dhanson@selu.edu. tel: 504-549-2113. fax: 504-549-5021. (Area code 985 after February 2001.) URL: www.selu.edu/NCS

SOCIETIES

Association of Art Historians
CAA/HBA members are encouraged to become members of Association of Art Historians, CAA's equivalent in Britain. CAA members receive a substantial discount to join.

Membership with The Art Book CAA discount: £49.30 ($78.20), Full price: £58.00 ($92.00)
Membership with Art History CAA discount: £55.25 ($87.55), Full price: £65.00 ($103.00)

For further details, contact Andrew Falconer, admin@ah.org.uk, Administrator, Association of Art Historians, 70 Cowcross Street, London, EC1M 6EJ.

The North American Conference on British Studies (NACBS)
The North American Conference on British Studies (NACBS) is on-line: http://www.nacbs.org/mee.html

The NACBS is a scholarly society dedicated to the study of British civilization in all its aspects. The NACBS sponsors scholarly publications and an annual conference, as well as several academic prizes and graduate fellowships. The NACBS is closely associated with seven regional conferences: The Northeast (NECBS), the Middle Atlantic (MACBS), the Midwest (MWCBS), the Southern (SCBS), the Western (WCBS), the Pacific Coast (PCBS), and the Northwest (NWCBS). Founded in 1950, the NACBS was known in its early years simply as the Conference on British Studies. The conference became affiliated with the American Historical Review in 1952. The NACBS is planning to meet with the Southern Conference on British Studies and the Southern Historical Society at Baltimore in 2002.
CALL FOR SUBMISSIONS

The British Art Journal
In a presentation to HBA members, the Editor encouraged the subscription to his new journal for libraries and individuals; he also encouraged submissions – the journal's scope is medieval to modern with special features and book reviews. It will appear twice yearly. Major articles (over 3000 words), shorter articles (up to 3000 words) should be sent to:

Editor: The British Art Journal, 46 Grove Lane, London SE5 8ST, UK
Email: info@BritishArtJournal.co.uk Website: www.britishartjournal.co.uk

Visual Culture in Britain
This new twice-yearly journal encourages original material and introduces innovative work with the aim of placing visual culture – painting and sculpture, architecture and design, print, film, photography, and the performing arts – in relation to the wider culture, both historically and geographically. Each issue will strike a balance between those articles engaged primarily with theoretical and interpretative issues and those concerned with empirical research in relation to cultural production and representation.

Contributions should be double-spaced, with generous margins and between 5000 and 6000 words. Longer items may be negotiated in advance with the editors. Three hard copies should be submitted. Submissions on disk will be welcome in Word 6 (PC). Detailed Notes for Guidance to Contributors (also covering illustrations) are available from the editor. Articles and editorial correspondence should be sent to: Ysanne Holt, General Editor, Faculty of Arts and Design, Squires Building, University of Northumbria, Newcastle upon Tyne, NE1 8ST UK. Email: ysanne.holt@unn.ac.uk

CONFERENCES

Please send notices of conferences to the secretary

PAST:


Nov. 4, 2000 Britannia, Germania & Italia: Taste & Travel 1815-1870
University of Edinburgh, Edinburgh, UK

Nov. 6, 2000 The Cult of the Statuette in Victorian Britain
Lotherton Hall, near Leeds, UK

Nov. 16–17, 2000 Cultures of the West End
Clore Auditorium, Tate Britain, London, UK

Nov. 17, 2000 Ruskin Revisited
The Morgan Library, New York, NY

Nov. 30, 2000 Remembering Oscar Wilde
William Andrews Clark Memorial Library, Los Angeles, CA

HBA Fall 2000
PRESENT:

Dec. 1-2, 2000

"An Old Age Is Out": The New Dryden and the Arts of Restoration
William Andrews Clark Memorial Library, Los Angeles, CA
Please address inquiries to the Clark Center office: 310-206-8552

Dec. 2, 2000

Christopher Isherwood: Private Faces
Huntington Library, San Marino, CA
For information on lectures and conferences, please contact the Research Department at 626-405-2194 or email: cpowell@huntington.org

Dec. 3, 2000

"What Passions Cannot Music Raise and quell?” John Dryden in Music
William Andrews Clark Memorial Library, Los Angeles, CA
Reservations lottery closes: October 30
Please address inquiries to the Clark Center office: 310-206-8552

FUTURE:

Jan. 26 – Apr. 6, 2001
Fridays 1-4:30 p.m.

Folger Shakespeare Library, Washington, DC
Deadline to Apply for Admission: January 2, 2001

With The Merchant of Venice as its focal point, this seminar, sponsored by the Center for Shakespeare Studies and led by James Shapiro, Professor of English and Comparative Literature at Columbia University, explores the ways in which unresolved issues of conversion and inter-marriage raised in Shakespeare’s play recur in a range of early modern texts.
Enrollment is by application; with priority admission accorded to post-doctoral scholars and advanced graduate students. Application forms and guidelines may be obtained from the Institute’s web page (www.folger.edu/institute), by calling (202) 675-0333, or by emailing our offices at institute@folger.edu.

