MESSAGE FROM ANNE HELMREICH, HBA PRESIDENT

Hello everyone,
Greetings from your new President. I first want to thank Bob Mode for his
dedicated service to HBA. His shoes will be difficult to fill and I have already
called upon his expertise many times! I also want to thank my fellow officers,
Barbara Beall, Julia Marcari Alexander, and Kim Rhodes, for all their help in
the past few months.

I wanted to alert the membership to some of the initiatives the board officers and
I are working on at present. If you are interested in participating in any of these
activities, please contact me.

- Planning for CAA 2002. Please see the tentative schedule of events
  included in this newsletter.
- Developing an HBA website. My university, Texas Christian
  University, has agreed to give us space on the server. Janet Temos,
  Princeton University, is working with me on developing the website
  materials.
- Expanding and deepening HBA resources, such as travel grants and
  fellowships, for graduate students.
- Strengthening HBA’s ties with other institutions and organizations.

Other ongoing activities include:

- The awarding of the HBA book prize. The committee is chaired by
  Elizabeth Pergam and its members consist of: Eleanor Hughes, Juilee
  Decker, Patricia Crown, and Jennifer Way.
- Planning CAA 2003
CALENDAR OF EVENTS

CAA’s 90th Annual Conference will be held in Philadelphia from February 20 to 24, 2002, at the Philadelphia Marriot, 1201 Market Street, and the Philadelphia Convention Center.

Please look for another mailing closer to the time of CAA that will confirm the schedule of HBA events at CAA.

- **Thursday, 21 February, 2:30-5pm.** CAA Affiliates Session, “What is British Art? Art Histories on Display.” Location TBA.

- **Friday, 22 February, 8 am.** HBA Board Meeting. Place to be announced. We hope to have our traditional breakfast meeting.
  At least one board seat currently remains open. If you are interested in serving on the HBA board, please contact Anne Helmreich (email: a.helmreich@tcu.edu; telephone: 817-257-7867; fax: 817-247-7399)

- **Friday 22 February 2002, 12 pm-1:30 pm.** HBA Business Meeting (open to general membership). Level 5 Salon D of the Philadelphia Marriot Hotel. This luncheon meeting will include
  - Summary of the board meeting
  - Overview of the group’s activities
  - Proposals for voting upon by the group
  - Presentations by HBA members & information about activities of HBA members, including
    - Ruth Luborsky, English Illustrated Books, 1536-1603
    - Margareta Frederick, Project Manager, Bancroft Tour and Catalogue, Delaware Museum of Art
    - A member of the editorial board of Ashgate’s journal Visual Culture in Britain

  We anticipate a $10.00 charge for lunch. Information about how to R.S.V.P. and pay for lunch will be mailed to all members in January 2002. If you don’t receive this mailing or have any questions, please contact Anne Helmreich (email: a.helmreich@tcu.edu; telephone: 817-257-7867; fax 817-247-7399)

- **Friday, 22 February 2:30-4 pm.** Philadelphia Museum of Art. Andrea Frederiksen is facilitating a preview of her forthcoming exhibition on British printmaking in the Print Study Room.

  The Room will only accommodate 15 people, so we will honor reservations made by members on a first come first served basis. Information about how to R.S.V.P. for this event will be mailed to all members in January 2002. If you don’t receive this mailing or have any questions, please contact Anne Helmreich (email: a.helmreich@tcu.edu; telephone: 817-257-7867; fax: 817-247-7399). We are still investigating the possibility of other tours of the museum’s holdings.

- **Friday, 22 February 4:30-6 pm.** Ashgate Booth. Cocktail party to solicit feedback from HBA members on the journal Visual Culture in Britain.

- **Sunday, 24 February 2:30 pm.** CAA sponsored visit to the Delaware Museum of Art. The museum is the home of the Bancroft Pre-Raphaelite collection. Curators and other staff members will be on hand to answer questions. Take advantage of this opportunity to see the collection before it leaves on tour and to investigate the early phases of the museum’s new building project.
Other resources for British art in the area include rare books in the Special Collections at the University of Pennsylvania (Director, Michael Ryan). Please see Ruth Samson Luborsky’s and Elizabeth Morley Ingram’s study A Guide to English Illustrated Books 1536-1603 for more information on this topic.

