NEWSLETTER OF THE HISTORIANS OF BRITISH ART

Number 5 May 1996

*******************************************************************************

This Newsletter is designed for HBA members as a new spring issue to supplement our regular fall offering. With Tony Gully on leave, Jody Lamb asked me to gather and edit information of interest to the membership. Thanks to all of you who submitted items for this newsletter—in the fall Tony will be back and is planning to oversee our next publication. Please send notices by October 15 to: Anthony Lacy Gully, Editor School of Art, Arizona State University Tempe, AZ 85287-1505, or FAX: (602) 965-8338. All submissions are greatly appreciated.

Announcement
Election Results

At our business meeting in Boston, a nominating committee was selected to provide names for the membership to elect a new HBA president. John Wilson, Alice Beckwith and myself formed that committee and a ballot was sent out in March. Having tabulated the results, it is a pleasure to announce that Laurel Bradley has been elected our next president. Special thanks to Gayle Seymour for "standing" (in the British electoral sense) and agreeing to serve on the board. In that Laurel was secretary, I've agreed to fill what remains of that term; John Wilson continues as vice-president, and Jack Brown as treasurer.

Bob Mode, Vanderbilt University

Message from Outgoing HBA President, Jody Lamb

I wish to take this opportunity as your outgoing president to thank all of you for your innumerable kindnesses and contributions. Due to your noble efforts our group has grown very rapidly, and our annual gatherings have already become a highlight of our professional lives, bringing together a fascinating group of generous and impassioned scholars and enthusiasts of British art. I have loved every minute of my presidency, and look forward to continuing the friendships I have made these past few years. I welcome the new directions Laurel Bradley will certainly take us as our current president. Thanks again and Best Wishes.

Statement from Incoming HBA President, Laurel Bradley

I am delighted to serve the Historians of British Art as president. My vision for the organization is still coming into focus. My mind tends first toward the 1997 meeting in New York. I hope to explore opportunities for members to take advantage of the city's great resources, and to set up encounters with decorative arts and photography as well as fine art works, so called. Please communicate your ideas to me by means of telephone or mail—my numbers are: H: 708-383-4439; W: 312-899-5188; addresses: H: 304 South Taylor Ave., Oak Park, IL 60302; W: School of the Art Institute of Chicago; Department of Art History, 37 South Wabash, Chicago IL 60603
Notice of 1997 HBA Session
and Conference at CAA in New York

Events are being planned for our next meeting in New York City at the CAA conference to be held February 12-15, 1997. For our HBA session there, Tony Gully (ASU-Tempe) and Susan Bakewell (Kennesaw State U.) are the organizers--CAA will make a time/space assignment.

CALL FOR PAPERS
1997 New York CAA/HBA Session
Art and Life à la Mode-William Hogarth: A Tri-Centennial Celebration
Co-Chairs: Susan Bakewell and Anthony Lacy Gully

Born in 1697, William Hogarth has long been cited as the founder of the British School. The co-chairs of this session seek scholarly papers which examine Hogarth’s distinctive and original contributions to, or impact upon, British and European art. Papers concerning the artist or his legacy (those many artists who since the late 18th century have in some way responded to his work and ideas) are sought. Papers which explore English political and social satire, the emblematic traditions of British art, middle-class patronage of the visual arts, the narrative tradition and the arguments set forth on the capacity of art to better British culture and society are among the topics that will be considered.

One page proposals should be sent to Susan Bakewell (Tony is out of the country on leave).
Address: Susan Bakewell  Tel:  H. (404) 378-6784
1365 Briarcliff Rd., NE  Tel:  W. (770) 423-6137
Atlanta, GA 30306-2213  Fax: Bakewell/404-727-4959

For our Historians of British Art 4th Annual Conference we are planning to meet together on Saturday, February 15, from 1:00-5:00 PM at the Metropolitan Museum of Art. Arrangements were made by Allen Staley, working with Della Classen Sperling in the European Paintings department; we are most grateful to them both. More information on plans for the New York meeting will be available in the fall issue of our HBA Newsletter.

