---1997 HBA Conference in New York---

The annual conference of The Historians of British Art was held in mid-February at the Metropolitan Museum of Art in association with the College Art Association meetings in New York. With newly-installed president Laurel Bradley presiding, the day gathering featured three presentations. Malcolm Warner, Curator of Paintings at the Yale Center for British Art, provided a lively behind-the-scenes tour of the exhibition that he and Nick Cikovsky have organized for the National Gallery of Art. The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901 opened February 16 at the National Gallery. Members were invited to preview the exhibit the day following the HBA conclave.

Nicholas McLean from Christie's (New York) Department of Nineteenth-Century Pictures discussed the recent history of the market for British nineteenth-century pictures.

Danielle O. Kisluk-Grosheide, Associate Curator of Decorative Arts at the Metropolitan, gave a very informative talk entitled "Changes and Discoveries: The Reinstallation of the English Galleries of Decorative Arts in the Metropolitan Museum of Art." Her presentation revolved around the several period rooms and the revelations made during the installation of the contents of these rooms and the architectural features of the three major interiors in their new spaces at the museum. She reviewed the problems of attribution encountered in the restoration and the conservation of English-made objects from the seventeenth and eighteenth centuries.

Several recommendations proposed by the Board were approved by the membership. Jack Brown was re-appointed as HBA treasurer; Robert Mode was elected HBA secretary and new editor of the HBA Newsletter. Jody Lamb, founding HBA president, was named archivist for the association.

One day prior to the meetings at the Metropolitan, the HBA-sponsored session at CAA was held. Entitled "Art and Life à la mode: A Tercentennial Celebration of William Hogarth" was organized and chaired by Anthony L. Gully. Three scholars presented papers to a large, appreciative audience. Barbara Arciszewska of the University of Toronto delivered "The Taste of the Town -- The Taste of the Nation: Hogarth, Burlington and the Politics of National Taste in Early Georgian England." Patricia Crown, University of Missouri (Columbia) read "Hogarth's Pictures of Working Women and Commerce." Finally, Nancy Weston, St. Cloud State University presented "Hogarth as the Rake: Autobiography in The Rake's Progress". Susan Bakewell served as discussant of the three papers which focused on the biography of the artist as a tool in reading the artist's work.

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----Letter from HBA President Laurel Bradley----

A hearty thank you to all those who attended our New York City HBA meeting, beginning at the Metropolitan Museum of Art and ending at Professor Allen Staley's apartment. The Historians of British Art, at least sixty of us, enjoyed conversation and informative presentations. Time ran out before gathering together and organizing volunteers for the following: The HBA Book Prize Committee (requires perusing and sometimes keeping books on British art); the HBA Executive Board (nominate yourself and/or others for upcoming service); idea people to generate ideas for activities in Toronto (1998) and Los Angeles (1999). Please volunteer by phone, note or e-mail. I can be reached at Lbradley@carleton.edu.
As to the future: The HBA will be sponsoring two sessions of scholarly papers at the 1998 meeting. In the CAA Call for Papers please note Andrew Stephenson's panel on "Tourist Spaces: Narratives of Travel and Encounters in British Art."
Proposals should be forwarded to Professor Stephenson at The Art, Design and Film Department, University of East London, Greengate House, London, E13 OBG, U.K. In the April-May CAA Newsletter and in a separate HBA mailing, you find notice of Allen Staley's session "Thinking Milennially: British Art of the 1790s and 1890s as seen from the 1990s." Proposals for the session should be submitted before 2 June 1997 to Professor Allen Staley, Department of Art History, Columbia University, NYC 10027.

---A Note from the Editor's Desk---

I wish to thank all the members who replied so readily with material for this Newsletter. The open exchange of information that this modest publication provides brings us together across the many miles that separate us. I hope the Newsletter has proven useful to all its readers from its inception four years ago. With this issue I cease to be the editor and turn over the reins into the very capable hands of Professor Robert Mode of Vanderbilt University. Any information you wish to submit for future issues should be directed to his office in the Department of Art History, Vanderbilt University, Nashville, TN, 37221.