CAA AFFILIATES SESSION: “What is British Art? Art Histories on Display”

Chair: Kimberley Rhodes, Hollins University
Chair: Julia Marcari Alexander, Yale Center for British Art
Time: February 21, 2002. 2:30-5pm.
Location: TBA

This session addresses the complex implications of “Britishness” as both and agent and by-product of making, collecting and viewing visual culture in Britain, its former empire and the British Commonwealth from the eighteenth century to the present. Our session aims to question how and by whom “British” art has been and is defined and to speak to the ongoing construction of the genealogies of “British” art through the investigation of historical context and contemporary practice. By focusing on diverse public, often institutional, notion of “British” art over a broad period of time, we draw attention to the changeable relationships and agendas among artists, art institutions and art audiences that work to construct national identity.

The papers presented examine issues of “Britishness” in the context of public display and consumption, ranging from luxury print shops to permanent museum collections to such blockbuster exhibitions as “The Manchester Art Treasures Exhibition” of 1857 and the more recent “Sensation.” In addition, we explore the responses to and interactions of “non-British” artists and national institutions with the visual culture and institutions of Britain, its former empire and the British Commonwealth.

Papers Presented:

- The Boundaries of Britishness: The Macaroni Prints of the 1770s by Amelia Rauser, Skidmore College
- “Our English Art..Our English Life”: The ‘British Portrait Gallery’ and the ‘Gallery of Modern Pictures’ at the Manchester Treasures Exhibition of 1857 by Elizabeth Pergam, Institute of Fine Arts, New York University
- Exhibiting India: British Imperial Identity in the 1903 Delhi Dubar by Julie Codell, Arizona State University
- “Our Earthly Instinct”: Some Thoughts on the Britishness of British Surrealism by Michael Taylor, Philadelphia Museum of Art
- Would You Rather See Than Be One? British Identity and the “yBa’s” in America by Elizabeth Legge, University of Toronto

CAA 2003 ~ NEW YORK

Our session, chaired by Jennifer Way, will be Multiculturalism and the Arts in the Colonial/Post-Colonial Age.

The Call for Papers will be mailed to all CAA members about February 1, 2002 and paper proposals will be due to Jennifer by May, 2002.
REVIEWS OF RECENT PUBLICATIONS

Reviews are sought on recent work that critiques, qualifies, and/or expands the concept of "British Art" or methodologies used to explore such a concept.

Format for submitting reviews
Please submit reviews on disc (Microsoft Word; font size 11; write name of file on the disc) and paper. At the top of the page, include:

TITLE by author's name. City of publication, Publisher, Date. Number of pages. ISBN number.
Reviewed by name, department, institutional affiliation (where applicable), and address, phone, and e-mail address.

Please limit your essay to about 750 words single-spaced. Do not include footnotes or endnotes. Italicize quoted material and cite references within your essay as follows: TITLE (author's name, date of publication).

For further information, please contact: Jennifer Way
Division of Art History, School of Visual Arts
University of North Texas
P.O. Box 305100
Denton, TX 76203-5100
940-565-4029 (Central Time)
Jway@unt.edu

Next deadline to submit reviews is March 1, 2002.

NEW BOOKS TO CONSIDER

Painted Ladies: Women at the Court Charles II by Catharine MacLeod and Julia Marcia Alexander.

Great British Paintings from American Collections by Malcolm Warner and Robyn Aslecon.

The Royal Image and the English People by Nicola Smith.

J. M. W. Turner by Sam Smiles.

William Hogarth by Matthew Craske.

Peter the Great Through British Eyes: Perceptions and Representations of the Tsar since 1698 by Anthony Cross.

Greenwich: An Architectural History of Royal Hospital for Seamen and the Queen's House by John Bold.

A Striking Likeness: The Life of George Romney by David A. Cross.

Late Ruskin: New Contexts by Francis O'Gorman.

Professional Women Painters in Nineteenth-Century Scotland by Janice Helland.

British Paintings at the Huntington by Shelley Bennett and Robyn Aslecon.

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The Genius of Robert Adam: His Interiors by Eileen Harris.