Report on 1996 HBA Conference
at CAA in Boston

The annual meeting of Historians of British Art took place February 21-24, 1996, in association with the CAA annual meeting in Boston. Highlights were as follows:

February 21  "Pre-Raphaelite Paradise": A Special Visit to the Fogg Art Museum
February 22  Two HBA Sessions:
British Colonialism and Cross-Cultural Exchanges, ca. 16th-20th Centuries, chairs: Julie Codell, Dianne Sachko Macleod
The Politics of Place, chair: Robert Mode; discussant: Ellen Christensen
February 23  Two Boston Public Library activities-viewing murals and prints
3rd Annual HBA Conference

February 24

Trustees Room, Museum of Fine Arts, Boston
Presentations by Malcolm Rogers, Director of the MFA
Steven Parissien, Assistant Director, Paul Mellon Centre, London
Pamela Edwards, Commissioning Art Editor, Scolar Press
Talk on Clare Leighton by Susan Ashbrook

Special Recognition
Graduate Student HBA Travel Grant: Romita Ray, Yale University
Graduate Student CAA Travel Grant: Emily Weeks (HBA-session)

The Paul Mellon Centre
(London)

New Premises for the Centre

The Paul Mellon Centre for Studies in British Art has been based at 20 Bloomsbury Square since its foundation in 1970. However, the owners of the freehold, the Bedford Estate, intend to refurbish the whole north side of the square in the near future. Accordingly, the Bedford Estate have offered the Centre an alternative and more spacious leasehold further west. From 1 July 1996 the Paul Mellon Centre will be based at 16 Bedford Square, London WC1B 3JA. Please note that, to facilitate the move to Bedford Square, the Centre will be closed to visitors from 15th May to 30th June 1996.

"Leighton" Conference

Leighton House and the Victorian Domestic Interior, Thursday, 11th April 1996. A one-day conference to mark the centenary of Lord Leighton’s death, held in conjunction with Leighton House and to coincide with the Royal Academy exhibition on Thursday 11 April 1996. Speakers addressed the recent redecoration and reinterpretation of Leighton House and the context of the decorative arts of the late 19th century.

Forthcoming Events

To mark the bicentenary of the death of William Chambers, and to coincide with the Chambers exhibition at the Courtauld Institute, the Paul Mellon Centre, together with the Courtauld Institute of Art and in conjunction with the Centre Ledoux in Paris, is staging a one-day international conference on November 15, 1996 dealing with Chambers and his world. Leading experts from the UK, France and Sweden will cover a variety of aspects of Chambers’ career, from his garden designs and his use of interior decoration to his relationships with Robert Adam, the Royal Academy and the Ancient World. Speakers include John Harris (conference chair), Geoffrey Beard, John Newman, John Wilton-Ely and Janine Barrier. Delegates are also invited to visit the Courtauld’s Chambers exhibition during the day, and to attend the early evening reception hosted by the Paul Mellon Centre.
A one-day conference to mark the centenary of the death of Sir John Everett Millais, organised by the Paul Mellon Centre, will be held at the Tate Gallery’s Clore Auditorium on October 1, 1996. Subjects covered include Millais’ portraits and landscapes, Millais’ homes, Millais and literature, and Millais and Death. Speakers include Malcolm Warner, Anne Helmreich, Andrew Sanders, Jeremy Musson and Roger Bowdler. Tickets priced at £30 ($50), including lunch and evening reception, are now available from the Paul Mellon Centre.

Professor Lisa Tickner of Middlesex University will present the second series of the Paul Mellon Lectures on early 20th Century British Art at the National Gallery in October 1996.

A series of lectures, organized by Dr. Chloe Chard and Dr. Helen Langdon and hosted by the Paul Mellon Centre, is being planned on Emma Hamilton and her relationship to the cultural issues of the time. November 14, 1996-February 6, 1997 at the Paul Mellon Centre.

A one-day conference co-sponsored by the Paul Mellon Centre will take place on December 6, 1996, in conjunction with The Tate Gallery and The Georgian Group. Designed to complement the Tate’s "Grand Tour" exhibition and the Centre’s publication of the Dictionary of British and Irish Visitors in Italy 1701-1800.

A two-day conference to mark the bicentenary of Horace Walpole’s death, to be held in conjunction with St. Mary’s College at Strawberry Hill, Middlesex on 24-26 July 1997.

A one-day conference to mark the tercentenary of the birth of William Hogarth, to be held at the Paul Mellon Centre and Hogarth’s House in the autumn of 1997.

**The Paul Mellon Centre Fellowship**

A fellowship for research in any area of British art or architecture prior to 1960. Candidates may be of any nationality but must normally be enrolled in a graduate programme in an American university and ordinarily be resident outside of Britain. Graduates of American universities, who are enrolled elsewhere or who are pursuing more advanced research in the field, may be considered. Residence in or near London is required. The fellowship carries a stipend of $13,500 plus round-trip airfare from the United States.