Anthony Lacy Gully, editor, HBA Newsletter

---Current and Upcoming Exhibitions of British Art---

Arizona State University Art Museum, Tempe, AZ.

Aspects of Truth (30 August-30 November)
This exhibit features the twentieth-century English drawings from the Arts Council of Great Britain Collection. In conjunction with the exhibit a two-day symposium has been organized by Anthony L. Gully for 14-15 November 1997. For more information contact A. Gully at icalg@asvm.inre.edu
Book Club of California, San Francisco, CA

British livres d'artistes (Spring, 1997). For more information call: Britain meets the Bay at 415-274-0373.

Folger Shakespeare Library, Washington DC.

Drawings by George Romney at the Folger Library (scheduled to open early Fall 1998 through February 1999). For more information on the exhibit and accompanying catalogue contact Yvonne R. Dixon, Trinity College, dixonmichael@msn.com

Frick Collection, New York, NY.


Henry E. Huntington Art Gallery, San Marino, CA

Masterpieces in Little: Portrait Miniatures from the Collection of Her Majesty the Queen, (2 February-13 April 1997)

George III and American Natural History: Mark Catesby's Watercolors from the Royal Collection, Windsor Castle (11 May-20 July 1997)

Manchester City Art Gallery, Manchester, UK.

An exhibition of female artists influenced by Pre-Raphaelitism is being organized by Pamela Gerrish Nunn and Jan Marsh. Eighty works by twenty women artists will be included. At present, two English venues have been established: Manchester City Art Gallery (opens 15 November 1997) and the Birmingham City Art Gallery (opens 21 February 1998). For more information contact: Sara Holsworth, Exhibitions Officer, City Art Gallery of Manchester, Mosley Street, Manchester, M2 3JL, UK.
Memphis Brooks Museum of Art, Memphis, TN.

Turner Watercolors from Manchester (15 February-15 April 1997)

National Gallery of Art, Washington DC

The Victorians: British Paintings in the Reign of Queen Victoria (1837-1901),
(16 February-11 May 1997)

The Royal Academy of Arts, London


The Royal Scottish Academy, Edinburgh

Sir Henry Raeburn (1756-1823) This exhibit, organized under the auspices of the National Galleries of Scotland, will open 1 August 1997 and close 5 October. The exhibit will then travel to the National Portrait Gallery, London (24 October-1 February 1998). The curator for the exhibit is Duncan Thomson. For more information on the exhibition and related activities, contact Helen Smail, Assistant Keeper, National Gallery of Scotland, FAX: 031-220-0917.

Stanford University Art Gallery, Stanford, CA.

Bloomsbury Art in Northern California Collections (1 April-27 April and 20 May-15 June)

British Posters of the First and Second World Wars to be shown at the Hoover Institute, Stanford University (14 March-30 June)

Vanderbilt University Fine Arts Gallery, Nashville, TN.

Capital Cultures, an exhibit featuring Hogarth's London. The exhibit is to be held in conjunction with the national meetings of the American Society for Eighteenth Century Studies. The exhibit will run from 10 April through 8 June, 1997.
Yale Center for British Art, New Haven, CT.

Among the Whores and Thieves: William Hogarth and *The Beggar's Opera* (1 February-6 April, 1997)

The Human Form Divine: William Blake from the Paul Mellon Collection (2 April-6 July 1997)

The Visionary Company: Blake’s Contemporaries and Followers (23 April-6 July)

Humanist Landscapes: Humphrey Spender’s Photo-Documents, 1932-1944 (10 September-9 November)

Irish Paintings from the Brian P. Burns Collection (25 September-4 January, 1998)

Archibald Knox (Liberty and Company) (October 1997- 4 January 1998)

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---Symposia and Colloquia on British Art---

The British Association of Art Historians will meet 4-6 April at the Courtauld Institute of Art. For information contact Susie Nash or John House, Courtauld Institute of Art, Somserset House, Strand, London, WC2R ORN.