The Pre-Raphaelite Landscape by Allen Staley.

The Art of Bloomsbury: Roger Fry, Vanessa Bell, and Duncan Grant by Richard Shone.

The Art of the Pre-Raphaelites by Elizabeth Prettejohn.

Hogarth: Representing Nature's Machine edited by David Bindman, Frédéric Ogée and Peter Wagner.

Imogen Stuart by Brian Fallon.


Allan Ramsay and the Search for Horace's Villa edited by Bernard Frischer.

Artists and Patrons in Post-War Britain edited by Margaret Garlake.

Surrealism in Britain by Michel Remy.

Palaces in the Night: Whistler in Venice by Margaret MacDonald.


Paul Nash: Writings on Art edited by Andrew Causey.

Charles Bridgeman and the English Landscape Garden by Peter Willis.

SOME WEBSITES TO CONSIDER

Encyclopedia of British History: www.spartacus.schoolnet.co.uk/Britain.html

British and American History on the Internet: www.libraries.rutgers.edu/rulib/socsci/hist/amhist.html

Internet Medieval Sourcebook: www.fordham.edu/halsall/sbook.html

Britannia: British History: www.britannia.com/history/hstry/html

18th Century Resources: www.english.upenn.edu/~jlynch/18th


Joshua Reynolds: www.arthistory.about.com/library/blartist_reynolds.htm

Thomas Gainsborough: www.artarchive.com/artarchive/G/gainsborough.html

John Constable: www.artarchive.com/artarchive/flptoc/constable_ext.htm

J M W Turner: www.artincontext.com/artist/william_turner

William Hogarth: www.come.to/William_Hogarth

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### FELLOWSHIPS, PRIZES, & GRANTS 2001–2002

#### Yale Center for British Art
New Haven, CT

**FELLOWSHIPS**

The Yale Center for British Art offers a limited number of month-long resident fellowships to scholars in postdoctoral or equivalent research related to British art, and to museum professionals whose research interests include British art. These fellowships allow scholars of either literature, history, the history of art, or related fields to study the Center’s holdings of paintings, drawings, prints, and rare books and to make use of its research facilities. Applications should include a curriculum vitae, a brief outline of the proposed research, and the preferred month of tenure.

For further details, please contact the Yale Center for British Art:
Yale Center for British Art, P.O. Box 208280, New Haven, CT 06520-2850, USA
Tel +1 203 432 2850; fax +1 203 432 9628; bacinfo@yale.edu; www.yale.edu/ycba

**UCLA Center/Clark Library**
Los Angeles, CA

The UCLA Center and the William Andrews Clark Memorial Library offer one to three month fellowships with $2000 per month stipend, as well as Ahmanson-Getty Postdoctoral Fellowships ($18,400 for participation over two consecutive academic quarters in the core program), and the Andrew W. Mellon Postdoctoral Fellowships (two-year fellowships, offering stipends of $35,000 annually, awarded to junior scholars).

For additional information, contact the UCLA Center for 17th- & 18th-Century Studies
310 Royce Hall, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90095-1404; Tel: 310-206-8552; fax: 310-206-8577; e-mail: clt18@humnet.ucla.edu. Detailed information available at http://www.humnet.ucla.edu/humnet/Cl18CS

#### Victorian Studies
Association

**PRIZES**

Arnstein Prize Competition

The Midwest Victorian Studies Association annually awards a $1250.00 prize to help underwrite dissertation research in British Victorian studies undertaken by a student currently enrolled in a doctoral program in a U.S. or Canadian university.

For further information and application materials, contact:
Michael M. Clark, Department of English, Loyola University Chicago, 6525 N. Sheridan Road, Chicago, Illinois 60626. Tel: (773) 508-2244

#### Paul Mellon Centre
London

**GRANTS**

The Paul Mellon Centre sponsors several grants, including:

- **Curatorial Research Grants**
  
  Grants are made to help institutions undertake research for a particular exhibition or installation of British. The institution seeking such a grant is required to define the scope of the project, indicating that it can be achieved within a three-year period or less. Curatorial Research Grants to institutions will not exceed £18,000.

- **Educational Programme Grants**
  
  The Paul Mellon Centre wishes to support a broad spectrum of educational programmes related to British art or architectural history. Grants in this area do not normally exceed £5,000.