**The Andrew W. Mellon Fellowship**

Offering a year’s residence at Yale University (New Haven, Connecticut) for pre-doctoral candidates. Those applying must be foreign residents, normally from the United Kingdom, and they must be enrolled for a higher degree at a British or non-American university or pursuing more advanced research in the field. The award carries a stipend of $13,500 for the year and air transport from London. Certain specified expenses within the United States are included in the award.

The deadline for 1997/98 fellowships is 15th January 1997. Enquiries about and/or applications for both fellowships should be directed to the Director of Studies at the following address: The Paul Mellon Centre for Studies in British Art, 20 Bloomsbury Square, London WC1A 2NP.
The Yale Center for British Art
(New Haven)

Appointment of New Director

Arnold Patrick McCaughey has been named the new director of the Yale Center for British Art, effective April 1, 1996. He succeeds Duncan Robinson, who became director of the Fitzwilliam Museum in Cambridge, England in September of 1995. Constance Clement, associate director, served as acting director during the interim.

Mr. McCaughey was director of the Wadsworth Atheneum from 1988-96, and has been a visiting professor at Harvard (1986-87) as well as director of the National Gallery of Victoria in Melbourne, Australia (1981-86). He is author of "The Spirit of Genius": Art at the Wadsworth Atheneum (1992) and several volumes on Australian art.

Exhibition: British Art Treasures from Russian Imperial Collections in the Hermitage

The first major traveling exhibition of British Art drawn exclusively from the collections of the State Hermitage Museum in St. Petersburg, Russia, opens at the Yale Center for British Art on October 5, 1996 and will be on view through January 5, 1997. It coincides with the bicentenary of the death of Catherine the Great (Russia) whose enthusiasm for British art stimulated the interest of Russian collectors during the 18th and early 19th c. Among the items seen for the first time outside of St. Petersburg will be paintings by Van Dyck, Reynolds, Lawrence, and Wright of Derby—as well as ceramics, silver and other masterworks of British art.

Approximately 160 objects will be chosen for the exhibition. Many derive from the Houghton collection, which was purchased by the Empress Catherine in 1779. Also on display will be a representative group of twenty pieces from Josiah Wedgwood’s dinner service of 952 pieces done for the Chesmensky Palace in the 1770’s. Plaques, medallions and gemstones are under consideration, including 15 engraved stones from intaglio specialists Charles and William Brown.

In connection with the exhibition he has curated, Dr. Brian Allen (Director of Studies at the Paul Mellon Centre in London) will give a lecture entitled From the Thames to the Neva: British Art from the Hermitage on Friday, October 4 at 4:00 P.M. A fully illustrated catalogue with essays by an international team of scholars from Britain done in collaboration with curators from the Hermitage will be published by Yale University Press. For more information call 203-432-2850. Eventually the exhibition will travel to the Toledo Museum of Art (February 13-May 11, 1997) and the St. Louis Art Museum (June 27-September 7, 1997).

Yale Center for British Art Fellowships

The Yale Center for British Art offers a limited number of short-term resident fellowships to scholars in post-doctoral or equivalent research related to British art. Applications for fellowships that fall between July 1997 and June 1998, with a note of preferred dates, should be submitted to the Director, Yale Center for British Art, 1080 Chapel St., P.O. Box 208280, New Haven, CT 06520-8280 before January 31, 1997. Telephone 203-432-2822.
Notices of Members and Events

Supported by a grant from the Mifflin Memorial Fund, John Riely (Boston University) is writing a catalogue raisonné of the Augustus Peabody Loring Collection of drawings and watercolors by Thomas Rowlandson (the largest such collection still in private hands). Upon publication of the catalogue by the Boston Public Library, there will be a traveling exhibition of selected works.

Debra N. Mancoff has been named Newberry Library/British Academy Exchange fellow to study late paintings of Edward Burne-Jones.

David Brenneman has recently been appointed as Frances B. Bunzl Family Curator of European Art at the High Museum in Atlanta (his dissertation at Brown was on Gainsborough).

Patricia Brown (U. of Missouri-Columbia) was guest curator for "Depictions of Women by William Hogarth and His Contemporaries," September 19, 1995 through January 7, 1996, at the Huntington Library. Her accompanying text and checklist were a model for such publications.