Jan. 26 – Apr. 13, 2001
Fridays 1-4:30 p.m.

Folger Shakespeare Library, Washington, DC
Deadline to Apply for Admission: January 2, 2001

Under the leadership of David Norbrook, Professor of English at the University of Maryland, this seminar will explore ways in which unitary narratives of a female intellectual tradition can be complicated by an understanding of ideological polarizations and by a fuller awareness of the international dimension of women’s participation in the republic of letters.
Enrollment is by application; with priority admission accorded to post-doctoral scholars and advanced graduate students. Application forms and guidelines may be obtained from the Institute’s web page (www.folger.edu/institute), by calling (202) 675-0333, or by emailing our offices at institute@folger.edu.


Shaping the Stuart World, 1603-1714: The Atlantic Connections
Huntington Library, San Marino, CA
An Examination of the “Stuart World” from an interdisciplinary and multinational perspective.
For information on lectures and conferences, please contact the Research Department at 626-405-2194 or email cpowell@huntington.org.

May 18 – Jun. 15, 2001
Friday, 9a.m.– 4:30 p.m.

Folger Institute 2000-2001 Program, Spring Seminar: “These Times are Auspicious”: British Art and the French Revolution.”
Folger Shakespeare Library, Washington, DC
Deadline to Apply for Admission: January 2, 2001

This seminar will look at work that celebrated rebellion as well as work that encouraged reactionary hysteria by considering media such as paintings, prints, and the personal sketchbooks. The seminar will be directed by Michael Phillips, Reader at the University of York, and William L. Pressly, Professor of Art
History at the University of Maryland. Enrollment is by application; with priority admission accorded to post-doctoral scholars and advanced graduate students. Application forms and guidelines may be obtained from the Institute’s web page (www.folger.edu/institute), by calling (202) 675-0333, or by emailing our offices at institute@folger.edu.

Jul. 12-15, 2001

"Locating the Victorians": An interdisciplinary conference on history, culture and literature of the Victorian period
South Kensington, London, UK
For More information contact Robert Bud, The Science Museum, r.bud@ic.ac.uk

Jul. 9-12, 2001

International Medieval Congress Session: “The Tabernacle, the Jerusalem Temples, and the Heavenly City: Conflation and Re-Creation in Art and Architecture.”
Leeds, UK
Throughout the ages the tabernacle, the Jerusalem temples and the heavenly city have provided important actual and theoretical touchstones for the creation and re-creation of art and architecture. This session welcomes papers addressing the visual and architectural references to these structures for various time periods and different regions including discussion of the elements selected for re-creation and the retrospective significance attributed to them within a specific historical and religious context. See also: http://www.leeds.ac.uk/imi/imc

E X H I B I T I O N S

Please send notices of exhibitions to the secretary.

CURRENT
Ongoing

The P.R.B. and Pre-Raphaelite Painting. The Fogg Museum, Boston, MA

Through Jan. 1, 2001


Through Jan. 25, 2001

Ruskin. Pierpont Morgan Library, New York, NY

Through Winter, 2001


Through Jan. 7, 2001

The Defining Moment: Victorian Narrative Paintings from the FORBES Magazine Collection. Delaware Art Museum, Wilmington, DE

Through Dec. 31, 2000

The Best Part of Waking Up: The Folgers Coffee Silver Collection. The Cincinnati Art Museum, Cincinnati, OH

Through Feb. 25, 2001

Writers of Our Time. Scottish National Portrait Gallery, Edinburgh, Scotland

Through Jan. 21 2001

Wish I was Here. National Gallery of Scotland, Edinburgh, Scotland

Through Nov. 26, 2000

Ant Noises 2. Saatchi Gallery, London, UK

Through Nov. 12, 2000

Cornelia Parker. Institute of Contemporary Art, Philadelphia, PA

Through Oct. 29, 2000

Gillian Wearing. Serpentine Gallery, London, UK

Through Jan. 7, 2001

Portrait Drawings from the Collection. Philadelphia Museum of Art, Philadelphia, PA

Through Dec. 3, 2000


Through Dec. 3, 2000

Between Cinema and a Hard Place. Tate Modern, London, UK
Through Dec. 11, 2000 | **Drawings and Studies by John Ruskin.** Birmingham Museum and Art Gallery, Birmingham, UK


Through Jan. 28, 2001 | **Legends in Glass: Cameo Masterpieces by George and Thomas Woodall.** Broadfield House, Kingswinford, UK

Through Jan. 28, 2001 | **Chinoiserie in Cameo: Oriental Cameo Glass by Thomas Webb and Sons.** Broadfield House, Kingswinford, UK

Through Dec. 31, 2000 | **Queen Victoria and Thomas Sully.** Metropolitan Museum of Art, New York, NY

Through Jan. 14, 2001 | **The British at Home and Abroad: Edward Lear and the Art of Travel.** Yale Center for British Art, New Haven, CT