- **Research Support Grants**

  Travel and subsistence grants to a maximum of £2,000 are offered every six months to scholars already engaged in graduate or postgraduate research involving the study of British art or architecture.

For further information, contact:
The Grants Administrator, The Paul Mellon Centre, 16 Bedford Square, London WC1B 3JA
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>December 1-2, 2001</td>
<td>Lives in Print: Biography and the book trade from the Middle Ages to the 21st Century, Birkbeck, University of London</td>
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<td>Biography has always featured prominently in the publishing schedules of the book trade. Leading international specialists will explore this material across a long chronology.</td>
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<td>For more information, please contact: Faculty of Continuing Education, Birkbeck, 26 Russell Square, Bloomsbury, London, WC1B 5DB; Tel: 020 7361 6652; Fax: 020 7631 6686; E-mail: <a href="mailto:ce.watts@bbk.ac.uk">ce.watts@bbk.ac.uk</a></td>
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<td>January 4-6, 2002</td>
<td>31st Annual Conference of the British Society for Eighteenth Century Studies, Queen's College, Cambridge</td>
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<td>The ACECS/BSECS Annual Seminar will focus on late seventeenth and early eighteenth century habits of reading.</td>
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<td>For more information, please contact: Paulina Kewes (<a href="mailto:ppk@aber.ac.uk">ppk@aber.ac.uk</a>)</td>
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<td>January 26, 2002</td>
<td>On the Ladies of the Court: Women, Politics, Art, and Power at the Court of Charles II, Yale Center for British Art, New Haven, CT</td>
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<td>Speakers will address various literary, historical, and cultural aspects of the Restoration Court; their papers will examine the ways in which royal women, mistresses, actresses, and female courtiers were portrayed and considered, both during their lifetimes and in later centuries.</td>
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<td>For more information, please contact: Julia Marciani Alexander (<a href="mailto:julia.alexander@yale.edu">julia.alexander@yale.edu</a>)</td>
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<td>March 8-9, 2002</td>
<td>The Impact of the Ottoman Empire on Early Modern Europe: From 1453 to the Death of Ahmed I, Folger Institute, Washington, D.C.</td>
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<td>This international conference brings together leading scholars and emerging voices in the academy for an examination of the multifaceted diplomatic, intellectual, artistic, religious, and military contacts and interactions in the early modern period, interactions that continue to shape global histories and disciplinary boundaries alike.</td>
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<td>For more information, please visit the Folger Institute’s website (<a href="http://www.folger.edu/institute">www.folger.edu/institute</a>) or email <a href="mailto:institute@folger.edu">institute@folger.edu</a>.</td>
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<tr>
<td>April 4-7, 2002</td>
<td>28th AAH Annual Conference, University of Liverpool.</td>
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<td>Sessions include:</td>
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<td>• “Fashioning the Scene: Art in the 1990s,” led by David Burrows, University of Central England.</td>
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<td>April 5-7, 2002</td>
<td>Royal Historical Society Conference. A symposium sponsored jointly by the Royal Historical Society and the Society of Historians of Great Britain, University of Sheffield</td>
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<td>The symposium will explore through papers and debate what architectural history and other types of history have to offer to, and learn from, each other, and can offer to a wider public.</td>
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<td>For more information, please contact: Executive Secretary, Royal Historical Society, University College London, Gower Street, London WC1E 6BT.</td>
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<td>April 19-21, 2002</td>
<td>Northeast Victorian Studies Association, Queens University, Kingston, Ontario</td>
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<td>The topic of the session is “Victorian Origins and Excavations.”</td>
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<td>For more information, please contact: Professor Suzy Anger, Dept. of English, University of Maryland, Baltimore County, 1000 Hilltop Circle, Baltimore, MD 21250</td>
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The North American Conference on British Studies (NACBS)

The North American Conference on British Studies (NACBS) is on-line! The NACBS is a scholarly society dedicated to the study of British civilization in all its aspects. The NACBS sponsors scholarly publications and an annual conference, as well as several academic prizes and graduate fellowships. While the largest single group of its members teach British history in colleges and universities in the United States and Canada, the NACBS has significant representation among specialists in literature, art history, politics, law, sociology, and economics. Its membership also includes teachers at universities in countries outside North America, secondary school teachers, and independent scholars.