**Imperial Cities Research Project.**  
Interdisciplinary conference is set for 2-3 May 1997. For information contact Imperial Cities Conference, Department of Geography, Royal Holloway, University of London, Egham, Surrey TW20 0EX.

The University of Iowa is planning a symposium for March or April 1998 in conjunction with the Victorian Fairy Painting exhibit. For more information contact curator Pamela White Trimble, FAX 319-335-3677.

University of York and The Henry Moore Institute are co-sponsoring a three-day conference, Rethinking Englishness, English Art 1880-1940 (24-26 July 1997). For more information contact David Peters Corbett, History of Art Department, University of York, Heslington, York, Y01 5DD, UK.
The Art Department of Stanford University in conjunction with the Britain meets the Bay Festival will host a series of talks on British Art in the Annenberg Auditorium on the Stanford campus. Scheduled to speak are: Peter Stansky, "Bloomsbury in Sussex: The Way of the Writer, The Way of the Artist" (9 April at 7:30pm). Sutapa Biswas, contemporary British photographer, will speak on her work (16 April at 5:00pm) and Marina Vaizey, "Young Turks in an Old Country: British Art Today" (21 May at 7:30pm)

---Graduate Student Scholarly Address Award---

Barbara Arciszewska, Ph.D. candidate from the University of Toronto, was the first recipient of the travel fellowship awarded to an outstanding graduate student accepted to make a presentation at a professional meeting. Ms. Arciszewska presented a paper in the HBA sponsored session devoted to new analyses of the life and work of William Hogarth, noted above.

---Fellowships and Grants---

Andrew W. Mellon Fellowship

The fellowship offers a year's residence in New Haven. For pre-doctoral candidates, the fellowship is designed to promote the study of British art. Those applying must be foreign residents, normally from the United Kingdom, and they must be enrolled for a higher degree at a British or non-American university or pursuing advanced research in the field. The award carries a stipend of $13,500 for the year and air transport from London. Certain specified expenses within the United States are included in the award. Inquiries should be directed to the Director of Studies, Paul Mellon Centre for Studies in British Art, 20 Bloomsbury Square, London, WC1A 2NP.

Paul Mellon Centre Fellowship

The Paul Mellon Centre in London offers a year-long fellowship for research in any area of the history of British art or architecture prior to 1960. Candidates may be of any nationality but must normally be
enrolled in a graduate program in an American university and ordinarily be a resident outside of Britain. Graduates of American universities, who are enrolled elsewhere or who are pursuing more advanced research in the field, may be considered. Residence in or near London for eight months is normally required. The fellowship carries a stipend of $13,500, plus round-trip airfare from the United States. Inquiries should be directed to the Director, Yale Center for British Art, 1080 Chapel Street, PO. Box 208280, New Haven, CT, 06520.

Lewis Walpole Library Fellowship

Month-long residences at the Lewis Walpole Library at Farmington have been announced. Awards include a stipend of $1,500 and a modest travel allowance. Those interested should direct inquiries to the Librarian, 154 Main Street, Farmington, CT, 06032-2958. Application deadline is 31 January yearly.

Yale Center for British Art Fellowships

These limited short-term fellowships (normal residency at the Center is four weeks) are for post-doctoral scholars and museum professionals. Awards include travel and living expenses during the fellowship period in New Haven. Inquiries should be directed to the Director of the Yale Center for British Art, 1080 Chapel Street, PO. Box 208280, New Haven, CT, 06520-8280.