Anthony Lacy Gully will be a guest scholar in the Ruskin Programme of the University of Lancaster in May 1996, participating in the seminar on Modern Painters, which is directed by Dr. Michael Wheeler, director of the Ruskin Studies Centre, Bowland College.

The William Morris Centennial Conference will be held at Exeter College Oxford in late June 1996, along with a number of other Morris exhibitions and events.

The Metropolitan Museum of Art hosts the Charles Rennie Mackintosh exhibition from November 19, 1996, to February 16, 1997. Magda Salvesen will lecture on his work, as a general introduction to both Mackintosh himself and to the exhibition at the Metropolitan.

The National Gallery of Art in Washington is to host an exhibition on Victorian Painting. It will include some 70 paintings, many from the Tate Gallery. Organized by Malcolm Warner, in coordination with Nicolas Cikovsky of the NGA, the show runs from February 16 to May 11, 1997. The catalogue essay is by Malcolm Warner with entries by M.W. and Anne Helmreich.

The Huntington Library and Art Collections will present *Landmarks in Print Collecting: Masterpieces from the British Museum* from July 12 to September 29, 1996. Organized with the Museum of Fine Arts in Houston, it is the first exhibition of prints from the British Museum's collection to travel in the USA. This will be followed by *Celebrating William Morris: Selections from the Sanford and Helen Berger Collection* from October 25, 1996 to January 5, 1997 which includes designs, books, and printed materials (with select items from Huntington collections). Lectures: "Removing the Veils of Time: Recent Painting Restorations from the Huntington" by Mark Leonard (Getty conservator) including Turner's *The Grand Canal: Venice* (Nov. 20, 1996); J.V.G. Mallet (ex-V&A) will speak on Chelsea porcelain (Nov. 12, 1996)-both at 7:30 P.M.
Recent and Forthcoming Publications

Stephen Kern has published Eyes of Love: The Gaze in English and French Paintings and Novels 1840-1900 (Reaktion Books, London). The publication date for the English edition is May 1996. New York University Press will publish the American edition in fall 1996, though books should be in stock by mid-May. There are 130 illustrations, mainly Pre-Raphaelite & Impressionist art.


Other new titles in print on British art include the following:


Other Items of Interest

AAH News. Membership in the British "Association of Art Historians" runs from January 1 to December 31 and includes quarterly copies of Art History and Bulletin. Benefits of membership:

Art History, the Association's internationally renowned scholarly journal, is available to members at a reduced rate.

Bulletin, a quarterly newsletter, keeps members informed of current issues, conferences, research enquiries, and the activities of Special Interest Groups.

The Annual Conference and Book Fair is held in early April. It takes place alternately in London and a regional centre/attended by 400-800 delegates from UK & abroad.

CAA members are offered a reciprocal discount of 15% on subscriptions. Write to Kate Woodhead, Director of Publicity and Administration, Dog & Partridge House, Byley, Cheshire, CW10 9NJ, England.

SCOTIA. Interdisciplinary Journal of Scottish Studies is a scholarly journal devoted to all aspects of Scottish history and culture. The most recent issue (volume XVIII, 1994) features several items which should interest HBA members, including the article "James H. Whyte and the Scottish Renaissance in St. Andrews, 1930-1938," by Tom Normand of the University of St. Andrews, examining the link between the influential literary magazine The Modern Scot and the development of contemporary Scottish art; an essay by the editor entitled "The Photographer's Record," surveying recent works on the history of Scottish photography and several reviews of books about Scottish culture, art and architecture. Scotia is available to subscribers for $10. The editor welcomes articles from HBA members. HBA members who wish also to serve as reviewers should contact the editor:

William S. Rodner  
Norfolk, VA 23529-0336
Editor, Scotia  
Tel. (804) 683-0336
Department of History  
FAX (804) 683-3241
Old Dominion University  
e-mail: WSR100F@oduvm.cc.odu.edu

Book dealer (highly recommended by Jody Lamb): Michael Bennett "specialist dealer in old, rare and elusive books, exhibition catalogues, and reference works on British art and artists"—will search for special requests at low prices. Address: Michael Bennett, The Hollies, Port Carlisle, Nr. Carlisle, Cumbria CA5 5BU England. FAX 011-441-697-351196.


B&B in London: Christopher and Jenny Newall offer bed & breakfast at their townhouse located on Lonsdale Square (Islington) with its Victorian Gothic architecture, at rates of $45 a night, $300 a week, $1,200 a month (prices quoted in dollars). For information and reservations they ask that enquiries be made by FAX: 011-44-171-6075806.