The NACBS is closely associated with seven regional conferences: The Northeast (NECBS), the Middle Atlantic (MACBS), the Midwest (MWCBS), the Southern (SCBS), the Western (WCBS), the Pacific Coast (PCBS), and the Northwest (NWCBS). These regional conferences, which have their own membership rolls, administrative officers, scholarly meetings, and newsletters, enjoy a combined membership of over 3,000 persons. Founded in 1950, the NACBS was known in its early years simply as the Conference on British Studies. The conference became affiliated with the American Historical Review in 1952.

The NACBS is planning to meet with the Southern Conference on British Studies and the Southern Historical Society at Baltimore in 2002.

New features on their website, http://www.nacbs.org/mee.html include:

* NACBS Report on the State and Future of British Studies
* Updated guidelines for NACBS prizes
* A new list of funding opportunities for research and study
* New links to regional conferences and related organizations.

Association of Art Historians

The new Chair of the Association of Art Historians, AAH, is Shearer West, of Universiy of Birmingham, who will serve from 2001-2004. Ms. West replaces Toshio Wantanabe, who served as Chair for three years. The new Administrator for the AAH is Claire Davies, taking over for Andrew Falconer.

CAA/HBA members are encouraged to become members of Association of Art Historians, CAA's equivalent in Britain. CAA members receive a substantial discount to join.

- Membership with The Art Book: CAA discount: £49.30 ($78.20), Full price: £58.00 ($92.00)
- Membership with Art History: CAA discount: £55.25 ($87.55), Full price: £65.00 ($103.00)

For further details, contact The Administrator, Association of Art Historians, 70 Cowcross Street, London, EC1M 6EJ. (admin@aah.org.uk)

Publications & Calls for Materials

The International Congress on Medieval Studies Conference will be May 2-5, 2002 in Kalamazoo, Michigan. Liana Cheney, Professor of Art History at UMASS Lowell, will be leading a session on the "Pre-Raphaelite Artists' View of Medievalism."

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Interested parties should e-mail Liana Cheney (lianacheney@earthlink.net) with a working title, a 100 to 200 word abstract, and their affiliation as soon as possible.

The Society for the Study of Nineteenth-Century Ireland, Tenth Annual Conference on “The Irish Revival Reappraised”, will be taking place at All Hallows College, Dublin, 28-30 June, 2002.

Please submit proposals for papers (c. 200 words) to:
Dr. E.A. Taylor-FitzSimon, Dept. of English, All Hallows College, Grace Park Rd, Drumcondra, Dublin 9, Ireland. E-mail tayfitz@indigo.ie. Tel: +353-(0)1-8377345. Fax: +353-(0)1-8377642.

Deadline: December 10, 2001

The Research Society for Victorian Periodicals, 2002 Conference and Annual Meeting will be held August 16-17, 2002 at the Michigan League Conference Center, at the University of Michigan, Ann Arbor.

Please mail, e-mail, or fax 2 page (maximum) abstracts and 2 page (minimum) C.V. to:
Professor Chris Kent, Department of History, University of Saskatchewan, 9 Campus Drive, Saskatoon, Saskatchewan S7N 5A5, Canada. E-mail: chris.kent@usask.ca. Fax: 306-966-5852.

Deadline: January 2, 2002

The North American Conference on British Studies in conjunction with the Southern Conference on British Studies, will hold its 2002 Annual Meeting at the Holiday Inn in Baltimore, Maryland from Friday, November 8 to Sunday, November 10, 2002.