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---E-Mail addresses for information on Major Research Fellowships and Grant Applications on Internet Web Sites---

A significant number of organizations have placed home pages on various Websites on the Internet. These sites detail information regarding funding, and, in some cases, even application forms. HBA members may wish to explore the following:

J. Paul Getty Trust: http://www.ahip.getty.edu
MacArthur Foundation: http://www.macfdn.org
National Endowment for the Arts:
   http://arts.endow.gov
National Endowment for the Humanities:
   http://www.neh.gov
---Recently Published Titles on British Art---

Brian Allen, editor, *British Art Treasures from Russian Imperial Collections in the Hermitage*, Yale University Press, 1996

*Arthuriana*, Special Fall 1996 issue about William Morris and King Arthur. Essays by Florence Boos, Frederick Kirchhoff, Debra Mancoff and Laura Struve. For information contact *Arthuriana*, PO. Box 750432, Southern Methodist University, Dallas, Texas 75275-0432


Claire Donovan and Joanne Bushnell, *John Everett Millais*, Southampton Institute, Southampton, 1996


Charlotte Gere and Geoffrey Munn, *Pre-Raphaelite to Arts and Crafts Jewellery*, Antique Collectors' Club, 1996

Raphaelites, Scolar Press, 1995

Elizabeth Helsinger, Rural Scenes and National Representation: Britain 1815-1850, Princeton University Press, 1997

Christopher Heppner, Reading Blake's Designs, Cambridge University Press, 1995


David Hill, Turner in the North, Yale University Press, 1996


David Fraser Jenkins, Barbara Hepworth: A Pictorial Biography, University of Washington Press, 1996

Wendy Kaplan, editor, Charles Rennie Mackintosh, Abbeville Press, 1996


Henrietta McBurney, Mark Catesby's Natural History of America, University of Washington Press, 1997


Robert Patten, *George Cruikshank’s Life, Times and Art*, 2 volumes, Rutgers University Press, 1996

Stephen Patterson, *Royal Insignia: Orders of Chivalry from the Royal Collection*, University of Washington Press, 1996


David Shalev and Michael Tooby, *Tate Gallery, St. Ives: The Building*, University of Washington Press, 1996

Frances Spaulding, *British Art Since 1900*, Thames and Hudson Publishers, 1996


Alan Staley, et al., *The Post Pre-Raphaelite Print*, University of Washington Press, 1996

*Victorian Fairy Painting*, exhibition catalogue to accompany exhibit Victorian Fairy Painting. For information contact exhibit curator Pamela White Trimpe, Curator of Painting and Sculpture, The University of Iowa Museum of Art, Iowa City, Iowa 52242-1789


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---British Art Archival News---

The Victoria and Albert Museum, London, has just purchased a very large collection of papers and letters related to *Ford Madox Brown*.

Art History Information Program, J. Paul Getty Trust, has established a home page on the World Wide Web. At present there is free access to information from: *Avery Index to Architectural Periodicals, International Repertory of the Literature of Art (RILA) and the Provenance Index*. 
The Limestone sculpture provenance Project, which originally covered French medieval sculpture, has now been expanded to include English sculpture by Georgia Wright, director of the project, and by Professor Thomas E. Russo of Drury College. For more information FAX 510-540-8415 or e-mail wrightga@msn.com

**The Victorian Web:**
http://www.stg.brown.edu/projects/hypertext/landow/victorian/victov.html

**CD Rom, The National Gallery Complete Illustrated Catalogue** by Christopher Baker and Tom Henry has recently been released. Available in print ($75.00); CD Rom and printed text ($120.00). Contact National Gallery of Art, Trafalgar Square, London.

---News of our Members-----

**Marca Allentuck** was honored by being named the American Guest Scholar at the Inaugural Presentations of the Academy of Humanities of the Royal Society of Canada at Queen’s University, Kingston, Ontario.

**Susan Bakewell**, with co-editor David G. Turner, has just published *Voice of New Mexico, 1996* (Museum of New Mexico, Santa Fe).

**Alice Beckwith** recently delivered an address “Metahistory and the Book of Kells” before the American Conference on Irish Studies. Professor Beckwith also served as chair and commentator on the panel “William Morris’s Visual Arts” at the William Morris Society meetings at Exeter College, Oxford.