Through Dec. 31, 2000 | **Francis Bacon’s Studio: Organized Chaos.** Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland

Through Feb. 10, 2001 | **Putting Pen to Paper: Prints and Drawings by Beardsley and Others.** Hunterian Museum, Glasgow, UK


Through Dec. 23, 2000 | **Damien Hirst: Theories, Models, Methods, Approaches, Assumptions, Results and Findings.** Gagosian Gallery, New York, NY

Through Jan. 7, 2001 | **Ruskin’s Italy, Ruskin’s England.** Pierpont Morgan Library, New York, NY

Through Nov. 30, 2000 | **English Contemporary Sculpture.** Galleria Nazionale d’Arte Moderna, Rome, Italy

Through Dec. 10, 2000 | **The Wilde Years: Oscar Wilde and His Times.** The Barbican, London, UK


Through Dec. 7, 2000 | **Vanities and Virtues: The Print in Stuart Britain.** Peter Scott Gallery, Lancaster, UK; Duff House, Banff, UK (December 16, 2000 – February 18, 2001); National Museum of Wales, Cardiff, UK (February 24 – May 20, 2001)

Through Jan. 27, 2001 | **The School of London and Their Friends: The Collection of Elaine and Melvin Merians.** Yale Center for British Art, New Haven, CT

Through Dec. 15, 2000 | **Roger Millar: Contemporary Scottish Silversmith.** Contemporary Gallery/Suraci Gallery, Scranton, PA


Through Jan. 27, 2001 | **Whistler and Holland.** Hunterian Museum, Glasgow, UK

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<tr>
<th>Date</th>
<th>Exhibition Title</th>
<th>Location</th>
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<td>Through Dec. 23, 2000</td>
<td>Mark Wallinger: Credo.</td>
<td>Tate Liverpool, Liverpool, UK</td>
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<tr>
<td>Through Feb. 11, 2001</td>
<td>William Blake.</td>
<td>Tate Britain, London, UK</td>
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<tr>
<td>Through Feb. 4, 2001</td>
<td>British Designers.</td>
<td>Museum of Fine Arts, Houston, TX</td>
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<tr>
<td><strong>FUTURE</strong></td>
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<tr>
<td>Jan. 22 – Apr. 29, 2001</td>
<td>Thomas Sully and Queen Victoria.</td>
<td>Wallace Collection, London, UK</td>
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<tr>
<td>Feb. 11 – May 6, 2001</td>
<td>Dante Gabriel Rosetti in the 1860s: ‘The Blue Bower’</td>
<td>Sterling &amp; Francine Clark Art Institute, Williamstown, MA</td>
</tr>
<tr>
<td>Feb. 16 – Apr. 29, 2001</td>
<td>The Paul Mellon Bequest.</td>
<td>Yale Center for British Art, New Haven, CT</td>
</tr>
<tr>
<td>通过 Mar. 13, 2001</td>
<td>Paula Rego.</td>
<td>Galeria Malborough, Madrid, Spain</td>
</tr>
<tr>
<td>Through the Spring.</td>
<td>Bridget Riley: Reconnaissance.</td>
<td>Dia Center for the Arts, New York, NY</td>
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</tbody>
</table>
MEMBERSHIP SERVICES QUESTIONNAIRE

Dear HBA Members:

The HBA provides numerous services to members. In order to improve on these services your input is vital. Please complete the following questionnaire and return to me as soon as possible.

Sincerely,
Barbara Apelian Beall

Name:
Address:
Email:

I PRESENT SERVICES
Please order the following according to their priority for you (1 is the most important and 8 the least):

1. Newsletter
2. CAA sessions
3. CAA conference events
4. Publications listing of members of HBA
5. Information on Grants and Fellowships
6. Book Reviews
7. Major conferences (to attend and to present)
8. Networking with others interested in British Art
9. Other (Please fill in)

II CURRENT AND FUTURE MEMBERSHIP SERVICES
How would you prefer to receive your newsletter? ___ mail or ___ e-mail
What is the most important membership service HBA currently provides to you?

What membership service(s) would you most like to see HBA add?

Please provide the name and address of someone you know that would enjoy receiving a free initial copy of the HBA newsletter?
Name(s) Address (Please include email)

Name of an organization with which you could facilitate affiliation with HBA:
Your role

PLEASE RETURN TO: BARBARA APELIAN BEALL
DEPT. OF ART AND MUSIC
ASSUMPTION COLLEGE
500 SALISBURY ST.
WORCESTER, MA 01602
FAX: 508-767-7342
Bbeall@assumption.edu

HBA Fall 2000
NOTICE OF ANNUAL BUSINESS MEETING

Date: March 3, 2001

Time: 12:00 – 1:00 PM

Site: Newberry Library, 60 West Walton Street, Chicago, IL (312.943.9090)

Business: Report of HBA board; recommendations for member services; announcements of book prize & proposed awards; approval of new officers’ slate; new business