Proposals should include a 200-300 word abstract for each paper to be read and a one to two page curriculum vitae and should be submitted to:
Angela Woollacott, NACBS Program Chair, History Department, Case Western Reserve University, Cleveland, OH 44106-7107, USA. Email: AXW11@po.cwru.edu. Tel: (216) 368-4165. Fax: (216) 368-4681

Deadline: January 25, 2002

EXHIBITIONS

| Ongoing | The Alan and Simone Hartman Collection of English Silver 1680-1760: The Huguenot Legacy. Museum of Fine Arts, Boston, MA |
| Ongoing | The P.R.B. and Pre-Raphaelite Painting. Fogg Art Museum, Boston, MA |
| Ongoing | Nelson. National Maritime Museum, Greenwich, UK |
| Ongoing | In the City. National Portrait Gallery, London, UK |
| From August 29 Until December 2, 2001 | Demon Drink: Cruikshank’s Worship of Bacchus. Tate Britain, London, UK |
| Until January 6, 2002 | The Victorians. Victoria and Albert Museum, London, UK |
| September 7, 2001 – April, 2002 | Liam Gillick: Annlee You Propose. Tate Britain, London, UK |

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September 13, 2001 –
February 17, 2002

**Country Views: Place and Identity on British Paper Money.** British Museum, London, UK

**Frank Auerbach 1954-2001.** Royal Academy of Arts, London, UK

September 14 –
December 12, 2001

**Oscar Wilde: a life in six acts.** Pierpoint Morgan Library, New York, NY

September 14, 2001 –
January 13, 2002

**Bryan Wynter – curated by Chris Stephens.** Tate St. Ives, St. Ives, UK

September 15 –
December 2, 2001


September 19, 2001 –
January 6, 2002

**Image and Idol: Medieval Sculpture.** Tate Britain, London, UK

September 20, 2001 –
March 3, 2002

**Ben Nicholson.** Helly Nahmad Gallery, London, UK

September 21 –
November 1, 2001

**The Prints of Stanley William Hayter.** British Museum, London, UK

September 27, 2001 –
January 3, 2002

**Wilde Americk: Discovery and Exploration of the New World.** Yale Center for British Art, New Haven, CT; Huntington Library, San Marino, CA (February 3 – May 5, 2002)

September 27 –
December 30, 2001

**Great British Paintings from American Collections: Holbein to Hockney.** Yale Center for British Art, New Haven, CT

**Rachel Whiteread.** Gallery of Modern Art, Edinburgh, UK

September 27 –
December 30, 2001

**The Graphic Work of Eric Kennington.** Strang Print Room, University College London, London, UK

September 29 –
December 9, 2001


October 3 – December 14, 2001

**Painted Ladies: Women at the Court of Charles II.** National Portrait Gallery, London, UK

October 10 – December 22, 2001

**Art on the Line: Royal Academy Exhibitions at Somerset House 1780-1836.** Courtauld Institute of Art, London, UK

October 11, 2001 –
January 6, 2002

**A Ceramic Circus: Staffordshire Animals in the Collection.** Portland Museum of Art, Portland, OR

October 18, 2001 –
January 20, 2002

**Henry Moore.** National Gallery of Art, Washington, DC

October 20, 2001 –
February 20, 2002

**Mirror Mirror: Self-Portraits by Women Artists.** National Portrait Gallery, London, UK

October 21,2001 –
January 27, 2002

**The Myth and Madness of Ophelia.** Mead Art Museum, Amherst College, Amherst, MA

October 24, 2001 –
February 24, 2002

October 26, 2001 –
December 16, 2001

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October 31, 2001 – January 26, 2002


November 1, 2001 – January 27, 2002

Exposed: The Victorian Nude. Tate Britain, London, UK

November 7, 2001 – January 13, 2002

Beuys to Hirst: Art works at Deutsche Bank. Dean Gallery, Edinburgh, UK

November 13, 2001 – January 26, 2002

Pastoral to Postindustrial: British Works on Paper from the Whitworth Art Gallery. Grey Art Gallery, New York University, New York, NY

December 7, 2001 – March 10, 2002

Queen Victoria and Prince Albert on their Journeys to Coburg and Gotha. Whitworth Art Gallery, Manchester, UK

January 1 – January 30, 2002

The Vaughn Bequest of Turner Watercolours. National Gallery of Scotland, Edinburgh, UK

January 18 – August 11, 2002

Rome on the Grand Tour. J. Paul Getty Museum, Los Angeles, CA

January 25 – March 17, 2002

Painted Ladies: Women at the Court of Charles II, 1660-1685. Yale Center for British Art, New Haven, CT