**Mark Polland**, Art Department, DePaul University, led a group of students to London in December. Professor Polland offered an interdisciplinary course entitled “The Visionary Gleam: British Romantic Poetry.”

**Magda Salvesen** has published the cover article, “Drummond Castle Garden”, in *British Heritage.*

Malcolm Warner this past November was named Curator of the Painting Department the Yale Center for British Art. Dr. Warner is currently completing a catalogue raisonné of the works of Sir John Everett Millais. Yale University Press will publish the study for the Paul Mellon Centre for Studies in British Art in London.

Richard Wendorf has been appointed director of the Boston Athenaeum. He can be reached at 10 1/2 Beacon Street, Boston, MA 02108

Enquiry about Francis Danby (1793-1861)
The New Brunswick Museum in St. John, New Brunswick, has in its collection three portraits attributed to the Irish artist Francis Danby. The subjects of the three paintings appear to be Judge Wetmore and two self-portraits. If anyone has information on Danby's work as a portraitist, and any knowledge whether he possibly visited Canada in the 1840s they are encouraged to write Andrea Kirkpatrick, Curator of Canadian and International Art, New Brunswick Museum 277 Douglas Avenue, St. John, N.B., Canada E2K 1E5

Changes of Addresses of HBA Members

The following have informed the Newsletter of recent changes in their addresses:

Joan Coutu, Department of Fine Arts, University of Waterloo, Ontario, Canada N2L 3G1, e-mail jmcoutu@artsech.watstar.uwaterloo.ca

Alicia Faxon, 8 Sullivan Lane, Bristol, R.I. 02809

Margaret A. Frederick
1101 Corner Ketch Road, Newark, Delaware, 19711
Joseph Ruzscelea
4837 North Woodburn Street, Whitefish Bay, WI, 53217

Timothy Standring, School of Art and Art History,
University of Denver, Denver, CO. 80208

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---Other Professional Societies---

Members wishing more information on the Historians of Nineteenth-Century Art should contact Lucy Oakley, 560 Riverside Drive, Apartment 15P, NYC, NY, 10027

The Association of Art Historians has established a website at: http://www.gold.ac.uk/aah
---Miscellany---

Scotia: Interdisciplinary Journal of Scottish Studies, volume XIX. See "Editor's Notes" for reviews of recent books dealing with the history of Scottish painting.

Visual Resources, an International Journal of Documentation is seeking articles on images that reproduce works of art, copies, casts, sketches, engravings, photographs and digitized images. The editors are especially interested in essays that explore how these images are disseminated, used and their affects on culture. Interested scholars should contact Helene Roberts, editor, at Department of Art History, 6033 Carpenter Center, Dartmouth College, Hanover, NH 03755 (helene.roberts@dartmouth.edu)

Victorian Literature and Culture has just celebrated its twenty-fifth year of publication. Its editors, John Maynard and Adrienne Munich, announce that the journal will now appear in two volumes annually and will be published by Cambridge University Press. For information and/or manuscript submissions write to John Maynard, Department of English, NYU, University Place, Room 235, NYC, NY 10003 or FAX 212-995-4019

---Renewal of HBA Membership or Applications for New Memberships---

Please send information and inquiries to Jack Perry Brown, Treasurer, HBA. Address correspondence to Jack Perry Brown, Director, Ryerson and Burnham Libraries, The Art Institute of Chicago, 125 East Monroe Street, Chicago, IL, 60603.
Robert Mode, secretary of HBA, is planning to publish an updated directory of the membership. Please take a few moments to fill out this form and forward it to Professor Mode. Thank you.

Name ____________________________________________

Home address _____________________________________

Professional address __________________________________

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E-Mail address _______________________________________

Office Phone Number _________________________________

FAX number _________________________________________

Field of Specialization: ________________________________

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Current Research Project(s):

Newsletter information, announcements, queries, etc.:  