January 25 – April 21, 2002

Great Houses of Scotland. Scottish National Portrait Gallery, Edinburgh, UK

February 3 – May 5, 2002

Great British Paintings from American Collections: Holbein to Hockney. Huntington Art Collections, San Marino, CA

February 5 – July 7, 2002

Gone Away: Gifts from the Estate of Paul Mellon. Virginia Museum of Fine Arts, Richmond, VA

February 16 – April 7, 2002

Nigel Henderson: Parallel of Life and Art. Dean Gallery, Edinburgh, UK

February 16 – April 14, 2002

William Beckford 1760-1844: An Eye for the Magnificent. Dulwich Picture Gallery, Dulwich, UK

NEWS OF MEMBERS

If you are a member of the Historians of British Art and would like any relevant information to be included in the fall HBA newsletter, please submit it to:

News of Members
Julia Marciari Alexander
Associate Curator, Department of Paintings & Sculpture
Yale Center for British Art
PO Box 208280
New Haven, CT 06520-8280
Fax: 203-432-9695
e-mail: juliaalexander@yale.edu.

March 1, 2002 is the deadline for all submissions.
Ann Bermingham's book Learning to Draw: Studies in the Social History of a Polite and Useful Art was named one of the most outstanding academic titles for 2000 by Choice.

Alice Beckwith, the president of the New England Chapter of the American Printing History Association, organized a lecture on October 7 at Providence College, which featured a talk by John Randle titled, "Papers and Prospectuses" concerning two books from his Winnington Press: British Private Press Prospectuses, 1891-2001. Fine Papers at the Oxford University Press. She will be giving a lecture this spring titled "John Ruskin and the London Metaphysical Society" at a conference on Metaphysics sponsored by the journal, Providence.

Colleen Denney is nearing the end of her study on Diana, Princess of Wales, and beginning a new study currently entitled "From Studio to Stage: Representations of the Professional Working Woman in the Victorian Period."

Katherine Haskins will be awarded her Ph.D. in Art History from the University of Chicago. Her thesis title is: "Good Impressions of Good Things: "The Art Journal Print and the Craft of Connecting in mid-Victorian England, 1850-1880."

Bill Rodner's journal SCOTIA. INTERDISCIPLINARY JOURNAL OF SCOTTISH STUDIES (vol. 24) will appear shortly. Copies can be obtained by writing to: William S. Rodner, Editor, SCOTIA, Old Dominion University, Norfolk, VA 23529. Subscriptions are $10.00 per issue. He is also interested in hearing from art historians wishing to publish essays on Scottish art and artists as well as those who would like to have their names added to the journal's list of reviewers. He can be contacted at the above address as well as at wrodnr@odu.edu.

Mark Pohlad is giving a paper on November 17th, "In Search of England's Dada," at the New Orleans conference of the Southern British Culture Society.


Barbara Apelian Beall, Ph.D., Assistant Professor of History of Art and Architecture at Assumption College in Worcester, Massachusetts, presented a paper, "The Tabernacle Illumination in the Codex Amiatinus Re-considered," this summer at the Second International Conference on Biblical Studies in the Middle Ages, in Gargnano, Lake Garda, Italy, which will appear in the conference proceedings publication this winter in 2002. She was also awarded two grants for this academic year a Faculty Development Grant by Assumption College for work on a book, A Guide to the Study of Manuscripts, and a University Transportation Center Grant for curriculum development for a course on Mill Communities in Early Industrial New England.

Harry Davies is currently exhibiting some of his photographs from an extended photo essay on the ecclesiastical ruins of the Middle Ages in the UK and Ireland. The exhibition is being held at the United States Embassy in Asuncion, Paraguay and is co-sponsored by the US Embassy and the Paraguayan American Cultural Center. The exhibition runs for the month of November. He is an artist member of the Historians of British Art, focusing primarily on the above together with an ongoing photographic essay dealing with the megalithic sites of the UK and Ireland. He lectures on both the history and archaeology of Bronze Age Britain.

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Historians of British Art
Department of Paintings & Sculpture
Yale Center for British Art
PO Box 20820
New Haven, CT 06520

Anne L. Helmreich
Dept. of Art History
Texas Christian University
P.O. Box 29800
Fort Worth, TX 76129

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